

# Difficulty Menus

Composer: Jun Ishikawa

Game: Kirby's Star Stacker

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**♩ = 220**

Oud, Steel Guitar

Violoncello, Pizzicato Strings

Hand Bells, Tinkle Bell

O.

Vc.

Ha. Be.

O.

Vc.

Ha. Be.

O.

Vc.

Ha. Be.

12

O.

Vc.

Ha. Be.

3

3

3

15

O.

Vc.

Ha. Be.

3

3

18

O.

Vc.

Ha. Be.

3

3

3

22

O.

Vc.

Ha. Be.

3

3

3

25

O.

Vc.

Ha. Be.

3

28

O.

Vc.

Ha. Be.

3

31

O.

Vc.

Ha. Be.

3

34

O.

Vc.

Ha. Be.

3

37

O.

Vc.

Ha. Be.

38

39

40

O.

Vc.

Ha. Be.

41

42

43

O.

Vc.

Ha. Be.

44

45

46

O.

Vc.

Ha. Be.

47

48

49

O. ┌ 3 ┐

Vc.

Ha. Be. ┌ 3 ┐

52

O.

Vc.

Ha. Be. ┌ 3 ┐

55

O. ┌ 3 ┐ ┌ 3 ┐

Vc.

Ha. Be.

58

O.

Vc.

Ha. Be. ┌ 3 ┐

61

O.

Vc.

Ha. Be.

3

64

O.

Vc.

Ha. Be.

3

3

3

67

O.

Vc.

Ha. Be.

3

3

3

70

O.

Vc.

Ha. Be.

3

3

3

73

O.

Vc.

Ha. Be.

Measures 73-75. Oboe (O.) has a melodic line with rests. Violoncello (Vc.) has a rhythmic accompaniment. Horns and Basses (Ha. Be.) play a triplet of eighth notes.

76

O.

Vc.

Ha. Be.

Measures 76-78. Oboe (O.) has a melodic line with rests. Violoncello (Vc.) has a rhythmic accompaniment. Horns and Basses (Ha. Be.) play a triplet of eighth notes.

79

O.

Vc.

Ha. Be.

Measures 79-81. Oboe (O.) has a melodic line with rests. Violoncello (Vc.) has a rhythmic accompaniment. Horns and Basses (Ha. Be.) play a triplet of eighth notes.

82

O.

Vc.

Ha. Be.

Measures 82-84. Oboe (O.) has a melodic line with rests. Violoncello (Vc.) has a rhythmic accompaniment. Horns and Basses (Ha. Be.) play a triplet of eighth notes.



86

O.

Vc.

Ha. Be.

Measures 86-88. Oboe (O.) has rests. Violoncello (Vc.) and Horns/Baritone (Ha. Be.) play a rhythmic pattern with triplets.

89

O.

Vc.

Ha. Be.

Measures 89-91. Oboe (O.) has rests. Violoncello (Vc.) and Horns/Baritone (Ha. Be.) continue the rhythmic pattern.

92

O.

Vc.

Ha. Be.

Measures 92-94. Oboe (O.) has rests. Violoncello (Vc.) and Horns/Baritone (Ha. Be.) continue the rhythmic pattern.

95

O.

Vc.

Ha. Be.

Measures 95-97. Oboe (O.) has rests. Violoncello (Vc.) and Horns/Baritone (Ha. Be.) continue the rhythmic pattern.

98

O.

Vc.

Ha. Be.

3

3

3

101

O.

Vc.

Ha. Be.

3

3

3

104

O.

Vc.

Ha. Be.

3

3

3

107

O.

Vc.

Ha. Be.

3

3

3

110

O.

Vc.

Ha. Be.

3

3

113

O.

Vc.

Ha. Be.

3

116

O.

Vc.

Ha. Be.

3

119

O.

Vc.

Ha. Be.

3

3

122

O.

Vc.

Ha. Be.

3

3

125

O.

Vc.

Ha. Be.

3

128

O.

Vc.

Ha. Be.