

World 6-1 "Pezrock" (XG) (v1.00a)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

Snare Drum, Sequenced by MaliceX

Saw Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Bass Synthesizer, Electric Bass

$\text{♩} = 210$

Measure 1: SD has a quarter rest, followed by eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6. Measure 2: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7.

3

SD

Synth.

Synth.

Measure 3: SD has eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6. Measure 4: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7. Measure 5: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7.

6

SD

Synth.

Synth.

Measure 6: SD has a quarter rest, followed by eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6. Measure 7: SD has eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7. Measure 8: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7.

9

SD

Synth.

Synth.

Measure 9: SD has a quarter rest, followed by eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6. Measure 10: SD has eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7. Measure 11: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7.

12

SD

Synth.

Synth.

Measure 12: SD has a quarter rest, followed by eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6. Measure 13: SD has eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7. Measure 14: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7.

15

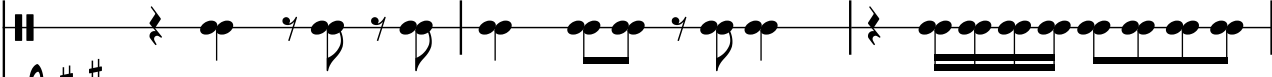


SD

Synth.

Synth.

Measure 15: SD has eighth notes G4, A4, B4, C5, eighth rests, eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6. Measure 16: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7. Measure 17: SD has a quarter rest, followed by eighth notes D5, E5, quarter note F5, eighth notes G5, A5, B5, quarter note C6, eighth notes D6, E6, quarter note F6, eighth notes G6, A6, B6, quarter note C7.

18

SD 
Synth. 
Synth. 

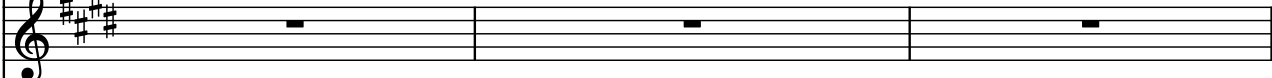

21

SD 
Synth. 
Synth. 

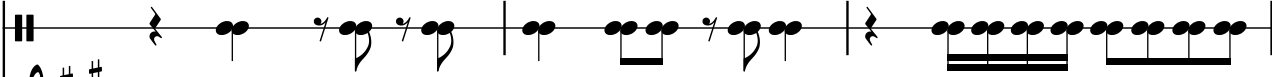
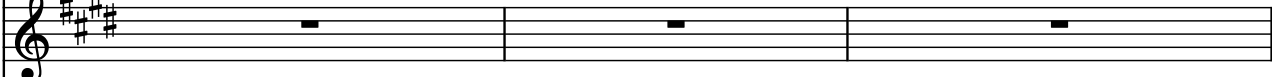

24

SD 
Synth. 
Synth. 

27

SD 
Synth. 
Synth. 


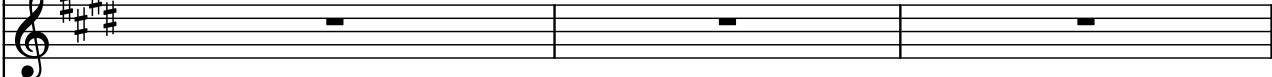

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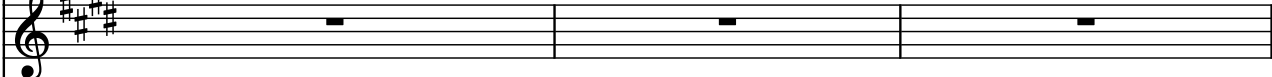


SD 
Synth. 
Synth. 




33

SD 
Synth. 
Synth. 


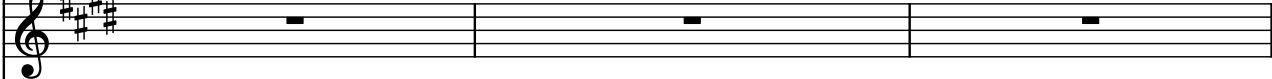

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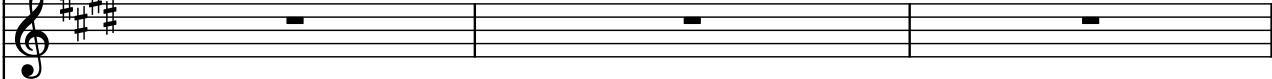


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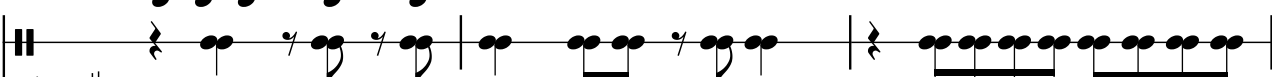
Synth.   

