

Freeze Man's Stage (2)

Composer: Junya Nakano

Game: Mega Man 7

pianogame.org

♩ = 140

Saw Synthesizer, Staff

Bass Synthesizer, Staff-1

Classical Guitar, Staff-2

8

4

Synth.

Synth.

Guit.

8

7

Synth.

Synth.

Guit.

8

11

Synth.

Synth.

Guit.

8

15

Synth.

Synth.

Guit.

8

18

Synth.

Synth.

Guit.

21

Synth.

Synth.

Guit.

24

Synth.

Synth.

Guit.

8

This image shows measures 24 through 27 of the musical score for 'The Sound of Silence'. The score is written for three instruments: Synth. (top), Synth. (middle), and Guit. (bottom). The key signature is D major (two sharps). The time signature is 4/4. Measure 24 shows the Synth. part with a whole rest, and the Synth. and Guit. parts with a whole note chord. Measure 25 shows the Synth. part with a whole rest, and the Synth. and Guit. parts with a whole note chord. Measure 26 shows the Synth. part with a whole rest, and the Synth. and Guit. parts with a whole note chord. Measure 27 shows the Synth. part with a whole rest, and the Synth. and Guit. parts with a whole note chord.

28

Synth.

Synth.

Guit.

32

Synth.

Synth.

Guit.

35

Synth.

Synth.

Guit.

38

Synth.

Synth.

Guit.

41

Synth.

Synth.

Guit.

45

Synth.

Synth.

Guit.

48

Synth.

Synth.

Guit.

52

Synth.

Synth.

Guit.

56

Synth.

Synth.

Guit.

59

Synth.

Synth.

Guit.

62

Synth.

Synth.

Guit.

65

Synth.

Synth.

Guit.

69

Synth.

Synth.

Guit.

8

73

Synth.

Synth.

Guit.

8

76

Synth.

Synth.

Guit.

8

79

Synth.

Synth.

Guit.

8

82

Synth.

Synth.

Guit.

8

This musical score page contains five systems of music, each with three staves labeled Synth., Synth., and Guit. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by a large '8' below the first staff of each system. Measure numbers 69, 73, 76, 79, and 82 are placed at the beginning of their respective systems. The first system (measures 69-72) shows a Synth. part with chords and a Guit. part with eighth-note patterns. The second system (measures 73-75) continues the patterns. The third system (measures 76-78) features more complex Synth. textures. The fourth system (measures 79-81) shows a continuation of the rhythmic motifs. The fifth system (measures 82-84) concludes with sustained chords in the Synth. parts and a final Guit. pattern.