

# Level Complete: Mission Failed

Composer: Jun Ishikawa

Game: Kirby's Dream Land 3

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Pan Flute, "Level End - Friend Not Helped"

♩ = 128

First system of musical notation for the Pan Flute part, measures 1 and 2. The staff is in 6/4 time with a tempo marking of 128 beats per minute. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Bass Synthesizer, From "Kirby's Dreamland 3"

First system of musical notation for the Bass Synthesizer part, measures 1 and 2. The staff is in 6/4 time. The bass line consists of a half note G2, followed by a quarter rest, then quarter notes A2, B2, and C3.

Tin Whistle, Sequenced by Blitz Lunar

First system of musical notation for the Tin Whistle part, measures 1 and 2. The staff is in 6/4 time. The melody is a continuous eighth-note sequence: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292,

This musical score is arranged in four systems, each featuring three staves: Pn. Fl. (Piccolo Flute), Synth. (Synthesizer), and Bb Tin Wh. (B-flat Tine Whistle). The score is marked with measure numbers 8, 10, 12, and 14 at the beginning of each system.

**System 1 (Measures 8-9):**

- Pn. Fl.:** Measures 8 and 9. Measure 8 contains a half note G4. Measure 9 contains a half note A4.
- Synth.:** Measures 8 and 9. Measure 8 contains a half note G2. Measure 9 contains a half note A2.
- Bb Tin Wh.:** Measures 8 and 9. Measure 8 contains a half note G4. Measure 9 contains a half note A4.

**System 2 (Measures 10-11):**

- Pn. Fl.:** Measures 10 and 11. Measure 10 contains a half note G4. Measure 11 contains a half note A4.
- Synth.:** Measures 10 and 11. Measure 10 contains a half note G2. Measure 11 contains a half note A2.
- Bb Tin Wh.:** Measures 10 and 11. Measure 10 contains a half note G4. Measure 11 contains a half note A4.

**System 3 (Measures 12-13):**

- Pn. Fl.:** Measures 12 and 13. Measure 12 contains a half note G4. Measure 13 contains a half note A4.
- Synth.:** Measures 12 and 13. Measure 12 contains a half note G2. Measure 13 contains a half note A2.
- Bb Tin Wh.:** Measures 12 and 13. Measure 12 contains a half note G4. Measure 13 contains a half note A4.

**System 4 (Measures 14-15):**

- Pn. Fl.:** Measures 14 and 15. Measure 14 contains a half note G4. Measure 15 contains a half note A4.
- Synth.:** Measures 14 and 15. Measure 14 contains a half note G2. Measure 15 contains a half note A2.
- Bb Tin Wh.:** Measures 14 and 15. Measure 14 contains a half note G4. Measure 15 contains a half note A4.

16

Pn. Fl.

Synth.

B♭ Tin Wh.

18

Pn. Fl.

Synth.

B♭ Tin Wh.

20

Pn. Fl.

Synth.

B♭ Tin Wh.

22

Pn. Fl.

Synth.

B♭ Tin Wh.

The musical score is arranged in four systems, each containing three staves. The first staff of each system is for Pn. Fl. (Piccolo Flute), the second for Synth. (Synthesizer), and the third for B♭ Tin Wh. (B-flat Tinsnare).  
- **System 1 (Measures 16-17):** Pn. Fl. plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4). Synth. plays a bass line with eighth notes (G2, A2, B2, C3, B2, A2, G2) and a half note (F#2). B♭ Tin Wh. plays a continuous eighth-note pattern, with a key signature change from one flat to two flats (B-flat) between measures 16 and 17.  
- **System 2 (Measures 18-19):** Similar to System 1, with the Pn. Fl. and Synth. parts repeating the same melodic and bass lines. The B♭ Tin Wh. part continues with the eighth-note pattern.  
- **System 3 (Measures 20-21):** The Pn. Fl. part changes in measure 20 to a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4). The Synth. and B♭ Tin Wh. parts continue with their respective patterns.  
- **System 4 (Measures 22-23):** The Pn. Fl. part changes in measure 22 to a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4). The Synth. and B♭ Tin Wh. parts continue with their respective patterns.

24

Pn. Fl.

Synth.

B♭ Tin Wh.

Measure 24: Pn. Fl. (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. (bass clef) plays a bass line of dotted eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. B♭ Tin Wh. (treble clef) plays a tremolo accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Measure 25: Pn. Fl. plays a melody of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Synth. plays a bass line of dotted eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. B♭ Tin Wh. plays a tremolo accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

26

Pn. Fl.

Synth.

B♭ Tin Wh.

Measure 26: Pn. Fl. (treble clef) plays a whole note: G4. Synth. (bass clef) plays a bass line of dotted eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. B♭ Tin Wh. (treble clef) plays a tremolo accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.