

Camanis

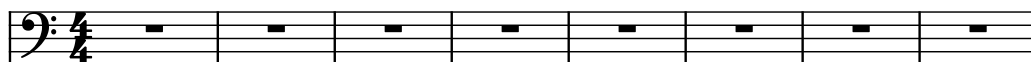
Composer: Alexander Brandon

Game: Tyrian

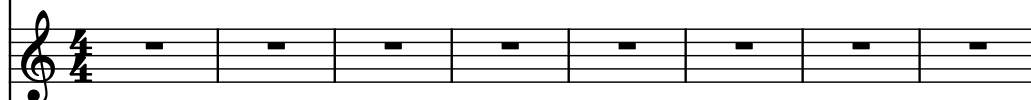
pianogame.org

♩ = 148

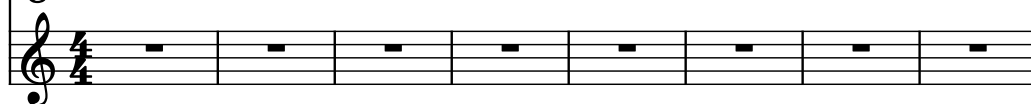
Violoncello, Track 1



Saw Synthesizer, Track 2

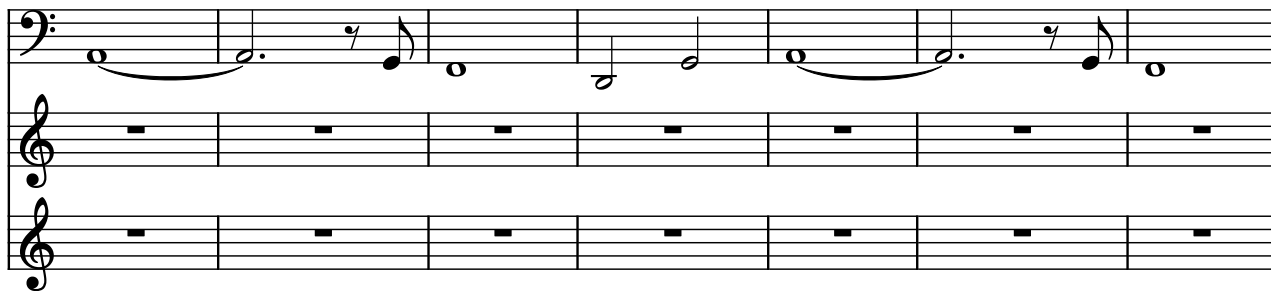


Bass Synthesizer, Track 3



9

Vc.



Synth.

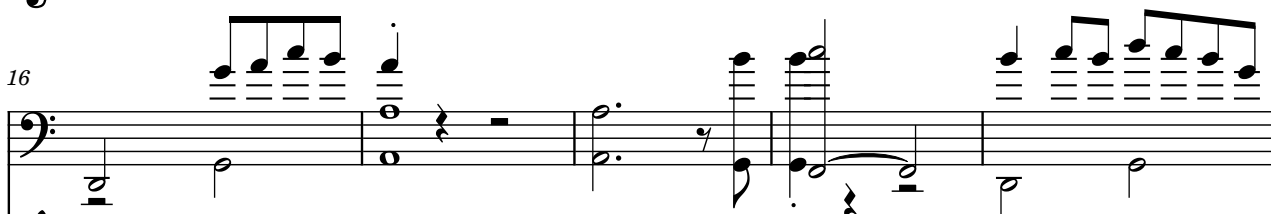


Synth.

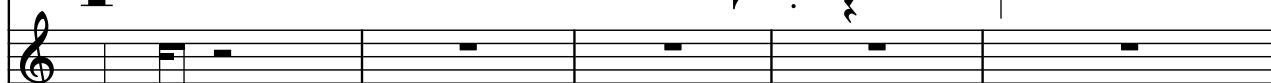


16

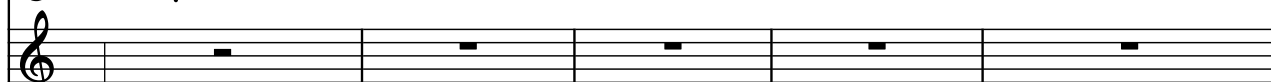
Vc.



Synth.



Synth.

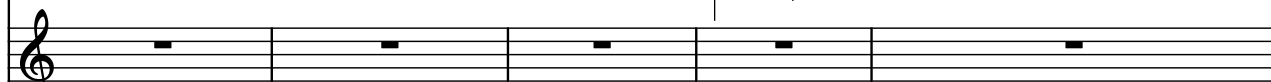


21

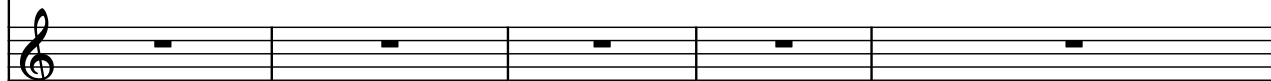
Vc.



Synth.

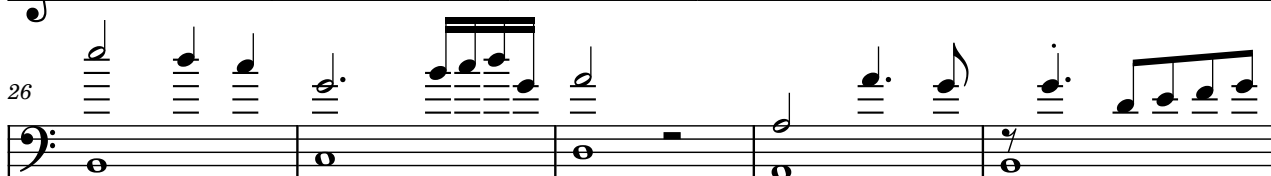


Synth.



26

Vc.



Synth.



Synth.



31

Vc.

Synth.

Synth.

34

Vc.

Synth.

Synth.

37

Vc.

Synth.

Synth.

40

Vc.

Synth.

Synth.

44

Vc.

Synth.

Synth.

The musical score is written for three staves: Violoncello (Vc.), Synthetizer 1 (Synth.), and Synthetizer 2 (Synth.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 31 through 44. Measures 31-33 show the Vc. part with a melodic line, while the Synth parts have rests. Measures 34-36 show the Vc. part with a more active melodic line. Measures 37-39 show the Vc. part with a complex melodic line. Measures 40-43 show the Vc. part with a melodic line, while the Synth parts have rests. Measures 44-46 show the Vc. part with a complex melodic line, while the Synth parts have rests.

51

Vc.

Synth.

Synth.

56

Vc.

Synth.

Synth.

61

Vc.

Synth.

Synth.

65

Vc.

Synth.

Synth.

68

Vc.

Synth.

Synth.

Measures 68-69. The Violoncello (Vc.) part features a continuous eighth-note pattern in the right hand and a single bass note in the left hand. The two Synth. parts are silent, indicated by whole rests.

70

Vc.

Synth.

Synth.

Measures 70-72. The Violoncello (Vc.) part continues with eighth notes in the right hand, then has a rest in measure 71, and resumes in measure 72. The Synth. parts remain silent with whole rests.

73

Vc.

Synth.

Synth.

Measure 73. The Violoncello (Vc.) part has a final measure with a half note in the right hand and a half rest in the left hand. The Synth. parts are silent with whole rests.