

Zombified Throne Room (2)

Composer: Grant Kirkhope

Game: Banjo-Tooie

pianogame.org

3

$\text{♩} = 80$

Horn, Track 1

Timpani, Track 2

Contrabasses (section), Track 3

4

Hn.

Timp.

Cbs.

9

Hn.

Timp.

Cbs.

14

Hn.

Timp.

Cbs.

19

Hn.

Timp.

Cbs.

24

24

Hn.

Timp.

Cbs.



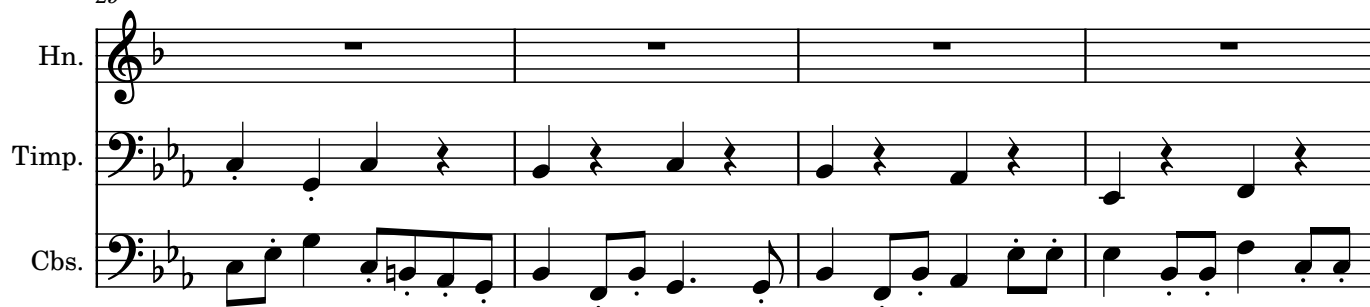
29

29

Hn.

Timp.

Cbs.



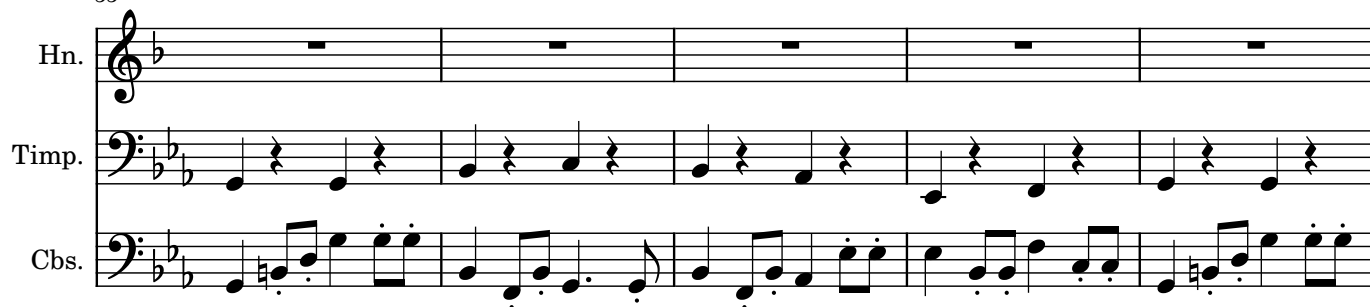
33

33

Hn.

Timp.

Cbs.



38

38

Hn.

Timp.

Cbs.



3

42

42

Hn.

Timp.

Cbs.



46

46

Hn.

Timp.

Cbs.

Measures 46-50: Horns and Timpani are silent. Cello plays a continuous eighth-note pattern in the bass clef, with a key signature of two flats.

51

51

Hn.

Timp.

Cbs.

Measures 51-55: Horns and Timpani are silent. Cello continues the eighth-note pattern in the bass clef.

56

56

Hn.

Timp.

Cbs.

Measures 56-60: Horns and Timpani are silent. Cello continues the eighth-note pattern in the bass clef.

61

61

Hn.

Timp.

Cbs.

Measures 61-65: Horns are silent. Timpani plays a pattern of eighth notes and rests. Cello continues the eighth-note pattern in the bass clef.

66

66

Hn.

Timp.

Cbs.

Measures 66-70: Horns are silent. Timpani plays a pattern of eighth notes and rests. Cello continues the eighth-note pattern in the bass clef.

71

Hn.

Timp.

Cbs.

Measures 71-75: Horns are silent. Timpani and Cymbals play a rhythmic pattern. The pattern consists of eighth notes and quarter notes, with a change in the Cymbal part at measure 74.

76

Hn.

Timp.

Cbs.

Measures 76-80: Horns are silent. Timpani and Cymbals play a rhythmic pattern. The pattern consists of eighth notes and quarter notes, with a change in the Cymbal part at measure 79.

81

Hn.

Timp.

Cbs.

Measures 81-82: Horns are silent. Timpani and Cymbals play a rhythmic pattern. The pattern consists of eighth notes and quarter notes, with a change in the Cymbal part at measure 82.