

Level 4-3 Boss

Composer: Yoko Shimomura

Game: Final Fight

pianogame.org

♩ = 165

Bass Guitar, Electric Bass

Bass Guitar, Electric Bass

Brass, Brass

3

B. Guit.

B. Guit.

Br.

6

B. Guit.

B. Guit.

Br.

9

B. Guit.

B. Guit.

Br.




12



B. Guit.


B. Guit.

Br.




15



B. Guit.   


B. Guit.  

Br. 

18

B. Guit.   

B. Guit.  

Br. 

21

B. Guit.   

B. Guit.  

Br. 




24



B. Guit.   


B. Guit.  

Br. 


27

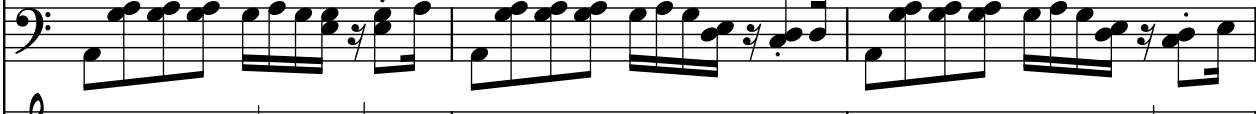
B. Guit.   

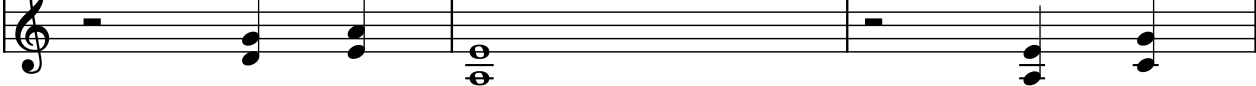
B. Guit.  

Br. 


30

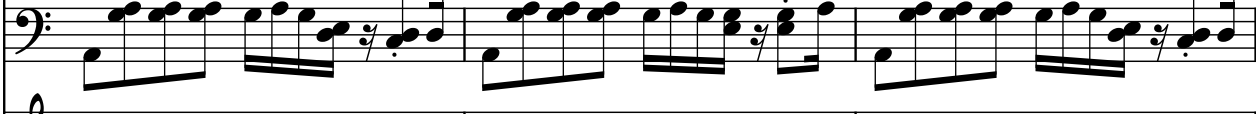
B. Guit. 

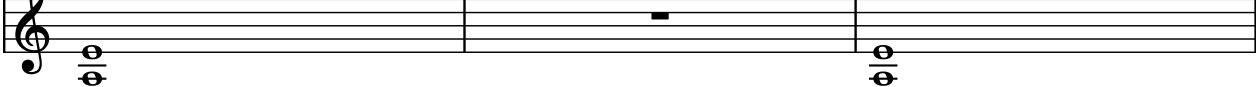
B. Guit. 

Br. 


33

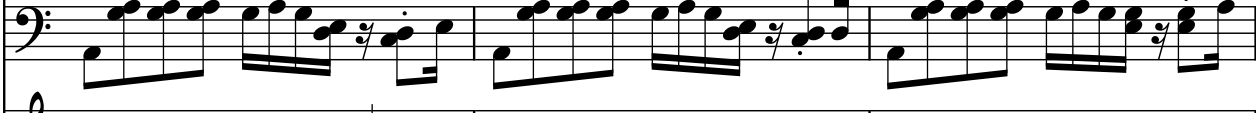
B. Guit. 

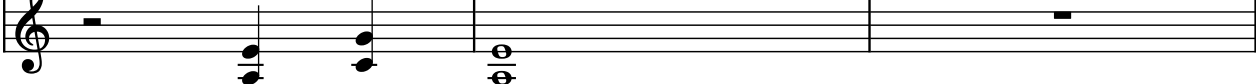
B. Guit. 

Br. 


36

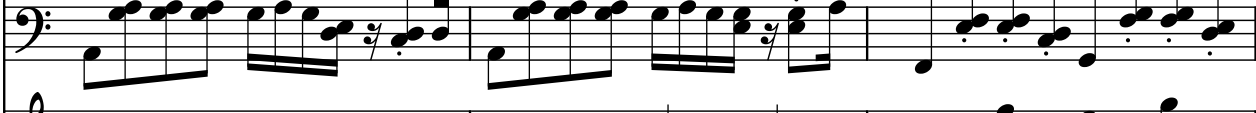
B. Guit. 


