

Stage BGM 1 (XG)

Composer: Kozue Ishikawa

Game: Super Mario Land 2

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♩ = 150

5-str. Electric Bass, Electric Bass

Banjo, Banjo

Accordion, Accordion

2

El. B.

Bj.

Acc.

4

El. B.

Bj.

Acc.

6

El. B.

Bj.

Acc.

8

El. B.

Bj.

Acc.

10

El. B.

Bj.

Acc.

Measures 10-11. El. B. (Bass) has a rhythmic pattern of eighth notes with slurs. Bj. (Treble) has a continuous eighth-note melody. Acc. (Treble) has a harmonic accompaniment of chords and single notes.

12

El. B.

Bj.

Acc.

Measures 12-13. El. B. (Bass) continues the rhythmic pattern. Bj. (Treble) continues the eighth-note melody. Acc. (Treble) continues the harmonic accompaniment.

14

El. B.

Bj.

Acc.

Measures 14-15. El. B. (Bass) continues the rhythmic pattern. Bj. (Treble) continues the eighth-note melody. Acc. (Treble) continues the harmonic accompaniment.

16

El. B.

Bj.

Acc.

Measures 16-17. El. B. (Bass) continues the rhythmic pattern. Bj. (Treble) continues the eighth-note melody. Acc. (Treble) continues the harmonic accompaniment.

18

El. B.

Bj.

Acc.

20

El. B.

Bj.

Acc.

22

El. B.

Bj.

Acc.

24

El. B.

Bj.

Acc.

26

El. B.

Bj.

Acc.

28

El. B.

Bj.

Acc.

30

El. B.

Bj.

Acc.

32

El. B.

Bj.

Acc.

34

El. B.

Bj.

Acc.

36

El. B.

Bj.

Acc.

38

El. B.

Bj.

Acc.

40

El. B.

Bj.

Acc.

42

El. B.

Bj.

Acc.

44

El. B.

Bj.

Acc.

46

El. B.

Bj.

Acc.

48

El. B.

Bj.

Acc.

50

El. B.

Bj.

Acc.

52

El. B.

Bj.

Acc.

54

El. B.

Bj.

Acc.

56

El. B.

Bj.

Acc.

58

El. B.

Bj.

Acc.

60

El. B.

Bj.

Acc.

62

El. B.

Bj.

Acc.

64

El. B.

Bj.

Acc.

66

El. B.

Bj.

Acc.

68

El. B.

Bj.

Acc.

70

El. B.

Bj.

Acc.

72

El. B.

Bj.

Acc.

74

El. B.

Bj.

Acc.

76

El. B.

Bj.

Acc.

78

El. B.

Bj.

Acc.

80

El. B.

Bj.

Acc.

82

El. B.

Bj.

Acc.

84

El. B.

Bj.

Acc.

86

El. B.

Bj.

Acc.

88

El. B.

Bj.

Acc.

90

El. B.

Bj.

Acc.

92

El. B.

Bj.

Acc.

94

El. B.

Bj.

Acc.

96

El. B.

Bj.

Acc.

98

El. B.

Bj.

Acc.

100

El. B.

Bj.

Acc.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and features a repeating eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The middle staff, labeled 'Bj.', is in treble clef and features a repeating eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff, labeled 'Acc.', is in treble clef and features a repeating eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line.