

# Port Town (3)

Composer: Yumiko Kanki

Game: F-Zero

[pianogame.org](http://pianogame.org)

♩ = 190

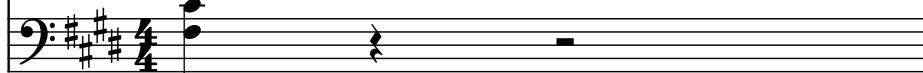
5-str. Electric Bass, Fingered Bass



Bass Synthesizer, Synth Bass 2



Echoes Synthesizer, Echo FX



2

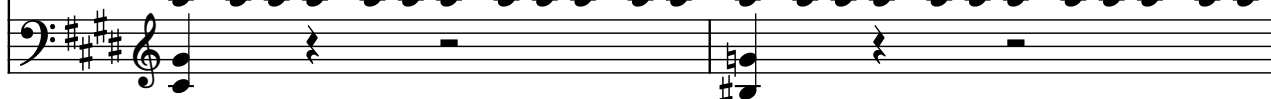
El. B.



Synth.



Synth.



4

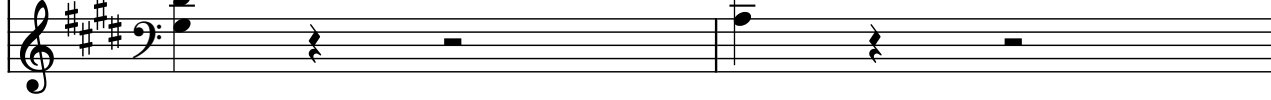
El. B.



Synth.



Synth.



6

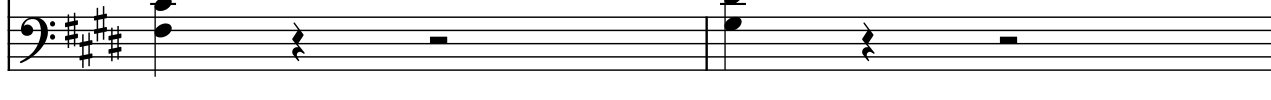
El. B.



Synth.



Synth.



8

El. B.

Synth.

Synth.

Measures 8-9. The El. B. part is a continuous eighth-note line. The Synth. part has two staves: the top staff plays a continuous eighth-note line, and the bottom staff plays a single note (G2) followed by a rest.

10

El. B.

Synth.

Synth.

Measures 10-11. The El. B. part is a continuous eighth-note line. The Synth. part has two staves: the top staff plays a continuous eighth-note line, and the bottom staff plays a single note (G2) followed by a rest.

12

El. B.

Synth.

Synth.

Measures 12-13. The El. B. part is a continuous eighth-note line. The Synth. part has two staves: the top staff plays a continuous eighth-note line, and the bottom staff plays a single note (G2) followed by a rest.

14

El. B.

Synth.

Synth.

Measures 14-15. The El. B. part is a continuous eighth-note line. The Synth. part has two staves: the top staff plays a continuous eighth-note line, and the bottom staff plays a single note (G2) followed by a rest.

16

El. B.

Synth.

Synth.

Measures 16-18. The El. B. part has a melodic line. The Synth. parts have a rhythmic accompaniment.

19

El. B.

Synth.

Synth.

Measures 19-22. The El. B. part has a melodic line. The Synth. parts have a rhythmic accompaniment.

23

El. B.

Synth.

Synth.

Measures 23-26. The El. B. part has a melodic line. The Synth. parts have a rhythmic accompaniment.

27

El. B.

Synth.

Synth.

Measures 27-30. The El. B. part has a melodic line. The Synth. parts have a rhythmic accompaniment.

31

El. B.

Synth.

Synth.

Measures 31-33. The El. B. part plays a descending eighth-note scale. The Synth. parts play a rhythmic accompaniment of eighth notes.

34

El. B.

Synth.

Synth.

Measures 34-35. The El. B. part plays a descending eighth-note scale. The Synth. parts play a rhythmic accompaniment of eighth notes.

36

El. B.

Synth.

Synth.

Measures 36-37. The El. B. part plays a descending eighth-note scale. The Synth. parts play a rhythmic accompaniment of eighth notes.

38

El. B.

Synth.

Synth.

Measures 38-39. The El. B. part plays a descending eighth-note scale. The Synth. parts play a rhythmic accompaniment of eighth notes.

40

El. B.

Synth.

Synth.

48

El. B.

Synth.

Synth.

50

El. B.

Synth.

Synth.

52

El. B.

Synth.

Synth.

54

El. B.

Synth.

Synth.

56

El. B.

Synth.

Synth.

58

El. B.

Synth.

Synth.

60

El. B.

Synth.

Synth.

62

El. B.

Synth.

Synth.



64

El. B.

Synth.

Synth.

Measures 64-66. The El. B. part features a melodic line with eighth notes. The Synth. part provides a dense, fast-moving accompaniment. The bottom Synth. part is mostly silent with some initial notes.

67

El. B.

Synth.

Synth.

Measures 67-70. The El. B. part continues with a melodic line. The Synth. part continues with a dense accompaniment. The bottom Synth. part remains mostly silent.

71

El. B.

Synth.

Synth.

Measures 71-74. The El. B. part continues with a melodic line. The Synth. part continues with a dense accompaniment. The bottom Synth. part remains mostly silent.

75

El. B.

Synth.

Synth.

Measures 75-78. The El. B. part continues with a melodic line. The Synth. part continues with a dense accompaniment. The bottom Synth. part remains mostly silent.

79

El. B.

Synth.

Synth.

82

El. B.

Synth.

Synth.

84

El. B.

Synth.

Synth.

86

El. B.

Synth.

Synth.

88

El. B.

Synth.

Synth.

90

El. B.

Synth.

Synth.

92

El. B.

Synth.

Synth.

94

El. B.

Synth.

Synth.

96

El. B.

Synth.

Synth.

98

El. B.

Synth.

Synth.

100

El. B.

Synth.

Synth.

102

El. B.

Synth.

Synth.

104

El. B.

Synth.

Synth.

106

El. B.

Synth.

Synth.

108

El. B.

Synth.

Synth.

110

El. B.

Synth.

Synth.

112

El. B.

Synth.

Synth.

The musical score consists of three staves, all in bass clef with a key signature of three sharps (F#, C#, G#). The first staff, labeled 'El. B.', contains a continuous eighth-note melody. The second staff, labeled 'Synth.', contains a continuous eighth-note accompaniment. The third staff, also labeled 'Synth.', contains a sparse accompaniment with a quarter note, a half note, and a whole note.