

Charmer's Castle

Composer: Jake Kaufman

Game: Disney Sports Basketball

pianogame.org

Bass

Tempo: ♩ = 235

Bass Guitar, Bass 1

5-str. Electric Bass, Bass 2

Contrabass, Bass 3

3

4

B. Guit.

El. B.

Cb.

This image shows measures 4, 5, and 6 of the musical score for 'The Sound of Silence'. The score is written for three instruments: B. Guit. (Bass Guitar), El. B. (Electric Bass), and Cb. (Cello). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 4 starts with a 4-measure rest for the B. Guit. and a 4-measure rest for the El. B. and Cb. The El. B. and Cb. enter in measure 5 with a 4-measure rest. In measure 6, the B. Guit. plays a 4-measure rest, while the El. B. and Cb. play a 4-measure rest. The El. B. and Cb. play a 4-measure rest in measure 7.

7

B. Guit.

El. B.

Cb.

3

11

B. Guit.

El. B.

Cb.

15

B. Guit.

El. B.

Cb.

Measures 15-18: B. Guit. has a complex melodic line with many accidentals and slurs. El. B. and Cb. are silent (whole rests).

19

B. Guit.

El. B.

Cb.

Measures 19-22: B. Guit. continues with a complex melodic line. El. B. and Cb. are silent (whole rests).

23

B. Guit.

El. B.

Cb.

Measures 23-25: B. Guit. continues with a complex melodic line. El. B. and Cb. are silent (whole rests). A triplet bracket is shown below the Cb. staff.

26

B. Guit.

El. B.

Cb.

Measures 26-28: B. Guit. continues with a complex melodic line. El. B. and Cb. are silent (whole rests).

29

B. Guit.

El. B.

Cb.

Measures 29-31: B. Guit. continues with a complex melodic line. El. B. and Cb. are silent (whole rests).

32

B. Guit.

El. B.

Cb.

Measures 32-35. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. are silent.

36

B. Guit.

El. B.

Cb.

Measures 36-40. B. Guit. has a melodic line in bass clef. El. B. and Cb. are silent.

41

B. Guit.

El. B.

Cb.

Measures 41-44. B. Guit. has a sustained note in measure 41, then rests. El. B. and Cb. have a rhythmic pattern starting in measure 42.

45

B. Guit.

El. B.

Cb.

Measures 45-48. B. Guit. has a sustained note in measure 45, then rests. El. B. and Cb. have a rhythmic pattern starting in measure 46.

└ 3 ─

└ 3 ─

58

61

65

B. Guit.

El. B.

Cb.

3

68

B. Guit.

El. B.

Cb.

3

72

B. Guit.

El. B.

Cb.

75

B. Guit.

El. B.

Cb.

79

B. Guit.

El. B.

Cb.

3

82

B. Guit.

El. B.

Cb.

85

B. Guit.

El. B.

Cb.

88

B. Guit.

El. B.

Cb.

92

B. Guit.

El. B.

Cb.

97

B. Guit.

El. B.

Cb.

101

B. Guit.

El. B.

Cb.

┌ 3 ┐

105

B. Guit.

El. B.

Cb.

┌ 3 ┐

109

B. Guit.

El. B.

Cb.

┌ 3 ┐

114

B. Guit.

El. B.

Cb.

Measures 114-116. B. Guit. has a whole rest in measures 114 and 115, and a quarter note G4 in measure 116. El. B. has a complex melodic line with many grace notes. Cb. has whole rests in measures 114 and 115, and a whole note G3 in measure 116.

117

B. Guit.

El. B.

Cb.

Measures 117-120. B. Guit. has whole rests in measures 117, 118, 119, and 120. El. B. has a complex melodic line with many grace notes. Cb. has a quarter note G3 in measure 117, and whole rests in measures 118, 119, and 120.

121

B. Guit.

El. B.

Cb.