Synth.   




39



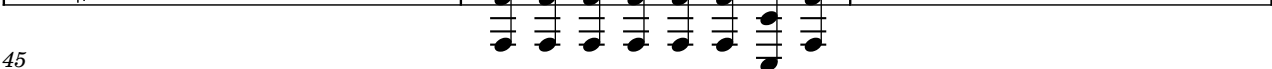
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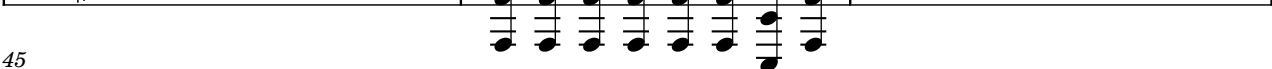

Synth.   

Synth.   

42

SD   

Synth.   

Synth.   

45

SD   

Synth.   

Synth.   


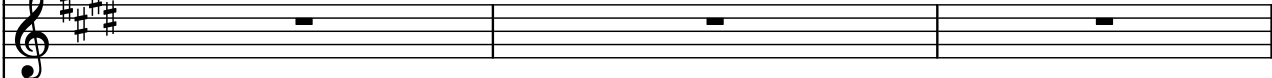
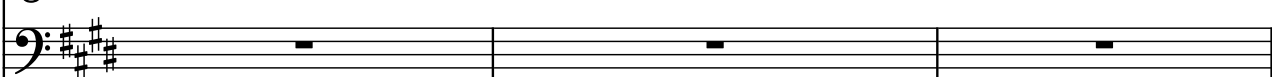
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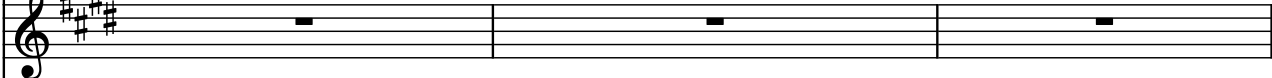
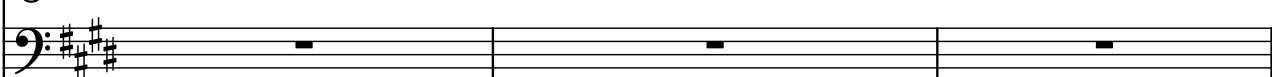

SD   

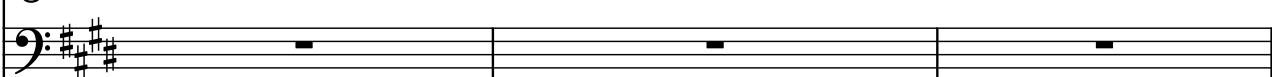


Synth.   

Synth.   

51

SD   

Synth.   

Synth.   

57

60



63

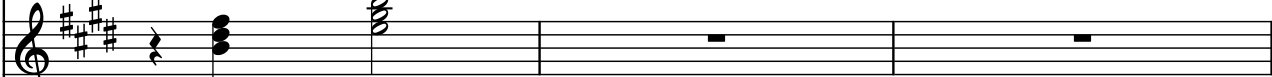
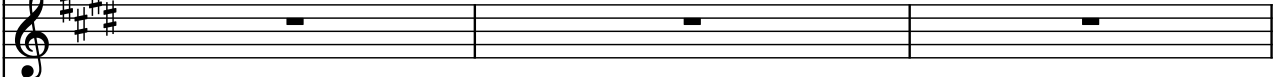
66



69

The musical score for the 'SD' and 'Synth.' tracks is shown below. The 'SD' track is in 4/4 time and features a melody of eighth and quarter notes. The 'Synth.' track consists of two staves, both in 4/4 time, with a key signature of three sharps (F#, C#, G#). The top staff contains a sequence of chords and single notes, while the bottom staff contains a sequence of chords and single notes.


72

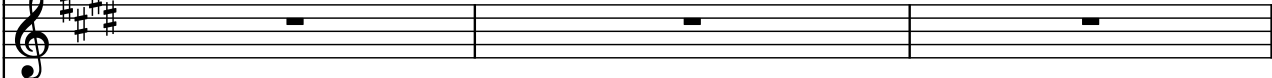
SD  


Synth.  

