

Hydra (6)

Composer: Toshiharu Yamanishi

Game: Thunder Force III

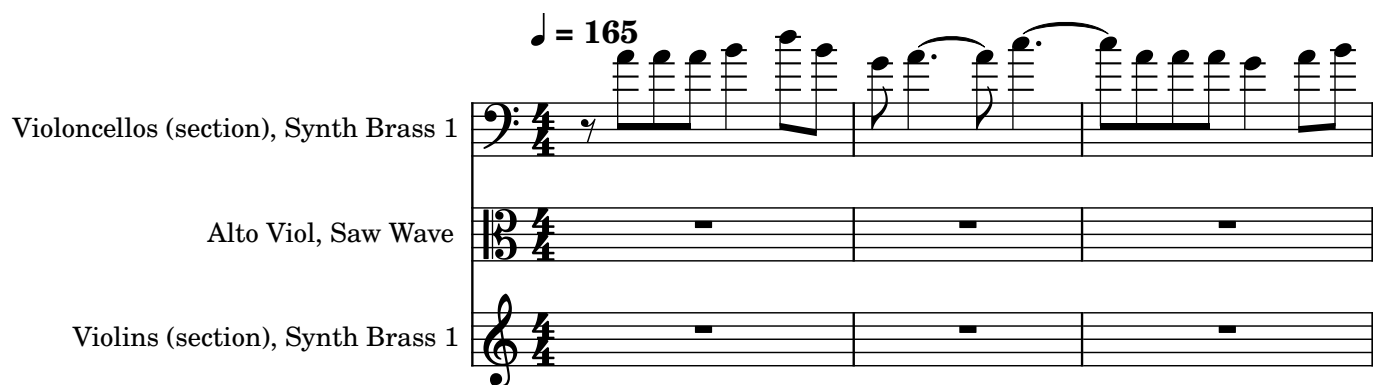
pianogame.org

$\text{♩} = 165$

Violoncellos (section), Synth Brass 1

Alto Viol, Saw Wave

Violins (section), Synth Brass 1

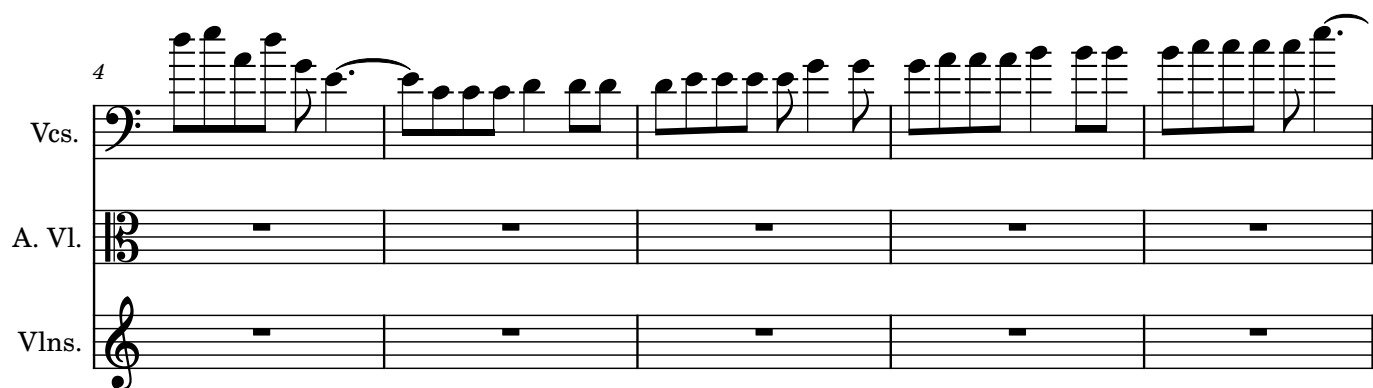


4

Vcs.

A. VI.

Vlins.



9

Vcs.

A. VI.

Vlins.



14

Vcs.

A. VI.

Vlins.




20

Vcs.

A. VI.

Vlins.



25

25

Vcs.

A. VI.

Vlins.

28

29

29

Vcs.

A. VI.

Vlins.

34

35

35

Vcs.

A. VI.

Vlins.

39

40

40

Vcs.

A. VI.

Vlins.

44

45

Vcs.

A. Vl.

Vlms.

3

51

Vcs.

A. Vl.

Vlms.

55

Vcs.

A. Vl.

Vlms.

59

Vcs.

A. Vl.

Vlms.

63

Vcs.

A. Vl.

Vlms.

69

Vcs.

A. VI.

Vlns.

Measures 69-73. The Vcs. part has a melodic line in the bass clef. The A. VI. and Vlns. parts are mostly rests, with some activity in measure 73.

74

Vcs.

A. VI.

Vlns.

Measures 74-78. The Vcs. part is mostly rests. The A. VI. and Vlns. parts have complex melodic lines with many beamed notes and slurs.

79

Vcs.

A. VI.

Vlns.

Measures 79-83. The Vcs. part is mostly rests. The A. VI. and Vlns. parts have melodic lines with some rests and slurs.

84

Vcs.

A. VI.

Vlns.

Measures 84-88. The Vcs. part is mostly rests. The A. VI. and Vlns. parts have melodic lines with some rests and slurs.

89

Vcs.

A. VI.

Vlns.

Measures 89-93. The Vcs. part is mostly rests. The A. VI. and Vlns. parts have melodic lines with some rests and slurs.

95

Vcs.

A. Vl.

Vlins.

3