Measures 121-123. B. Guit. has whole rests in measures 121, 122, and 123. El. B. has a complex melodic line with many grace notes. Cb. has a quarter note G3 in measure 121, and whole rests in measures 122 and 123.

┌ 3 ┐

124

B. Guit.

El. B.

Cb.

Measures 124-127. B. Guit. has a complex melodic line with many grace notes. El. B. has a complex melodic line with many grace notes. Cb. has whole rests in measures 124, 125, 126, and 127.

┌ 3 ┐

128

B. Guit.

El. B.

Cb.

Measures 128-130. The B. Guit. staff contains a complex melodic line with many accidentals and slurs. The El. B. and Cb. staves are empty.

131

B. Guit.

El. B.

Cb.

Measures 131-134. The B. Guit. staff contains a complex melodic line with many accidentals and slurs. The El. B. and Cb. staves are empty.

135

B. Guit.

El. B.

Cb.

Measures 135-137. The B. Guit. staff contains a complex melodic line with many accidentals and slurs. The El. B. and Cb. staves are empty.

138

B. Guit.

El. B.

Cb.

Measures 138-140. The B. Guit. staff contains a complex melodic line with many accidentals and slurs. The El. B. and Cb. staves are empty.

141

B. Guit.

El. B.

Cb.

Measures 141-143. The B. Guit. staff contains a complex melodic line with many accidentals and slurs. The El. B. and Cb. staves are empty.

144

B. Guit.

El. B.

Cb.

Measures 144-147. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. are silent.

148

B. Guit.

El. B.

Cb.

Measures 148-152. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. are silent.

153

B. Guit.

El. B.

Cb.

Measures 153-156. B. Guit. has a single note in measure 153, then is silent. El. B. and Cb. have a rhythmic pattern in measures 153-156.

157

B. Guit.

El. B.

Cb.

Measures 157-160. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. have a rhythmic pattern in measures 157-160.

161

B. Guit.

El. B.

Cb.

└ 3 ┐

Measures 161-164. B. Guit. has a whole rest in the first measure and a half note in the second. El. B. has a whole rest in the first measure and a half note in the second. Cb. has a whole rest in the first measure and a half note in the second. A '3' with a bracket indicates a triplet in the second measure of the Cb. staff.

165

B. Guit.

El. B.

Cb.

└ 3 ┐

Measures 165-168. B. Guit. has a whole rest in the first measure and a half note in the second. El. B. has a whole rest in the first measure and a half note in the second. Cb. has a whole rest in the first measure and a half note in the second. A '3' with a bracket indicates a triplet in the second measure of the Cb. staff.

170

B. Guit.

El. B.

Cb.

Measures 170-172. B. Guit. has a whole rest in the first measure and a half note in the second. El. B. has a whole rest in the first measure and a half note in the second. Cb. has a whole rest in the first measure and a half note in the second.

173

B. Guit.

El. B.

Cb.

Measures 173-176. B. Guit. has a whole rest in the first measure and a half note in the second. El. B. has a whole rest in the first measure and a half note in the second. Cb. has a whole rest in the first measure and a half note in the second.

177

B. Guit.

El. B.

Cb.

3

180

B. Guit.

El. B.

Cb.

3

184

B. Guit.

El. B.

Cb.

187

B. Guit.

El. B.

Cb.

191

B. Guit.

El. B.

Cb.

3

194

B. Guit.

El. B.

Cb.

197

B. Guit.

El. B.

Cb.

200

B. Guit.

El. B.

Cb.

204

B. Guit.

El. B.

Cb.

209

B. Guit.

El. B.

Cb.

213

B. Guit.

El. B.

Cb.

┌ 3 ┐

217

B. Guit.

El. B.

Cb.

┌ 3 ┐

221

B. Guit.

El. B.

Cb.

┌ 3 ┐

226

B. Guit.

El. B.

Cb.

226 227 228

229

B. Guit.

El. B.

Cb.

229 230 231 232

233

B. Guit.

El. B.

Cb.

233 234 235

┌ 3 ┐

236

B. Guit.

El. B.

