

# Battle with Bass (2)

Composer: Shusaku Uchiyama

Game: Mega Man 8

[pianogame.org](http://pianogame.org)

♩ = 151

Ondes Martenot, Ocarina

Ondes Martenot, Ocarina Echo

Halo Synthesizer, Halo Pad

2

O.M.

O.M.

Synth.

4

O.M.

O.M.

Synth.

3

8

O.M.

O.M.

Synth.

15

O.M.

O.M.

Synth.

21

O.M.

O.M.

Synth.

Measures 21-24. The O.M. parts (bass and treble) feature melodic lines with slurs and ties. The Synth. part (treble) has a simple accompaniment with rests and a few notes.

25

O.M.

O.M.

Synth.

3

Measures 25-30. The O.M. parts (bass and treble) are mostly rests. The Synth. part (treble) has a simple accompaniment with rests and a few notes. A '3' indicates a triplet in measure 28.

31

O.M.

O.M.

Synth.

Measures 31-37. The O.M. parts (bass and treble) are mostly rests. The Synth. part (treble) has a simple accompaniment with rests and a few notes.

38

O.M.

O.M.

Synth.

3

Measures 38-42. The O.M. parts (bass and treble) feature melodic lines with slurs and ties. The Synth. part (treble) has a simple accompaniment with rests and a few notes. A '3' indicates a triplet in measure 40.

43

O.M.

O.M.

Synth.

Measures 43-46. The O.M. parts (bass and treble) feature melodic lines with slurs and ties. The Synth. part (treble) has a simple accompaniment with rests and a few notes.