

# **Golden Hillside (Sunny Mountain Remix)**

Composer: Tomohiko Sato

Game: Snowboard Kids 2

[pianogame.org](http://pianogame.org)

**Trumpet, Trumpet Melody**

**Violins (section), Strings Melody**

**Horn, French Horn Harmonies**

**♩ = 140**

**4**

**Tpt.**

**Vlns.**

**Hn.**

**9**

**Tpt.**

**Vlns.**

**Hn.**

**14**

**Tpt.**

**Vlns.**

**Hn.**

**18**

**Tpt.**

**Vlns.**

**Hn.**

23

Tpt.

Vlns.

Hn.

28

Tpt.

Vlns.

Hn.

32

Tpt.

Vlns.

Hn.

36

Tpt.

Vlns.

Hn.

41

Tpt.

Vlns.

Hn.

46

Tpt.

Vlms.

Hn.

Measures 46-50. The Tpt. part has a melodic line with eighth and sixteenth notes. The Vlms. part has a similar melodic line. The Hn. part has a sustained low note with some movement in the later measures.

51

Tpt.

Vlms.

Hn.

Measures 51-54. The Tpt. and Vlms. parts have a more active melodic line with eighth notes. The Hn. part remains mostly static with a low note.

55

Tpt.

Vlms.

Hn.

Measures 55-58. The Tpt. and Vlms. parts have a melodic line with some rests. The Hn. part has a low note with some movement.

59

Tpt.

Vlms.

Hn.

Measures 59-62. The Tpt. and Vlms. parts have a melodic line with some rests. The Hn. part has a low note with some movement.

63

Tpt.

Vlms.

Hn.

Measures 63-66. The Tpt. and Vlms. parts have a melodic line with some rests. The Hn. part has a low note with some movement.

67

Tpt.

Vlms.

Hn.

Measures 67-71: Tpt. and Vlms. play a melodic line with eighth and quarter notes. Hn. provides a harmonic accompaniment with whole and half notes.

72

Tpt.

Vlms.

Hn.

Measures 72-76: Tpt. and Vlms. play a melodic line with eighth and quarter notes. Hn. provides a harmonic accompaniment with whole and half notes.

78

Tpt.

Vlms.

Hn.

Measures 78-82: Tpt. and Vlms. play a melodic line with eighth and quarter notes. Hn. provides a harmonic accompaniment with whole and half notes.

83

Tpt.

Vlms.

Hn.

Measures 83-87: Tpt. and Vlms. play a melodic line with eighth and quarter notes. Hn. provides a harmonic accompaniment with whole and half notes.

88

Tpt.

Vlms.

Hn.

Measures 88-92: Tpt. and Vlms. play a melodic line with eighth and quarter notes. Hn. provides a harmonic accompaniment with whole and half notes.

92

Tpt.

Vlns.

Hn.

92 93 94 95 96

97

Tpt.

Vlns.

Hn.

97 98 99 100 101

102

Tpt.

Vlns.

Hn.

102 103 104 105

106

Tpt.

Vlns.

Hn.

106 107 108 109

110

Tpt.

Vlns.

Hn.

110 111 112 113

115

Tpt.

Vlms.

Hn.

Measures 115-119. The trumpet and violin parts feature eighth-note patterns, while the horn part has a sustained low note.

120

Tpt.

Vlms.

Hn.

Measures 120-124. The trumpet and violin parts feature eighth-note patterns, while the horn part has a sustained low note.

125

Tpt.

Vlms.

Hn.

Measures 125-128. The trumpet and violin parts feature eighth-note patterns, while the horn part has a sustained low note.

129

Tpt.

Vlms.

Hn.

Measures 129-132. The trumpet and violin parts feature eighth-note patterns, while the horn part has a sustained low note.

133

Tpt.

Vlms.

Hn.

Measures 133-136. The trumpet and violin parts feature eighth-note patterns, while the horn part has a sustained low note.

137

Tpt.

Vlms.

Hn.

Measures 137-140. The Tpt. and Vlms. parts feature a melodic line with eighth and sixteenth notes, while the Hn. part provides a harmonic accompaniment with whole and half notes.

141

Tpt.

Vlms.

Hn.

Measures 141-145. The Tpt. and Vlms. parts continue the melodic line, and the Hn. part continues the harmonic accompaniment.

146

Tpt.

Vlms.

Hn.

Measures 146-148. The Tpt. and Vlms. parts feature a sustained chord with a long note, while the Hn. part continues the harmonic accompaniment.