

# Ending Theme

Composer: Chris E Brickler.

Game: Deja Vu

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Alto Saxophone, Deja Vu (NES)

Alto Saxophone, Ending Theme

Violoncello, Little Chiba

Measures 1-2. The Alto Saxophone (Deja Vu) part has a melody of eighth and quarter notes. The Alto Saxophone (Ending Theme) part has a similar melody. The Violoncello (Little Chiba) part has a simple bass line of quarter notes.

3

A. Sax.

A. Sax.

Vc.

Measures 3-4. The Alto Saxophone (Deja Vu) part continues its melody. The Alto Saxophone (Ending Theme) part continues its melody. The Violoncello (Little Chiba) part continues its bass line.

7

A. Sax.

A. Sax.

Vc.

Measures 5-6. The Alto Saxophone (Deja Vu) part continues its melody. The Alto Saxophone (Ending Theme) part continues its melody. The Violoncello (Little Chiba) part continues its bass line.

11

A. Sax.

A. Sax.

Vc.

Measures 7-8. The Alto Saxophone (Deja Vu) part continues its melody. The Alto Saxophone (Ending Theme) part continues its melody. The Violoncello (Little Chiba) part continues its bass line.

17

A. Sax.

A. Sax.

Vc.

Measures 9-10. The Alto Saxophone (Deja Vu) part continues its melody. The Alto Saxophone (Ending Theme) part continues its melody. The Violoncello (Little Chiba) part continues its bass line.

20

A. Sax.

A. Sax.

Vc.

25

A. Sax.

A. Sax.

Vc.

30

A. Sax.

A. Sax.

Vc.

34

A. Sax.

A. Sax.

Vc.

38

A. Sax.

A. Sax.

Vc.

42

A. Sax.

A. Sax.

Vc.

47

A. Sax.

A. Sax.

Vc.

51

A. Sax.

A. Sax.

Vc.

54

A. Sax.

A. Sax.

Vc.

59

A. Sax.

A. Sax.

Vc.

65

A. Sax.

A. Sax.

Vc.

69

A. Sax.

A. Sax.

Vc.

73

A. Sax.

A. Sax.

Vc.

78

A. Sax.

A. Sax.

Vc.

82

A. Sax.

A. Sax.

Vc.

85

A. Sax.

A. Sax.

Vc.

90

A. Sax.

A. Sax.

Vc.

95

A. Sax.

A. Sax.

Vc.

100

A. Sax.

A. Sax.

Vc.

104

A. Sax.

A. Sax.

Vc.