Synth.  

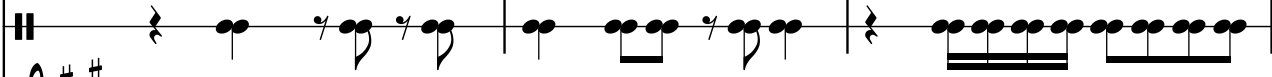

75


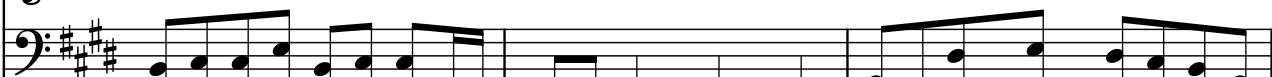
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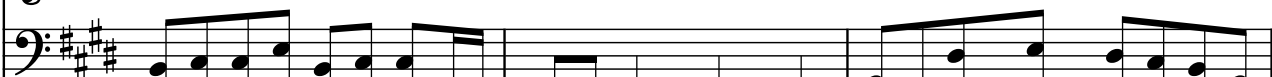

Synth. 

Synth. 

78

SD  

Synth.  

Synth.  


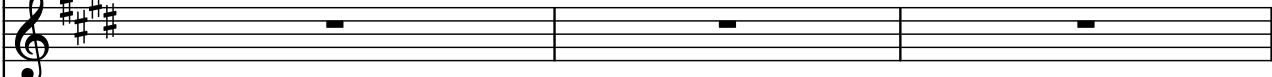
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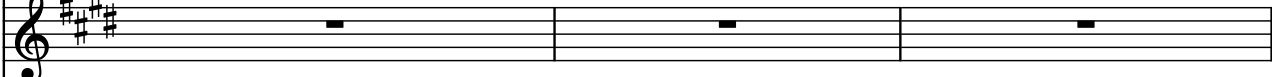

SD  



Synth.  

Synth.  

84

SD  

Synth.  

Synth.  

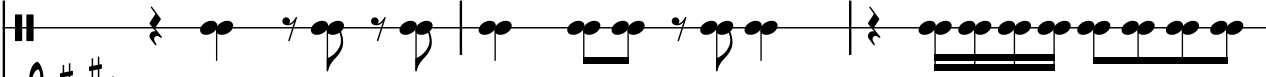


87



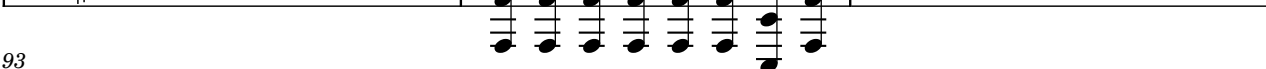
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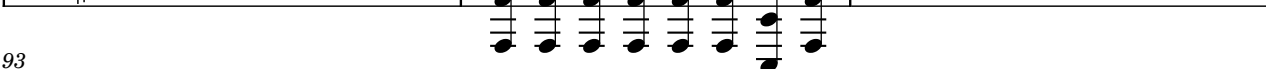

Synth.  

Synth.  

90

SD   

Synth.   

Synth.   

93

SD   

Synth.   

Synth.   


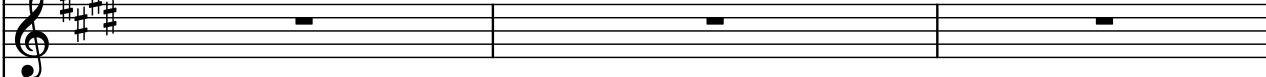
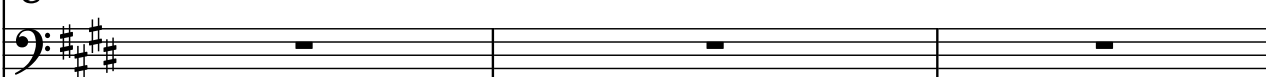
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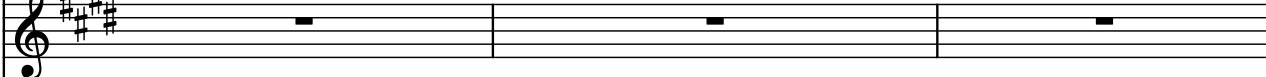
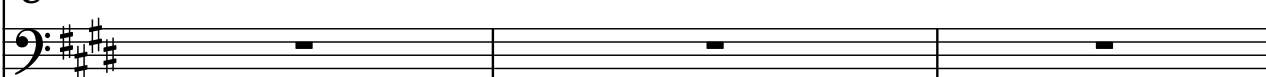
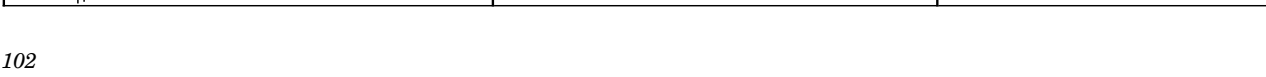
SD   