Cb.

236 237 238 239

┌ 3 ┐

240

B. Guit.

El. B.

Cb.

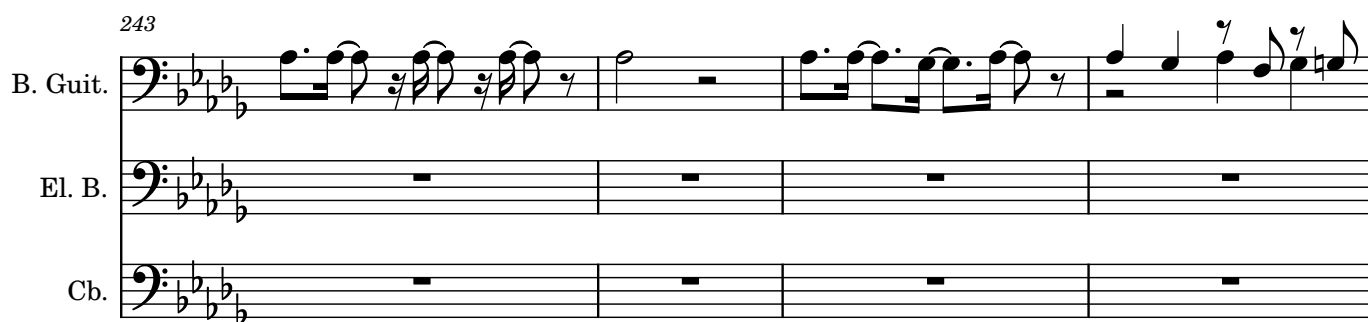


243

B. Guit.

El. B.

Cb.

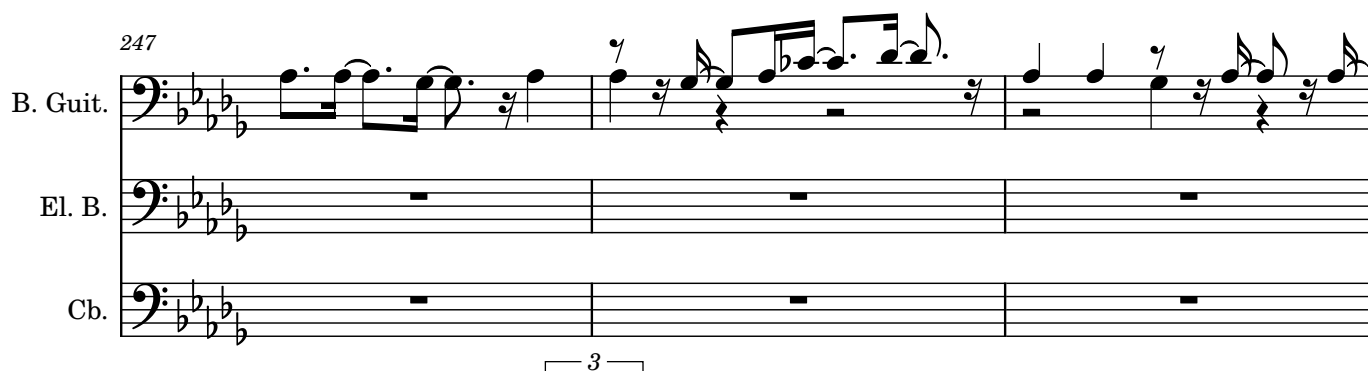


247

B. Guit.

El. B.

Cb.



250

B. Guit.

El. B.

Cb.



253

B. Guit.

El. B.

Cb.



256

B. Guit.

El. B.

Cb.

Measures 256-259. B. Guit. plays a melodic line in bass clef. El. B. and Cb. are silent.

260

B. Guit.

El. B.

Cb.

Measures 260-264. B. Guit. plays a melodic line in bass clef. El. B. and Cb. are silent.

265

B. Guit.

El. B.

Cb.

