

Diamond Dust Zone: Act 2

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 135

Electric Piano, "Diamond Dust Act 2"

Electric Guitar, from Sonic 3D Blast

The Electric Piano part is written for two staves in 4/4 time. The melody is syncopated, with eighth and sixteenth notes. The Electric Guitar part is a single staff in 4/4 time, currently silent.

2

El. Pno.

El. Guit.

The Electric Piano part continues with a syncopated melody. The Electric Guitar part enters in measure 3 with a complex, fast-paced riff.

4

El. Pno.

El. Guit.

The Electric Piano part continues with a syncopated melody. The Electric Guitar part continues with a complex, fast-paced riff.

6

El. Pno.

El. Guit.

The Electric Piano part continues with a syncopated melody. The Electric Guitar part continues with a complex, fast-paced riff.

8

El. Pno.

El. Guit.

8

10

El. Pno.

El. Guit.

8

13

El. Pno.

El. Guit.

8

16

El. Pno.

El. Guit.

8

19

El. Pno.

El. Guit.

Measures 19-21. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. The guitar part has a complex, fast-moving melody in the left hand and a simpler melody in the right hand.

22

El. Pno.

El. Guit.

Measures 22-24. The piano part has a more active melody in the right hand and a simpler line in the left hand. The guitar part has a simpler melody in the left hand and a more active line in the right hand.

25

El. Pno.

El. Guit.

Measures 25-26. The piano part has a more active melody in the right hand and a simpler line in the left hand. The guitar part has a simpler melody in the left hand and a more active line in the right hand.

27

El. Pno.

El. Guit.

Measures 27-29. The piano part has a more active melody in the right hand and a simpler line in the left hand. The guitar part has a simpler melody in the left hand and a more active line in the right hand.

29

El. Pno.

El. Guit.

8

32

El. Pno.

El. Guit.

8

35

El. Pno.

El. Guit.

8

38

El. Pno.

El. Guit.

8

43

El. Pno.

El. Guit.

8

45

El. Pno.

El. Guit.

8

47

El. Pno.

El. Guit.

8

49

El. Pno.

El. Guit.

8

51

El. Pno.

El. Guit.

Measures 51-53. The electric piano part features a melodic line in the right hand and a supporting bass line in the left hand. The electric guitar part plays a rhythmic pattern of eighth and sixteenth notes with occasional slurs and accents.

54

El. Pno.

El. Guit.

Measures 54-56. The electric piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The electric guitar part plays a rhythmic pattern of eighth and sixteenth notes with occasional slurs and accents.

57

El. Pno.

El. Guit.

Measures 57-59. The electric piano part features a melodic line in the right hand and a supporting bass line in the left hand. The electric guitar part plays a rhythmic pattern of eighth and sixteenth notes with occasional slurs and accents.

60

El. Pno.

El. Guit.

Measures 60-62. The electric piano part features a melodic line in the right hand and a supporting bass line in the left hand. The electric guitar part plays a rhythmic pattern of eighth and sixteenth notes with occasional slurs and accents.

63

El. Pno.

El. Guit.

Measures 63-65. The electric piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part is mostly silent, with a few notes in measure 65.

66

El. Pno.

El. Guit.

Measures 66-67. The electric piano part continues with a melodic line in the right hand and a bass line in the left hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand.

68

El. Pno.

El. Guit.

Measures 68-69. The electric piano part features a complex melodic line in the right hand and a bass line in the left hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand.

70

El. Pno.

El. Guit.

Measures 70-71. The electric piano part features a complex melodic line in the right hand and a bass line in the left hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand.

73

El. Pno.

El. Guit.

Measures 73-75. The piano part features a melodic line in the right hand and a supporting line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes.

76

El. Pno.

El. Guit.

Measures 76-78. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes.

79

El. Pno.

El. Guit.

Measures 79-83. The piano part features a melodic line in the right hand and a supporting line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes.

84

El. Pno.

El. Guit.

Measures 84-86. The piano part features a melodic line in the right hand and a supporting line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes.

86

El. Pno.

El. Guit.

87

88

El. Pno.

El. Guit.

89

90

El. Pno.

El. Guit.

91

92

El. Pno.

El. Guit.

93