

# Carson City

Composer: Hiroyuki Iwatsuki

Game: Wild Guns

[pianogame.org](http://pianogame.org)

♩ = 173

Large Drum Kit, Drums1

Classical Guitar, A.Guitar

Violin, T.Strings

4

D. Kit

Guit.

Vln.

8

D. Kit

Guit.

Vln.

11

D. Kit

Guit.

Vln.

14

D. Kit

Guit.

Vln.

17

D. Kit

Guit.

Vln.

19

D. Kit

Guit.

Vln.

22

D. Kit

Guit.

Vln.

25

D. Kit

Guit.

Vln.

Measures 25-27. The drum kit (D. Kit) plays a steady eighth-note pattern. The guitar (Guit.) plays a continuous eighth-note arpeggiated figure. The violin (Vln.) plays a melodic line with a long note in measure 26.

28

D. Kit

Guit.

Vln.

Measures 28-30. The drum kit (D. Kit) continues the eighth-note pattern. The guitar (Guit.) continues the eighth-note arpeggiated figure. The violin (Vln.) plays a melodic line with a long note in measure 30.

31

D. Kit

Guit.

Vln.

Measures 31-33. The drum kit (D. Kit) continues the eighth-note pattern. The guitar (Guit.) continues the eighth-note arpeggiated figure. The violin (Vln.) plays a melodic line with a long note in measure 31.

34

D. Kit

Guit.

Vln.

Measures 34-36. The drum kit (D. Kit) continues the eighth-note pattern. The guitar (Guit.) continues the eighth-note arpeggiated figure. The violin (Vln.) plays a melodic line with a long note in measure 34.

37

D. Kit

Guit.

Vln.

Measures 37-38. The drum kit (D. Kit) plays a steady eighth-note pattern. The guitar (Guit.) plays a continuous eighth-note chordal texture. The violin (Vln.) has a long, sustained note in the first measure, followed by a melodic line in the second measure.

39

D. Kit

Guit.

Vln.

Measures 39-41. The drum kit (D. Kit) plays a pattern with eighth notes and sixteenth-note runs. The guitar (Guit.) plays a continuous eighth-note chordal texture in measure 39, then rests in measures 40 and 41. The violin (Vln.) rests in all three measures.

42

D. Kit

Guit.

Vln.

Measures 42-44. The drum kit (D. Kit) plays a pattern with eighth notes and sixteenth-note runs. The guitar (Guit.) rests in all three measures. The violin (Vln.) rests in all three measures.

45

D. Kit

Guit.

Vln.

Measures 45-47. The drum kit (D. Kit) plays a pattern with eighth notes and sixteenth-note runs. The guitar (Guit.) rests in all three measures. The violin (Vln.) rests in all three measures.

48

D. Kit

Guit.

Vln.



51

D. Kit

Guit.

Vln.



54

D. Kit

Guit.

Vln.

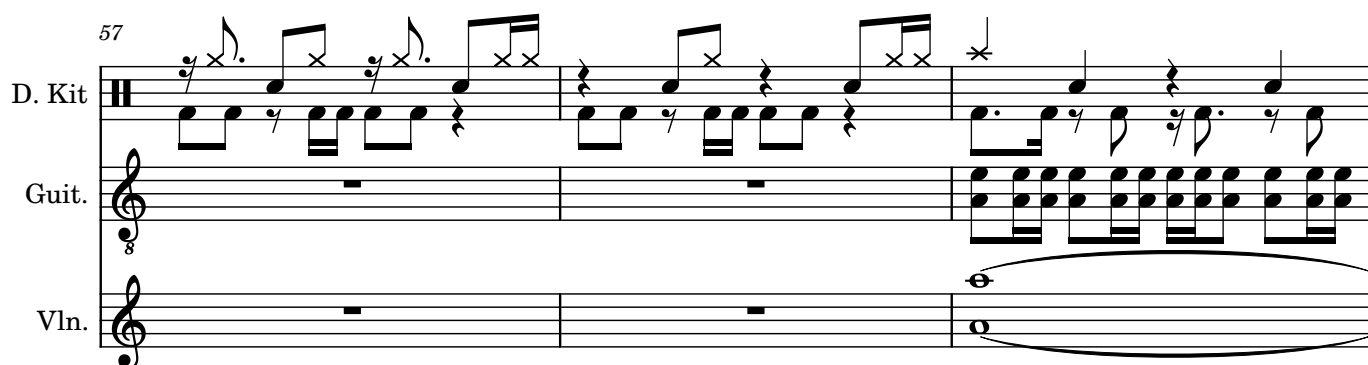


57

D. Kit

Guit.

Vln.



60

D. Kit

Guit.

Vln.



63

D. Kit

Guit.

Vln.

Measures 63-65: D. Kit (drum kit) and Guit. (guitar) play a rhythmic pattern. Vln. (violin) has a melodic line with a long sustain in the final measure.

66

D. Kit

Guit.

Vln.

Measures 66-68: D. Kit (drum kit) and Guit. (guitar) play a rhythmic pattern. Vln. (violin) has a melodic line with a long sustain in the final measure.

69

D. Kit

Guit.

Vln.

Measures 69-71: D. Kit (drum kit) and Guit. (guitar) play a rhythmic pattern. Vln. (violin) has a melodic line with a long sustain in the final measure.

72

D. Kit

Guit.

Vln.

Measures 72-74: D. Kit (drum kit) and Guit. (guitar) play a rhythmic pattern. Vln. (violin) has a melodic line with a long sustain in the final measure.

75

D. Kit

Guit.

Vln.

Measures 75-77: The drum kit plays a steady eighth-note pattern. The guitar plays a continuous eighth-note chordal texture. The violin has a long note in measure 75, followed by a half note in measure 76, and a half note in measure 77.

78

D. Kit

Guit.

Vln.

Measures 78-80: The drum kit continues its eighth-note pattern. The guitar continues its eighth-note chordal texture. The violin plays a half note in measure 78, a half note in measure 79, and a half note in measure 80.

81

D. Kit

Guit.

Vln.

Measures 81-83: The drum kit continues its eighth-note pattern. The guitar continues its eighth-note chordal texture. The violin plays a half note in measure 81, a half note in measure 82, and a half note in measure 83.

84

D. Kit

Guit.

Vln.

Measures 84-86: The drum kit continues its eighth-note pattern. The guitar continues its eighth-note chordal texture. The violin plays a half note in measure 84, a half note in measure 85, and a half note in measure 86.

86

D. Kit

Guit.

Vln.

86

89

D. Kit

Guit.

Vln.

89

92

D. Kit

Guit.

Vln.

92

95

D. Kit

Guit.

Vln.

95

98

D. Kit

Guit.

Vln.

Measures 98-100: The drum kit part consists of three measures. Each measure contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The guitar and violin parts are silent, indicated by whole rests.

101

D. Kit

Guit.

Vln.

Measures 101-103: The drum kit part continues with a complex rhythmic pattern. The guitar and violin parts remain silent.

104

D. Kit

Guit.

Vln.

Measures 104-106: The drum kit part continues with a complex rhythmic pattern. The guitar and violin parts remain silent.

107

D. Kit

Guit.

Vln.

Measures 107-109: The drum kit part continues with a complex rhythmic pattern. The guitar and violin parts remain silent.