

ACDC Town (XG)

Composer: Yoshino Aoki

Game: Mega Man Battle Network 5

pianogame.org

$\text{♩} = 115$

Brightness Synthesizer, Brightness FX (Melody)

Mallet Synthesizer, Square Lead (Background)

Bass Synthesizer, Synth Bass 1 (Bassline)

2

Synth.

Mal. Syn.

Synth.

4

Synth.

Mal. Syn.

Synth.

6

Synth.

Mal. Syn.

Synth.

8

Synth.

Mal. Syn.

Synth.

10

Synth.

Mal. Syn.

Synth.

12

Synth.

Mal. Syn.

Synth.

14

Synth.

Mal. Syn.

Synth.

16

Synth.

Mal. Syn.

Synth.

18

Synth.

Mal. Syn.

Synth.

20

Synth.

Mal. Syn.

Synth.

22

Synth.

Mal. Syn.

Synth.

24

Synth.

Mal. Syn.

Synth.

26

Synth.

Mal. Syn.

Synth.

28

Synth.

Mal. Syn.

Synth.

30

Synth.

Mal. Syn.

Synth.

32

Synth.

Mal. Syn.

Synth.

34

Synth.

Mal. Syn.

Synth.

36

Synth.

Mal. Syn.

Synth.

38

Synth.

Mal. Syn.

Synth.

40

Synth.

Mal. Syn.

Synth.

42

Synth.

Mal. Syn.

Synth.

44

Synth.

Mal. Syn.

Synth.

46

Synth.

Mal. Syn.

Synth.

48

Synth.

Mal. Syn.

Synth.

50

Synth.

Mal. Syn.

Synth.

52

Synth.

Mal. Syn.

Synth.

This musical score consists of five systems, each containing three staves. The top staff is labeled 'Synth.', the middle 'Mal. Syn.', and the bottom 'Synth.'. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 44. In the first system (measures 44-45), the top Synth. staff has a half note G4, a quarter note A4, and a quarter note B4. The Mal. Syn. staff has a continuous eighth-note pattern. The bottom Synth. staff has a continuous eighth-note pattern. The second system (measures 46-47) continues these patterns. The third system (measures 48-49) also continues the patterns. The fourth system (measures 50-51) shows a change in the top Synth. staff, which now has a half note G4, a quarter note A4, and a quarter note B4. The Mal. Syn. staff continues its eighth-note pattern. The bottom Synth. staff continues its eighth-note pattern. The fifth system (measures 52-53) shows a change in the top Synth. staff, which now has a half note G4, a quarter note A4, and a quarter note B4. The Mal. Syn. staff continues its eighth-note pattern. The bottom Synth. staff continues its eighth-note pattern.