

Canterbury Plains

Composer: Barry Leitch

Game: Top Gear 2

pianogame.org

♩ = 120

Saw Synthesizer, Lead 2 (saw)

Fretless Electric Bass, Bass

Electric Guitar, Dist Guitar

Synth.

Frtl. El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

7

Synth.

Frtl. El. B.

El. Guit.

9

Synth.

Frtl. El. B.

El. Guit.

11

Synth.

Frtl. El. B.

El. Guit.

Detailed description: This musical score is for three instruments: Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The score is divided into three systems, each containing two measures. The key signature has two flats (B-flat and E-flat). Measure numbers 7, 9, and 11 are indicated at the start of each system. The Synth. part uses a treble clef in the first system and a bass clef in the subsequent systems. The Frtl. El. B. and El. Guit. parts use bass and treble clefs, respectively. The El. Guit. part has a '8' at the beginning of its staff, likely indicating an octave. Triplet markings (a bracket with the number '3') are present above or below various notes in all three parts across all measures. The notation includes eighth notes, quarter notes, and eighth rests.

13

Synth.

Frtl. El. B.

El. Guit.

Measures 13-14. Synth. (Bass) has a melodic line with triplets. Frtl. El. B. (Bass) has a rhythmic line with triplets. El. Guit. (Treble) has a melodic line with triplets.

15

Synth.

Frtl. El. B.

El. Guit.

Measures 15-16. Synth. (Bass) has a melodic line with triplets. Frtl. El. B. (Bass) has a rhythmic line with triplets. El. Guit. (Treble) has a melodic line with triplets.

17

Synth.

Frtl. El. B.

El. Guit.

Measures 17-18. Synth. (Bass) has a melodic line with triplets. Frtl. El. B. (Bass) has a rhythmic line with triplets. El. Guit. (Treble) has a melodic line with triplets.

19

Synth.

Frtl. El. B.

El. Guit.

3

3

21

Synth.

Frtl. El. B.

El. Guit.

3

3

3

3

23

Synth.

Frtl. El. B.

El. Guit.

3

3

25

Synth.

Frtl. El. B.

El. Guit.

27

Synth.

Frtl. El. B.

El. Guit.

29

Synth.

Frtl. El. B.

El. Guit.

31

Synth.

Frtl. El. B.

El. Guit.

31

32

33

Synth.

Frtl. El. B.

El. Guit.

33

34

35

Synth.

Frtl. El. B.

El. Guit.

35

36

37

Synth.

Frtl. El. B.

El. Guit.

37

39

Synth.

Frtl. El. B.

El. Guit.

39

42

Synth.

Frtl. El. B.

El. Guit.

42

44

Synth.

Frtl. El. B.

El. Guit.

8

46

Synth.

Frtl. El. B.

El. Guit.

8

48

Synth.

Frtl. El. B.

El. Guit.

8

50

Synth.

Frtl. El. B.

El. Guit.

8

52

Synth.

Frtl. El. B.

El. Guit.

54

Synth.

Frtl. El. B.

El. Guit.

56

Synth.

Frtl. El. B.

El. Guit.

This musical score consists of three systems, each with three staves: Synth (top), Frtl. El. B. (middle), and El. Guit. (bottom). The key signature is B-flat major (two flats). Measure 52 features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets in all three parts. Measure 54 shows a continuation of the rhythmic intensity with similar triplet patterns. Measure 56 concludes the section with a final triplet in the Synth and El. Guit. parts, while the Frtl. El. B. part has a more melodic line. The score uses various musical notations including beams, slurs, and dynamic markings.