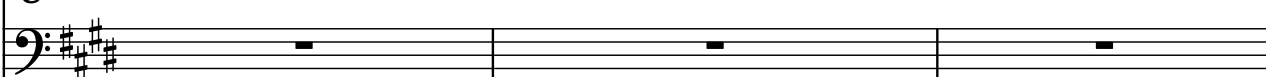
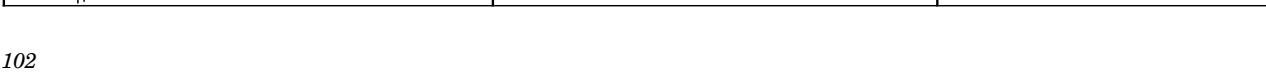
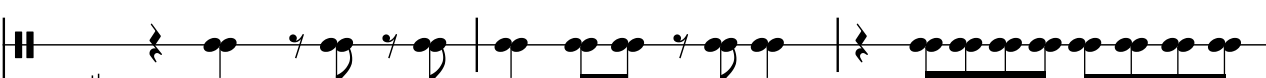
Synth.   

Synth.   

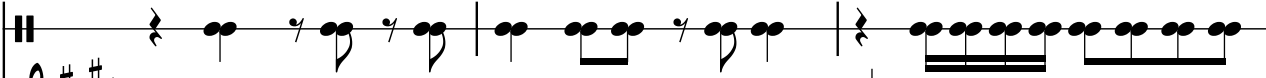

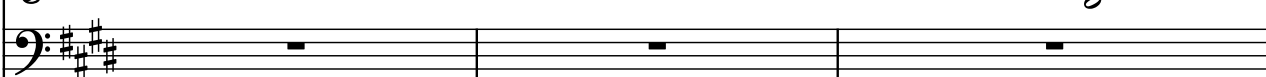
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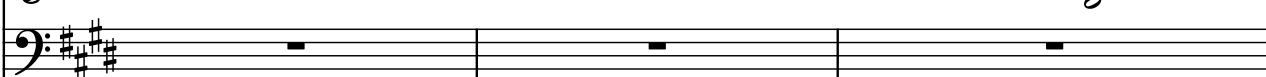

SD   

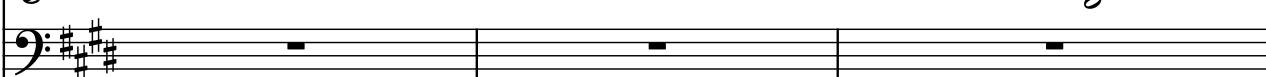


Synth.   

Synth.   

102

SD   

Synth.   

Synth.   



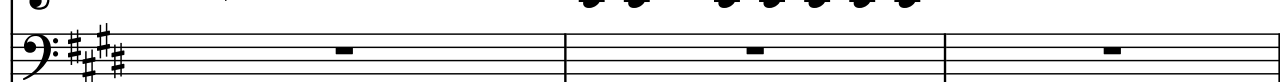
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SD   



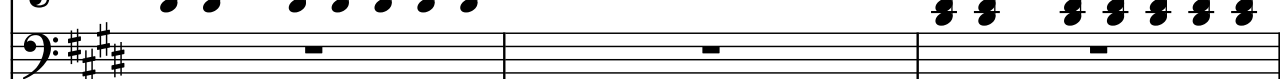
Synth.   

Synth.   

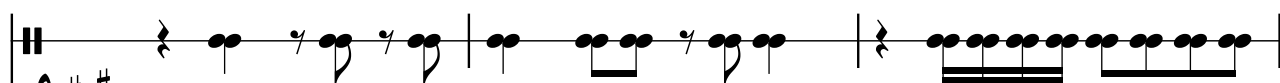


108

SD 
Synth. 
Synth. 