B. Guit. 

Br. 

39

B. Guit. 

B. Guit. 

Br. 

42

B. Guit. 

B. Guit. 

Br. 

45

B. Guit. 

B. Guit. 

Br. 

48

B. Guit. 


B. Guit. 

Br. 


51


B. Guit. 


B. Guit. 

Br. 

54

B. Guit. 


B. Guit. 

Br. 



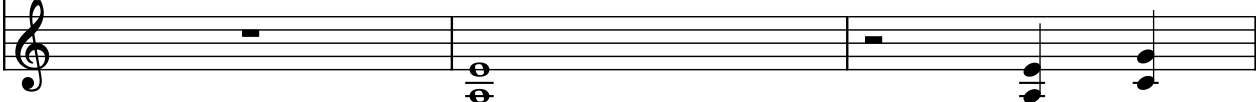
57

B. Guit. 



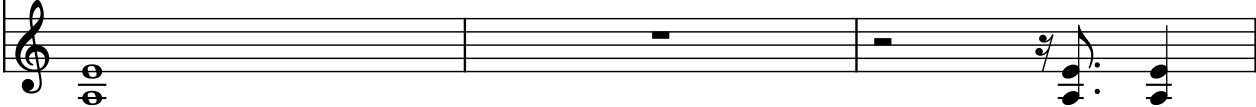
B. Guit. 

Br. 

60

B. Guit. 
B. Guit. 
Br. 




63

B. Guit. 
B. Guit. 
Br. 

66

B. Guit. 
B. Guit. 
Br. 

69

B. Guit. 
B. Guit. 
Br. 

72

B. Guit. 
B. Guit. 
Br. 

75

B. Guit.

B. Guit.

Br.

78

B. Guit.

B. Guit.

Br.

79

80

81

81

B. Guit.

B. Guit.

Br.

84

B. Guit.

B. Guit.

Br.

The musical score for measures 84-86 consists of three staves. The top two staves are for Bass Guitar (B. Guit.) and the bottom staff is for Brass (Br.). The bass guitars play a rhythmic pattern of eighth and sixteenth notes, while the brass part has rests in measures 84 and 85, and a whole note chord in measure 86.


87

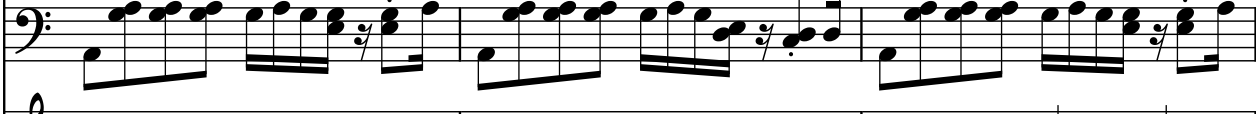
B. Guit.


B. Guit.

Br.


90


B. Guit. 


B. Guit. 

Br. 


93


B. Guit. 


B. Guit. 

Br. 

96

B. Guit. 

B. Guit. 

Br. 

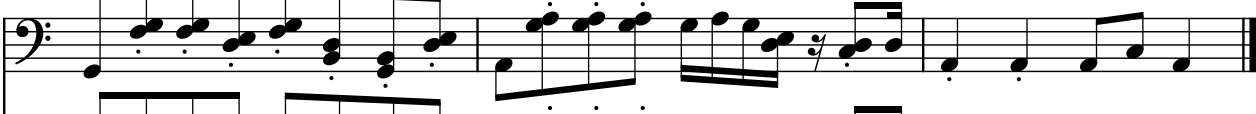
99

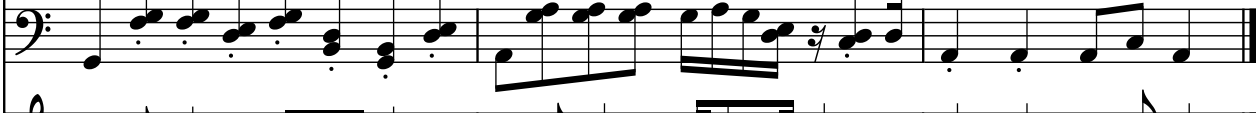
B. Guit. 

B. Guit. 

Br. 

102

B. Guit. 

B. Guit. 

Br. 