

Knock You Down!

Composer: Yoko Shimomura

Game: Live A Live (Japan)

pianogame.org

♩ = 180

Musical score for "The Rose Tree" in 4/4 time, key of D major (two sharps). The tempo is marked as $\text{♩} = 180$. The score consists of three staves:

- Bass Staff:** Features a melodic line starting on G2, moving to A2, then B2, and finally C3. It includes a slur over the last two notes and a fermata over the final C3.
- Drum Staff:** Shows a simple drum pattern with quarter notes on the 1st and 3rd beats, and eighth notes on the 2nd and 4th beats. It includes a double bar line and a repeat sign.
- Treble Staff:** Features a melodic line starting on G4, moving to A4, then B4, and finally C5. It includes a slur over the last two notes and a fermata over the final C5.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for three instruments: Bass Guitar (B. Guit.), Automatic Drum Machine (Aut. Brk. Dr.), and Electric Guitar (El. Guit.). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system starts with a measure number of 2. The second system starts with a measure number of 4. The third system starts with a measure number of 6. The fourth system starts with a measure number of 8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The electric guitar part features a prominent arpeggiated pattern in the first three systems, which transitions into a more melodic line in the fourth system. The bass guitar part provides a steady, rhythmic foundation, while the automatic drum machine adds a consistent beat.

11

B. Guit.

Aut. Brk. Dr.

El. Guit.

13

B. Guit.

Aut. Brk. Dr.

El. Guit.

15

B. Guit.

Aut. Brk. Dr.

El. Guit.

17

B. Guit.

Aut. Brk. Dr.

El. Guit.

19

B. Guit.

Aut. Brk. Dr.

El. Guit.

23

25

27

30

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (D major). The middle staff, labeled 'Aut. Brk. Dr.', is in a neutral clef. The bottom staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps (D major). The score begins with a common time signature 'C' and a tempo marking '♩ = 120'. The B. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet. The Aut. Brk. Dr. part provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet. The El. Guit. part features a series of chords, including a triplet of eighth notes, and a final sustained chord.

32

B. Guit.

Aut. Brk. Dr.

El. Guit.

34

B. Guit.

Aut. Brk. Dr.

El. Guit.

36

B. Guit.

Aut. Brk. Dr.

El. Guit.

38

B. Guit.

Aut. Brk. Dr.

El. Guit.


40

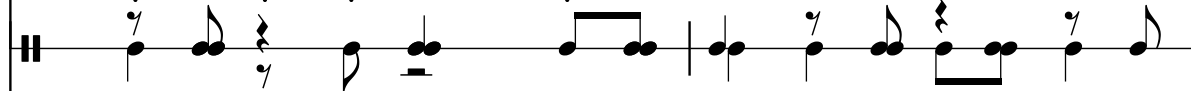
B. Guit.

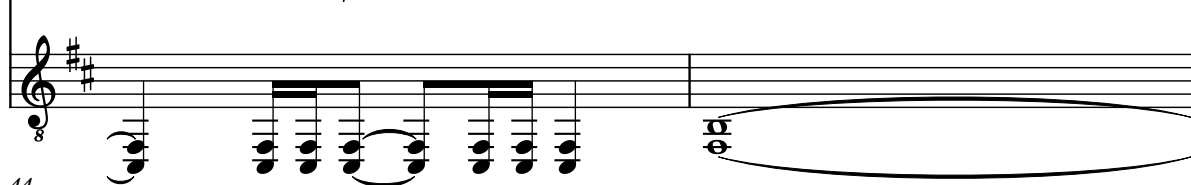
Aut. Brk. Dr.

El. Guit.


42


B. Guit. 

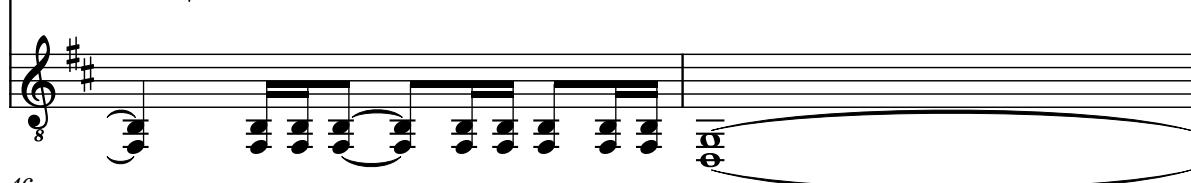
Aut. Brk. Dr. 

El. Guit. 


44

B. Guit. 

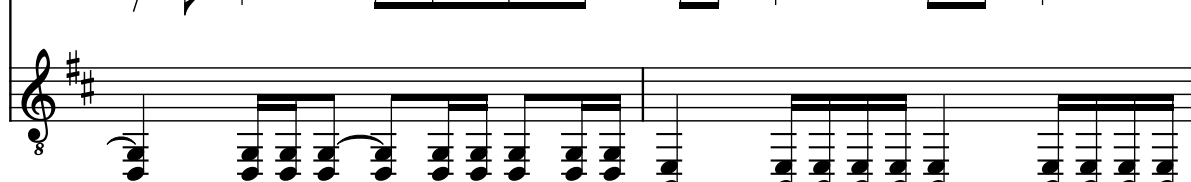
Aut. Brk. Dr. 

El. Guit. 

46

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

48

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

50

B. Guit. 

Aut. Brk. Dr. 

El. Guit. 

52

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

54

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

56

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

58

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

60

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

74

B. Guit.

Aut. Brk. Dr.

El. Guit.

76

B. Guit.

Aut. Brk. Dr.

El. Guit.

78

B. Guit.

Aut. Brk. Dr.

El. Guit.

80

B. Guit.

Aut. Brk. Dr.

El. Guit.

82

B. Guit.

Aut. Brk. Dr.

El. Guit.

84

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

86

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

88

B. Guit.

Aut. Brk. Dr.

El. Guit.

8

90

B. Guit.

Aut. Brk. Dr.

El. Guit.

8