111

SD 
Synth. 
Synth. 

114

SD 
Synth. 
Synth. 

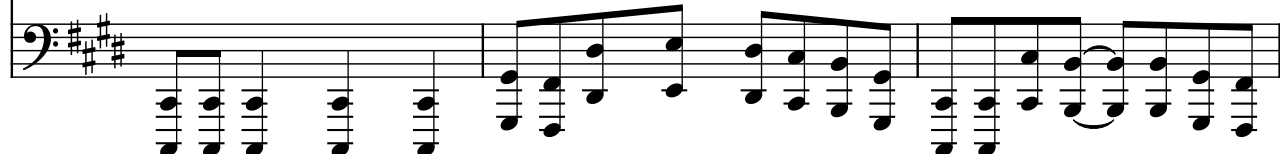
117

SD 
Synth. 
Synth. 

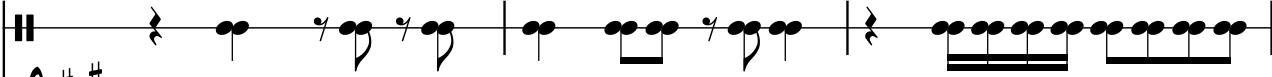
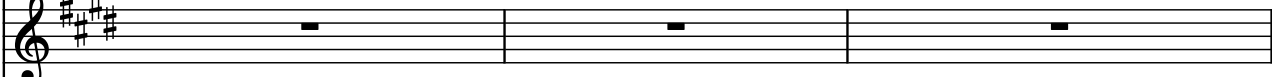
120

SD 
Synth. 
Synth. 

123

SD 
Synth. 
Synth. 


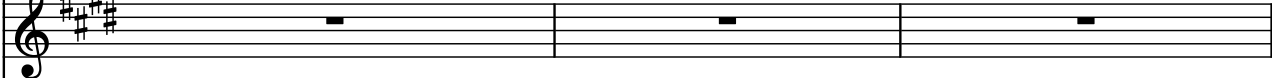
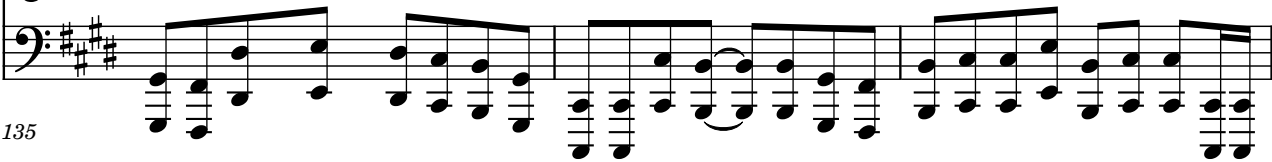
126

SD 
Synth. 
Synth. 


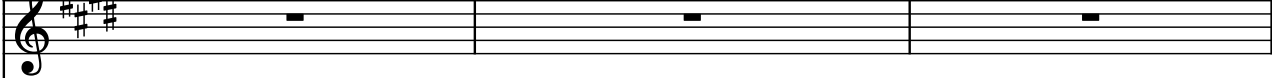

129

SD 
Synth. 
Synth. 

132

SD 
Synth. 
Synth. 

135

SD 
Synth. 
Synth. 

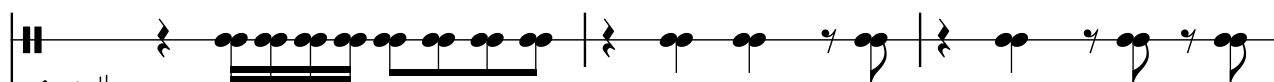
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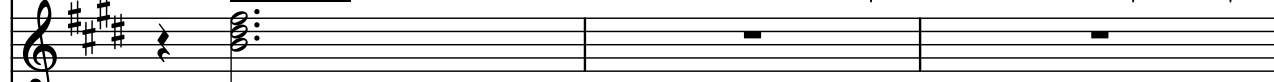
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Synth. 
Synth. 

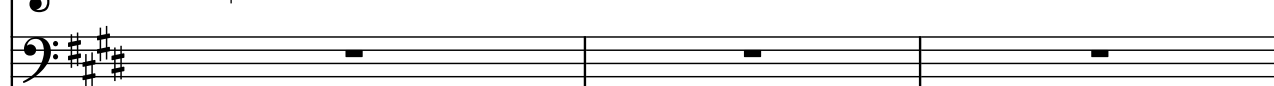
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SD 
Synth. 
Synth. 


