

Ending Credits / Demo

Composer: Kiyoshi Yokoyama

Game: Combatribes

pianogame.org

Mallet Synthesizer, Combatribes (SNES)

Electric Guitar, Ending Credits / Demo

Bass Synthesizer, Originally Composed by: K. Yamane

♩ = 115

2

Mal. Syn.

El. Guit.

Synth.

5

Mal. Syn.

El. Guit.

Synth.

8

Mal. Syn.

El. Guit.

Synth.

10

Mal. Syn.

El. Guit.

Synth.

Detailed description: This is a musical score for three instruments: Mallet Synthesizer (Mal. Syn.), Electric Guitar (El. Guit.), and Bass Synthesizer (Synth.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 115 beats per minute (♩ = 115). The score is divided into four systems, each starting with a measure number (2, 5, 8, 10). The Mallet Synthesizer part features a melodic line with eighth and sixteenth notes, often beamed together. The Electric Guitar part provides harmonic support with chords and single notes, including some sustained notes. The Bass Synthesizer part plays a steady eighth-note bass line. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values.

12

Mal. Syn.

El. Guit.

Synth.

This system contains measures 12 and 13. The Mal. Syn. part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 12. The El. Guit. part (middle) has a sparse accompaniment with a few notes and a whole note in measure 13. The Synth. part (bottom) provides a rhythmic foundation with eighth notes and a half note in measure 13. The key signature has one sharp (F#).

14

Mal. Syn.

El. Guit.

Synth.

This system contains measures 14 and 15. The Mal. Syn. part (top) continues the melodic line. The El. Guit. part (middle) features a long, sustained note in measure 14 followed by a melodic phrase in measure 15. The Synth. part (bottom) maintains the eighth-note rhythmic pattern. The key signature has one sharp (F#).

16

Mal. Syn.

El. Guit.

Synth.

This system contains measures 16, 17, and 18. All three parts (Mal. Syn., El. Guit., and Synth.) are highly active, featuring dense sixteenth-note passages. The Mal. Syn. part (top) has a melodic line with many beamed notes. The El. Guit. part (middle) has a similar rhythmic intensity. The Synth. part (bottom) provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

19

Mal. Syn.

El. Guit.

Synth.

This system contains measures 19 and 20. The Mal. Syn. part (top) has a short melodic phrase in measure 19 and then rests. The El. Guit. part (middle) continues with a melodic line, ending with a chordal flourish in measure 20. The Synth. part (bottom) continues the eighth-note accompaniment. The key signature has one sharp (F#).

21

Mal. Syn.

El. Guit.

Synth.

24

Mal. Syn.

El. Guit.

Synth.

26

Mal. Syn.

El. Guit.

Synth.

29

Mal. Syn.

El. Guit.

Synth.

31

Mal. Syn.

El. Guit.

Synth.

Measures 31-33: The Mal. Syn. part starts with a melodic line in the treble clef, featuring eighth and sixteenth notes. The El. Guit. part is in the treble clef, showing a rhythmic pattern with eighth notes and some sustained notes. The Synth. part is in the bass clef, providing a bass line with eighth notes and some sustained notes.

34

Mal. Syn.

El. Guit.

Synth.

Measures 34-35: The Mal. Syn. part continues the melodic line. The El. Guit. part has a rhythmic pattern with eighth notes and some sustained notes. The Synth. part provides a bass line with eighth notes and some sustained notes.

36

Mal. Syn.

El. Guit.

Synth.

Measures 36-38: The Mal. Syn. part ends with a melodic line. The El. Guit. part has a rhythmic pattern with eighth notes and some sustained notes. The Synth. part provides a bass line with eighth notes and some sustained notes.