

Floors 41-49

Composer: Osamu Ota

Game: Snow Bros.

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$\text{♩} = 145$

Mallet Synthesizer, Sq. Wave 1

Contrabass, Bass

This block contains the first two measures of a musical score. The tempo is marked as quarter note = 145. The music is in 4/4 time. The Mallet Synthesizer (Sq. Wave 1) is played on a grand staff with two treble clefs. The Contrabass is played on a single bass clef staff. The key signature has one flat (B-flat). The melody in the Mallet Synthesizer consists of eighth and sixteenth notes. The Contrabass provides a steady eighth-note accompaniment.

3

Mal. Syn.

Cb.

This block contains measures 3 through 5 of the musical score. The instrumentation remains the same. The Mallet Synthesizer continues its melodic line, and the Contrabass maintains its accompaniment. The notation includes various rests and note values to maintain the 4/4 time signature.

6

Mal. Syn.

Cb.

This block contains measures 6 through 8 of the musical score. The Mallet Synthesizer and Contrabass parts continue. The Mallet Synthesizer part shows some variation in note placement, while the Contrabass accompaniment remains consistent in its rhythmic pattern.

9

Mal. Syn.

Cb.

This block contains measures 9 through 11 of the musical score. The final measure of this block shows the continuation of the melodic and accompanimental lines for both instruments.

12

Mal. Syn.

Cb.

15

Mal. Syn.

Cb.

18

Mal. Syn.

Cb.

21

Mal. Syn.

Cb.

24

Mal. Syn.

Cb.

Mal. Syn. part (Measures 24-26): Treble staff contains eighth notes G4, A4, Bb4, C5, D5, E5. Bass staff contains eighth notes G3, A3, Bb3, C4, D4, E4. Cb. part (Measures 24-26): Bass staff contains eighth notes G2, A2, Bb2, C3, D3, E3.

27

Mal. Syn.

Cb.

Mal. Syn. part (Measures 27-30): Treble staff contains eighth notes G4, A4, Bb4, C5, D5, E5. Bass staff contains eighth notes G3, A3, Bb3, C4, D4, E4. Cb. part (Measures 27-30): Bass staff contains eighth notes G2, A2, Bb2, C3, D3, E3.

31

Mal. Syn.

Cb.

Mal. Syn. part (Measures 31-33): Treble staff contains eighth notes G4, A4, Bb4, C5, D5, E5. Bass staff contains eighth notes G3, A3, Bb3, C4, D4, E4. Cb. part (Measures 31-33): Bass staff contains eighth notes G2, A2, Bb2, C3, D3, E3.

34

Mal. Syn.

Cb.

Mal. Syn. part (Measures 34-36): Treble staff contains eighth notes G4, A4, Bb4, C5, D5, E5. Bass staff contains eighth notes G3, A3, Bb3, C4, D4, E4. Cb. part (Measures 34-36): Bass staff contains eighth notes G2, A2, Bb2, C3, D3, E3.

37

Mal. Syn.

Cb.

This system contains measures 37, 38, and 39. The Mal. Syn. part is written in a grand staff with two staves. The upper staff contains a continuous eighth-note melody, while the lower staff has rests in measures 37 and 38, followed by a half-note entry in measure 39. The Cb. part is in the bass clef, playing a steady eighth-note accompaniment throughout the three measures. The key signature has one flat (B-flat).

40

Mal. Syn.

Cb.

This system contains measures 40, 41, and 42. The Mal. Syn. part continues with the same eighth-note melody in the upper staff. The lower staff has rests in measures 40 and 41, followed by a half-note entry in measure 42. The Cb. part continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

43

Mal. Syn.

Cb.

This system contains measures 43, 44, and 45. The Mal. Syn. part continues with the eighth-note melody in the upper staff. The lower staff has rests in measures 43 and 44, followed by a half-note entry in measure 45. The Cb. part continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

46

Mal. Syn.

Cb.

This system contains measures 46, 47, and 48. The Mal. Syn. part continues with the eighth-note melody in the upper staff. The lower staff has rests in measures 46 and 47, followed by a half-note entry in measure 48. The Cb. part continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

49

Mal. Syn.

Cb.

Mal. Syn.

Cb.

52

Mal. Syn.

Cb.

Mal. Syn.

Cb.

55

Mal. Syn.

Cb.

Mal. Syn.

Cb.

58

Mal. Syn.

Cb.

Mal. Syn.

Cb.

62

Mal. Syn.

Cb.

The musical score consists of two staves. The upper staff, labeled 'Mal. Syn.', is a grand staff with two bass clefs. It contains three measures of music. The first measure has a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The second measure has a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The third measure has a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The lower staff, labeled 'Cb.', is a single bass clef staff. It contains three measures of music. The first measure has a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The second measure has a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The third measure has a dotted quarter note, an eighth rest, a quarter note, and a quarter rest. The score ends with a double bar line.