

Overworld (Big Band Remix)

Composer: Koji Kondo

Game: Super Mario Bros.

pianogame.org

♩ = 160

Piano

5-str. Electric Bass, Electric Bass

Clarinet, Clarinet



3

Pno.

El. B.

Cl.



6

Pno.

El. B.

Cl.



9

Pno.

El. B.

Cl.



12

Pno.

El. B.

Cl.

15

Pno.

El. B.

Cl.

18

Pno.

El. B.

Cl.

22

Pno.

El. B.

Cl.

26

Pno.

El. B.

Cl.

29

Pno.

El. B.

Cl.

32

Pno.

El. B.

Cl.

35

Pno.

El. B.

Cl.

38

Pno.

El. B.

Cl.

Measures 38-40. The piano part features a steady bass line in the left hand, while the electric bass and clarinet provide harmonic support and melodic lines.

41

Pno.

El. B.

Cl.

Measures 41-43. The piano part becomes more rhythmically active with eighth and sixteenth notes. The electric bass and clarinet continue their parts, with the clarinet having more rests.

44

Pno.

El. B.

Cl.

Measures 44-46. The piano part returns to a simpler bass line of whole and half notes. The electric bass and clarinet continue their parts, with the clarinet having more rests.

47

Pno.

El. B.

Cl.

Measures 47-49. The piano part has active eighth and sixteenth notes in the left hand. The electric bass and clarinet continue their parts, with the clarinet having more rests.

50

Pno.

El. B.

Cl.

64

Pno.
 El. B.
 Cl.

Musical score for Piano (Pno.), Euphonium (El. B.), and Clarinet (Cl.). The score is in 3/4 time and consists of three measures. The Piano part is in the bass clef, the Euphonium part is in the bass clef, and the Clarinet part is in the treble clef. The key signature has two flats (B-flat and E-flat). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Euphonium part plays a steady bass line. The Clarinet part plays a melodic line.

67

Musical score for three instruments: Pno. (Piano), El. B. (Electric Bass), and Cl. (Clarinet). The score is written in 4/4 time and features a key signature of one flat (B-flat).

Pno. (Piano): The piano part is written in a grand staff (treble and bass clefs). It begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The piece concludes with a final chord in the right hand.

El. B. (Electric Bass): The electric bass part is written in a single staff with a bass clef. It follows a similar pattern to the piano, starting with eighth notes in the right hand and ending with a final chord.

Cl. (Clarinet): The clarinet part is written in a single staff with a treble clef. It begins with a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The piece concludes with a final chord in the right hand.