144

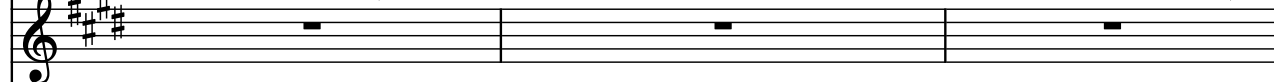
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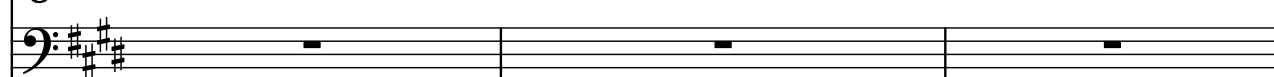
Synth. 

Synth. 


147

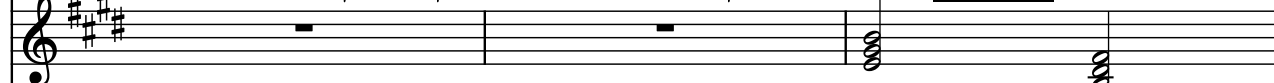
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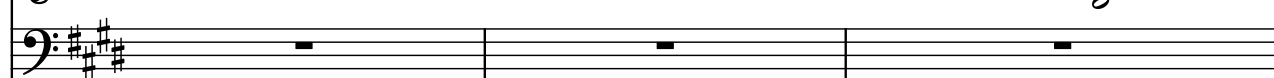
Synth. 

Synth. 

150

SD 

Synth. 

Synth. 

153

SD 

Synth. 

Synth. 


156


SD 

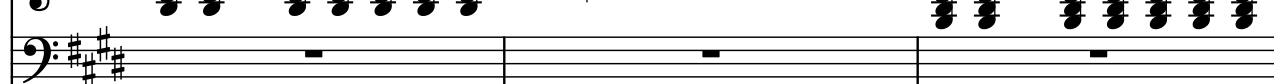
Synth. 

Synth. 

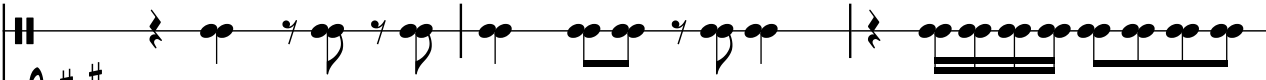
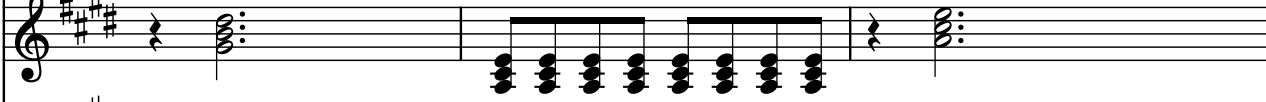
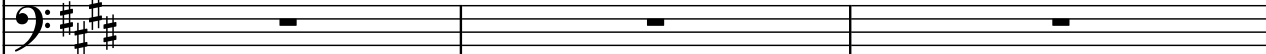
159

SD 

Synth. 

Synth. 

162

SD 
Synth. 
Synth. 


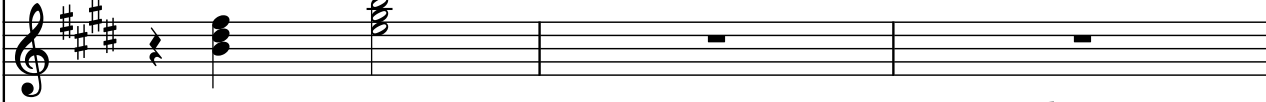

Measures 162-164. SD plays a sequence of eighth and sixteenth notes. Synth. (treble) plays chords and arpeggiated patterns. Synth. (bass) is silent.

165

SD 
Synth. 
Synth. 

Measures 165-167. SD continues with eighth and sixteenth notes. Synth. (treble) plays chords and arpeggiated patterns. Synth. (bass) is silent.

168

SD 
Synth. 
Synth. 

Measures 168-170. SD plays eighth and sixteenth notes. Synth. (treble) plays chords and arpeggiated patterns. Synth. (bass) plays a complex arpeggiated pattern.

171

SD 
Synth. 
Synth. 

