

Charmers Castle

Composer: Tomoya Tomita

Game: Disney Sports Motocross

pianogame.org

♩ = 260

Bass Guitar, Bass

Trumpet, Trumpets

Baritone Saxophone, Baritone Sax

Measures 1-3 of the score. The Bass Guitar (Bass) part is in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a descending eighth-note scale (B2, A2, G2, F#2, E2, D2) in measure 2, and continues with eighth notes in measure 3. The Trumpet and Baritone Saxophone parts are in the treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Both parts have whole rests in measures 1 and 2, followed by a half note in measure 3.

4

B. Guit.

Tpt.

Bar. Sax.

Measures 4-6 of the score. The Bass Guitar part continues with eighth notes. The Trumpet part has a whole rest in measure 4, followed by a half note in measure 5, and a whole note in measure 6. The Baritone Saxophone part has a whole rest in measure 4, followed by a half note in measure 5, and a whole note in measure 6.

8

B. Guit.

Tpt.

Bar. Sax.

Measures 8-10 of the score. The Bass Guitar part continues with eighth notes. The Trumpet part has a whole rest in measure 8, followed by a half note in measure 9, and a whole note in measure 10. The Baritone Saxophone part has a whole rest in measure 8, followed by a half note in measure 9, and a whole note in measure 10.

12

B. Guit.

Tpt.

Bar. Sax.

Measures 12-14 of the score. The Bass Guitar part continues with eighth notes. The Trumpet part has a whole rest in measure 12, followed by a half note in measure 13, and a whole note in measure 14. The Baritone Saxophone part has a whole rest in measure 12, followed by a half note in measure 13, and a whole note in measure 14.

16


B. Guit.

Tpt.

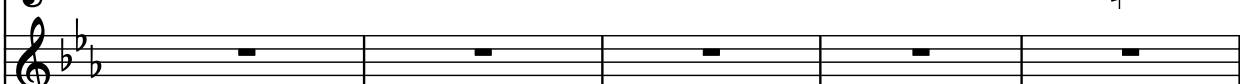
Bar. Sax.

Measures 16-18 of the score. The Bass Guitar part continues with eighth notes. The Trumpet part has a whole rest in measure 16, followed by a half note in measure 17, and a whole note in measure 18. The Baritone Saxophone part has a whole rest in measure 16, followed by a half note in measure 17, and a whole note in measure 18.

20

B. Guit. 

Tpt. 

Bar. Sax. 

25

B. Guit. 

Tpt. 

Bar. Sax. 

29

B. Guit. 

Tpt. 

Bar. Sax. 

33

B. Guit. 

Tpt. 

Bar. Sax. 

37

B. Guit. 

Tpt. 

Bar. Sax. 

41

B. Guit. 

Tpt. 

Bar. Sax. 

45

B. Guit. 

Tpt. 

Bar. Sax. 

49

B. Guit. 

Tpt. 

Bar. Sax. 

53

B. Guit. 

Tpt. 

Bar. Sax. 

58


B. Guit. 

Tpt. 

Bar. Sax. 

62

B. Guit. 

Tpt. 

Bar. Sax. 

66

B. Guit. 

Tpt. 

Bar. Sax. 

70

B. Guit. 

Tpt. 

Bar. Sax. 

74

B. Guit. 

Tpt. 

Bar. Sax. 

78

B. Guit. 

Tpt. 

Bar. Sax. 



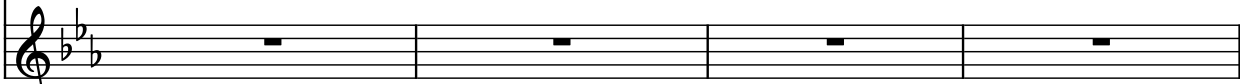
82

B. Guit. 
Tpt. 
Bar. Sax. 

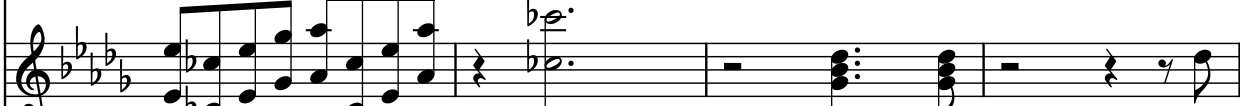
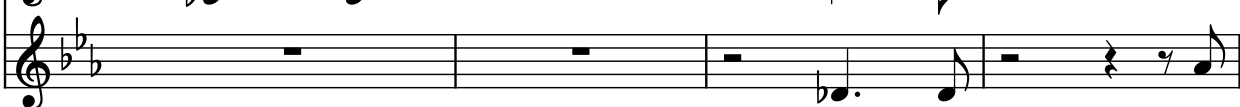
87

B. Guit. 
Tpt. 
Bar. Sax. 

92

B. Guit. 
Tpt. 
Bar. Sax. 

96


B. Guit. 
Tpt. 
Bar. Sax. 

100

B. Guit. 
Tpt. 
Bar. Sax. 

104

B. Guit. 

Tpt. 

Bar. Sax. 

108

B. Guit. 

Tpt. 

Bar. Sax. 

112

B. Guit. 

Tpt. 

Bar. Sax. 

116

B. Guit. 

Tpt. 

Bar. Sax. 

121

B. Guit. 

Tpt. 

Bar. Sax. 

125

B. Guit. 

Tpt. 

Bar. Sax. 

129

B. Guit. 

Tpt. 

Bar. Sax. 

133

B. Guit. 

Tpt. 

Bar. Sax. 

137

B. Guit. 

Tpt. 

Bar. Sax. 

141

B. Guit. 

Tpt. 

Bar. Sax. 

145

B. Guit. 

Tpt. 

Bar. Sax. 

149

B. Guit. 

Tpt. 

Bar. Sax. 

154


B. Guit. 

Tpt. 

Bar. Sax. 

158

B. Guit. 

Tpt. 

Bar. Sax. 

162

B. Guit. 

Tpt. 

Bar. Sax. 

166

B. Guit. 

Tpt. 

Bar. Sax. 


170


B. Guit. 

Tpt. 

Bar. Sax. 

174

B. Guit. 

Tpt. 

Bar. Sax. 

178

B. Guit. 

Tpt. 

Bar. Sax. 


183


B. Guit. 


Tpt. 

Bar. Sax. 

188

B. Guit. 

Tpt. 

Bar. Sax. 

192

B. Guit. 

Tpt. 

Bar. Sax. 

196

B. Guit. 

Tpt. 

Bar. Sax. 

200

B. Guit. 

Tpt. 

Bar. Sax. 

204

B. Guit. 

Tpt. 

Bar. Sax. 

208

B. Guit. 

Tpt. 

Bar. Sax. 

212

B. Guit. 

Tpt. 

Bar. Sax. 

217

B. Guit. 

Tpt. 

Bar. Sax. 

221

B. Guit. 

Tpt. 

Bar. Sax. 

225

B. Guit. 

Tpt. 

Bar. Sax. 

229

B. Guit. 

Tpt. 

Bar. Sax. 


233

B. Guit. 

Tpt. 

Bar. Sax. 

237

B. Guit. 

Tpt. 

Bar. Sax. 

241

B. Guit. 

Tpt. 

Bar. Sax. 

245

B. Guit. 

Tpt. 

Bar. Sax. 

250

B. Guit.

Tpt.

Bar. Sax.

254

B. Guit.

Tpt.

Bar. Sax.