

Doomsday Zone (Arranged Remix)

Composer: Jun Senoue

Game: Sonic & Knuckles

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Choir Synthesizer

Saw Synthesizer

Measures 1-3. The Choir Synthesizer (bass clef) is silent. The Saw Synthesizer (treble clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The key signature has one flat (Bb) and the time signature is 4/4.

4

Synth.

Synth.

Measures 4-7. The top Synth. (bass clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The bottom Synth. (treble clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The key signature has one flat (Bb) and the time signature is 4/4.

8

Synth.

Synth.

Measures 8-10. The top Synth. (bass clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The bottom Synth. (treble clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The key signature has one flat (Bb) and the time signature is 4/4.

11

Synth.

Synth.

Measures 11-12. The top Synth. (bass clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The bottom Synth. (treble clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The key signature has one flat (Bb) and the time signature is 4/4.

13

Synth.

Synth.

Measures 13-14. The top Synth. (bass clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The bottom Synth. (treble clef) plays a descending eighth-note scale from B4 to B3, then a half-note B3, and finally a half-note A2. The key signature has one flat (Bb) and the time signature is 4/4.

15

Synth.

Synth.

17

Synth.

Synth.

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Synth.

35

Synth.

Synth.

37

Synth.

Synth.

39

$\text{♩} = 144$

Synth.

Synth.

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Synth.

Synth.

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Synth.