Measures 171-173. SD plays eighth and sixteenth notes. Synth. (treble) is silent. Synth. (bass) plays a complex arpeggiated pattern.

174

SD 
Synth. 
Synth. 


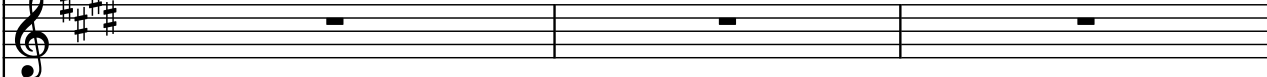
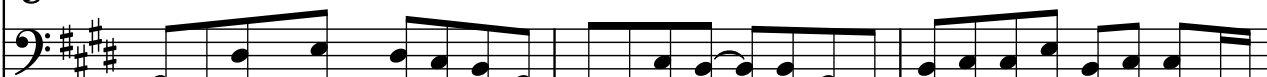
Measures 174-176. SD plays eighth and sixteenth notes. Synth. (treble) is silent. Synth. (bass) plays a complex arpeggiated pattern.

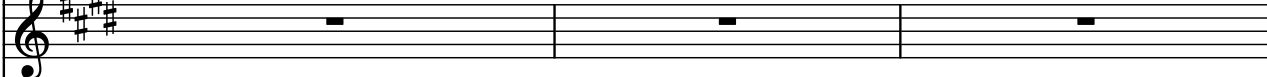
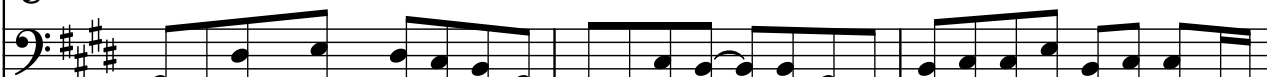

177

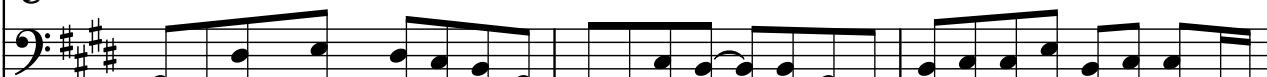


SD 
Synth. 
Synth. 

Measures 177-179. SD plays eighth and sixteenth notes. Synth. (treble) is silent. Synth. (bass) plays a complex arpeggiated pattern.

180

SD   

Synth.   

Synth.   

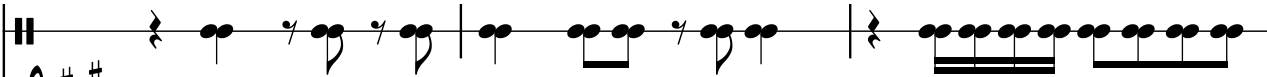


183




SD   




Synth.   

Synth.   

186

SD   

Synth.   

Synth.   

189

SD   

Synth.   

Synth.   


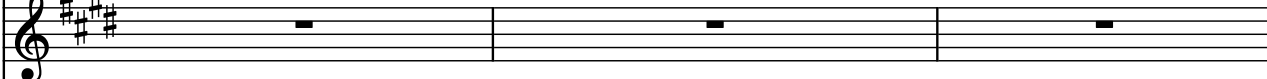
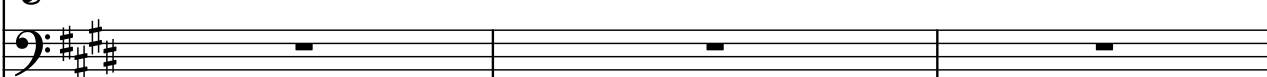
192

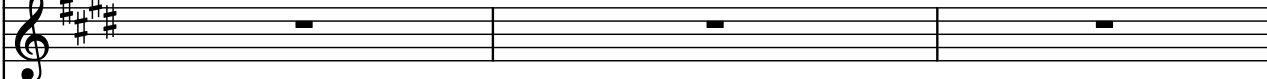
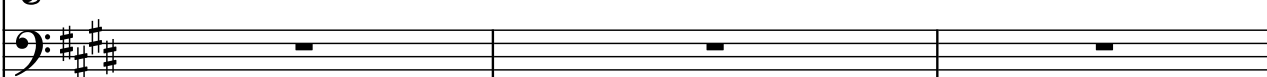

SD   

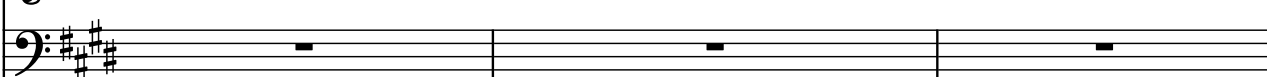


Synth.   