Measures 265-268. B. Guit. plays a melodic line in bass clef. El. B. and Cb. have accompaniment in bass clef.

269

B. Guit.

El. B.

Cb.

Measures 269-272. B. Guit. plays a melodic line in bass clef. El. B. and Cb. have accompaniment in bass clef.

273

B. Guit.

El. B.

Cb.

— 3 —

277

B. Guit.

El. B.

Cb.

— 3 —

282

B. Guit.

El. B.

Cb.

285

B. Guit.

El. B.

Cb.

289

B. Guit.

El. B.

Cb.

3

292

B. Guit.

El. B.

Cb.

3

296

B. Guit.

El. B.

Cb.

299

B. Guit.

El. B.

Cb.

303

B. Guit.

El. B.

Cb.

3

306

B. Guit.

El. B.

Cb.

309

B. Guit.

El. B.

Cb.

312

B. Guit.

El. B.

Cb.

316

B. Guit.

El. B.

Cb.

321

B. Guit.

El. B.

Cb.

325

B. Guit.

El. B.

Cb.

└ 3 ┘

329

B. Guit.

El. B.

Cb.

└ 3 ┘

333

B. Guit.

El. B.

Cb.

└ 3 ┘

338

B. Guit.

El. B.

Cb.

Measure 338: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. whole rest.

Measure 339: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. whole rest.

Measure 340: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. whole rest.

341

B. Guit.

El. B.

Cb.

Measure 341: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

Measure 342: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

Measure 343: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

Measure 344: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

345

B. Guit.

El. B.

Cb.

Measure 345: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

Measure 346: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

Measure 347: B. Guit. whole rest; El. B. eighth notes with grace notes; Cb. eighth notes.

┌ 3 ┐

348

B. Guit.

El. B.

Cb.

Measure 348: B. Guit. eighth notes; El. B. eighth notes with grace notes; Cb. whole rest.

Measure 349: B. Guit. eighth notes; El. B. eighth notes with grace notes; Cb. whole rest.

Measure 350: B. Guit. eighth notes; El. B. eighth notes with grace notes; Cb. whole rest.

Measure 351: B. Guit. eighth notes; El. B. eighth notes with grace notes; Cb. whole rest.

┌ 3 ┐

352

B. Guit.

El. B.

Cb.

355

B. Guit.

El. B.

Cb.

359

B. Guit.

El. B.

Cb.

362

B. Guit.

El. B.

Cb.

365

B. Guit.

El. B.

Cb.

368

B. Guit.

El. B.

Cb.

Measures 368-371. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. are silent.

372

B. Guit.

El. B.

Cb.

Measures 372-376. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. are silent.

377

B. Guit.

El. B.

Cb.

Measures 377-380. B. Guit. has a sustained note in measure 377. El. B. and Cb. have melodic lines in bass clef with a key signature of three flats.

381

B. Guit.

El. B.

Cb.

Measures 381-384. B. Guit. has a melodic line in bass clef with a key signature of three flats. El. B. and Cb. have melodic lines in bass clef with a key signature of three flats.

385

B. Guit.

El. B.

Cb.

3

389

B. Guit.

El. B.

Cb.

3

394

B. Guit.

El. B.

Cb.

397

B. Guit.

El. B.

Cb.

401

B. Guit.

El. B.

Cb.

3

401 402 403

404

B. Guit.

El. B.

Cb.

3

404 405 406 407

408

B. Guit.

El. B.

Cb.

408 409 410

411

B. Guit.

El. B.

Cb.

411 412 413 414

415

B. Guit.

El. B.

Cb.

3

418

B. Guit.

El. B.

Cb.

421

B. Guit.

El. B.

Cb.

424

B. Guit.

El. B.

Cb.

428

B. Guit.

El. B.

Cb.

433

B. Guit.

El. B.

Cb.

437

B. Guit.

El. B.

Cb.

┌ 3 ┐

441

B. Guit.

El. B.

Cb.

┌ 3 ┐

445

B. Guit.

El. B.

Cb.