

Toxic Seahorse's Stage (8)

Composer: Kinuyo Yamashita

Game: Mega Man X3

pianogame.org

♩ = 170

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Electric Guitar, 31 -- Distortion Guitar

3

B. Guit.

El. B.

El. Guit.

7

B. Guit.

El. B.

El. Guit.

11

B. Guit.

El. B.

El. Guit.

14

B. Guit.

El. B.

El. Guit.

18

B. Guit.

El. B.

El. Guit.

3

3

3

21

B. Guit.

El. B.

El. Guit.

3

26

B. Guit.

El. B.

El. Guit.

3

3

30

B. Guit.

El. B.

El. Guit.

3

3

3

33

B. Guit.  El. B.  El. Guit. 

Measure 33: Bass and electric bass play a descending eighth-note pattern. Electric guitar plays a complex chordal texture with triplets and a low octave line.

37

B. Guit.  El. B.  El. Guit. 

Measure 37: Similar to measure 33, with consistent bass and electric bass patterns and a complex electric guitar accompaniment.

41

B. Guit.  El. B.  El. Guit. 

Measure 41: The bass and electric bass parts change to a new pattern. The electric guitar continues with its complex accompaniment.

— 3 —

44

B. Guit.  El. B.  El. Guit. 

Measure 44: The bass and electric bass parts feature a triplet of eighth notes. The electric guitar accompaniment remains complex.

48

B. Guit. 

El. B. 

El. Guit. 

51

B. Guit. 

El. B. 

El. Guit. 


55


B. Guit. 

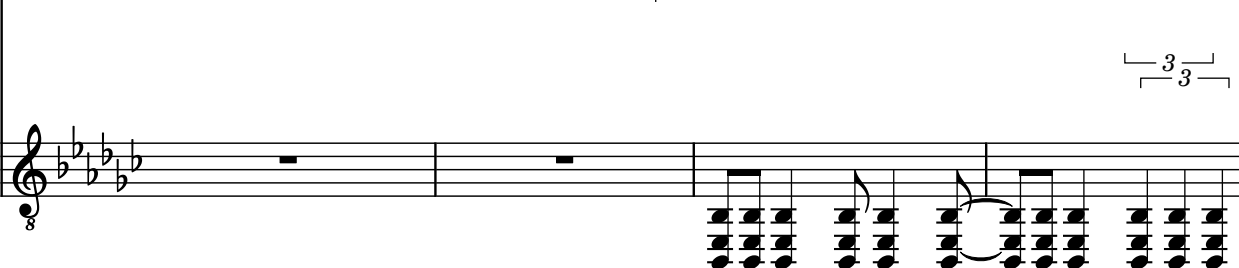
El. B. 

El. Guit. 

59

B. Guit. 

El. B. 

El. Guit. 

63

B. Guit.  El. B.  El. Guit. 

Measure 63: Bass and electric bass play a steady eighth-note pattern. The electric guitar plays a series of chords, primarily triads, with some eighth-note movement.

66

B. Guit.  El. B.  El. Guit. 

Measure 66: The bass and electric bass continue with the eighth-note pattern. The electric guitar features more complex chordal textures, including some doublets and moving lines.

70

B. Guit.  El. B.  El. Guit. 

Measure 70: Similar to the previous measures, the bass and electric bass maintain the eighth-note pattern. The electric guitar continues with its complex chordal accompaniment.

74

B. Guit.  El. B.  El. Guit. 

Measure 74: The final measure on this page. The bass and electric bass conclude the eighth-note pattern. The electric guitar ends with a final chordal texture. A triplet of eighth notes is marked in the electric guitar staff.