

Palm Club (Ragtime Arrangement)

Composer: Taro Bando

Game: Mario Golf

pianogame.org

Sheet music for a piano piece, featuring six systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The tempo is indicated by a quarter note followed by a number, suggesting a metronome marking (e.g., ♩ = 144).

The systems are numbered 4, 7, 11, and 14, indicating measures. The tempo markings are as follows:

- System 1: ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139, ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139
- System 2: ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139
- System 3: ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139
- System 4: ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139
- System 5: ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139
- System 6: ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139

18

Measures 18-21 of a musical score. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The bass clef staff provides a harmonic accompaniment with block chords and some moving lines. The key signature has one sharp (F#).

22

Measures 22-24. Measure 22 continues the complex melodic pattern. Measure 23 has a tempo marking $\text{♩} = 143$. Measure 24 has a tempo marking $\text{♩} = 142$.

 $\text{♩} = 144$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ 25 $\text{♩} = 144$ $\text{♩} = 143$

Measures 25-27. Measure 25 has a tempo marking $\text{♩} = 144$. Measure 26 has a tempo marking $\text{♩} = 143$. Measure 27 has a tempo marking $\text{♩} = 143$.

28

Measures 28-30. Measure 28 has a tempo marking $\text{♩} = 144$. Measure 29 has a tempo marking $\text{♩} = 139$. Measure 30 has a tempo marking $\text{♩} = 140$.

 $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ 31 $\text{♩} = 144$

Measures 31-34. Measure 31 has a tempo marking $\text{♩} = 144$. Measure 32 has a tempo marking $\text{♩} = 144$. Measure 33 has a tempo marking $\text{♩} = 143$. Measure 34 has a tempo marking $\text{♩} = 143$.

35

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

38

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

42

45

48

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

51

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

54

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

58

♩ = 144
♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

61

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

65

The musical score consists of five systems of piano music, each with a measure number (51, 54, 58, 61, 65) at the beginning. Each system is written for piano (piano) and features a sequence of chords. Above the first system, a series of tempo markings are provided: ♩ = 144, ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 142, and ♩ = 143. These markings are repeated above the second and third systems. The fourth system also includes these markings, with the ♩ = 144 marking appearing at the beginning of the system. The fifth system includes the ♩ = 144, ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 142, and ♩ = 143 markings. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various chord symbols, such as triads and dyads, and is accompanied by a bass line. The score is presented in a clean, professional layout with clear notation and a consistent font.

69

72

76

79

83

♩ = 144

♩ = 141

♩ = 142

♩ = 143

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143

86

90

93

96

99