Synth.   

195

SD   

Synth.   

Synth.   

201

204

207

210


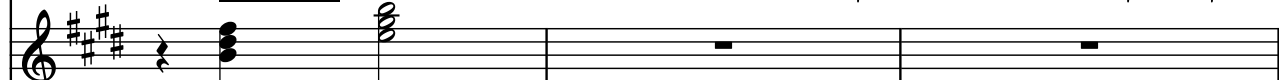
213

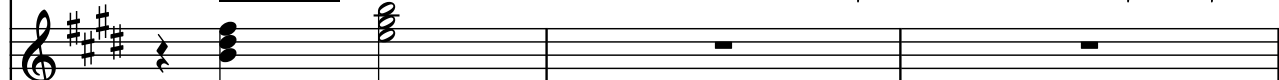

SD



Synth.

Synth.

216

SD  

Synth.  

Synth.  

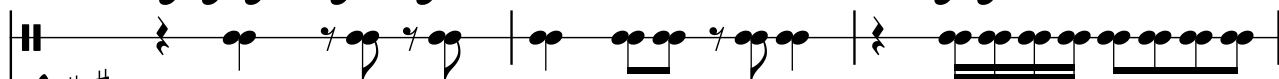
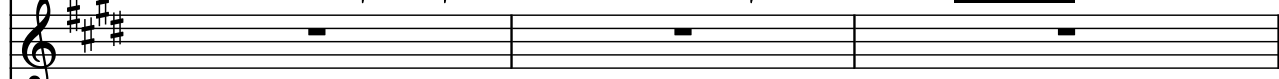
219

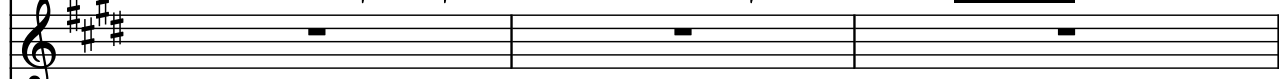

SD  


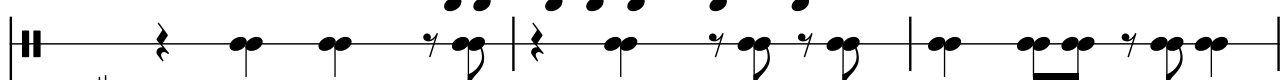
Synth.  

Synth.  

222

SD  

Synth.  

Synth.  


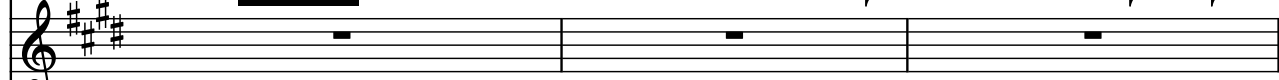
225

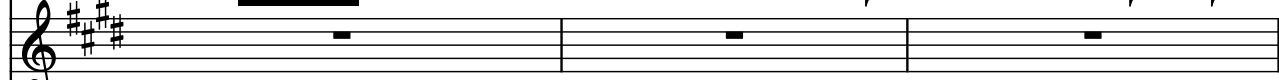

SD  



Synth.  

Synth.  

228

SD  

Synth.  

Synth.  

231

SD  

Synth.  

Synth.  

234

SD

Synth.

Synth.

Measures 234-236. The SD staff (drums) shows a pattern of eighth and sixteenth notes. The Synth. staff (treble) has a key signature of three sharps and contains a whole note chord in measure 234 and another in measure 236. The Synth. staff (bass) has a whole note chord in measure 234 and a sixteenth-note arpeggiated pattern in measure 235.

237

SD

Synth.

Synth.

Measures 237-239. The SD staff (drums) continues the eighth and sixteenth note pattern. The Synth. staff (treble) has a whole note chord in measure 238. The Synth. staff (bass) has a sixteenth-note arpeggiated pattern in measure 237 and another in measure 239.

240

SD

Synth.

Synth.

Measures 240-241. The SD staff (drums) shows a pattern of eighth and sixteenth notes. The Synth. staff (treble) has a whole note chord in measure 240. The Synth. staff (bass) has a whole note chord in measure 240.