

# **Flight of Ramia (Orchestrated)**

Composer: Koichi Sugiyama

Game: Dragon Warrior 3

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Contrabasses (section)

Timpani

Strings

6

Cbs.

Timp.

St.

$\text{♩} = 93$

9

Cbs.

Timp.

St.

12

 $\text{♩} = 92$ 

Cbs.

Timp.

St.

18

Cbs.

Timp.

St.

22

Cbs.

Timp.

St.

24

Cbs.

Timp.

St.

26

Cbs.

Timp.

St.

28

Cbs.

Timp.

St.

30

Cbs.

Timp.

St.

32

Cbs.

Timp.

St.

34

Cbs.

Timp.

St.

3 3 3 3 3 3 3 3 3 3 3 3

37

Cbs.

Timp.

St.

3 3 3 3 3 3 3 3

39

Cbs.

Timp.

St.

3 3 3 3 3 3

41

Cbs.

Timp.

St.

Measures 41-42. Cbs. is a double bar line. Timp. and St. have eighth and sixteenth note patterns with slurs.

43

Cbs.

Timp.

St.

Measures 43-44. Cbs. is a double bar line. Timp. and St. have eighth and sixteenth note patterns with slurs.

45

Cbs.

Timp.

St.

Measures 45-46. Cbs. is a double bar line. Timp. and St. have eighth and sixteenth note patterns with slurs.

47

Cbs.

Timp.

St.

Measures 47-48. Cbs. is a double bar line. Timp. and St. have eighth and sixteenth note patterns with slurs. Measure 48 ends with a triplet of eighth notes.

49

Cbs.

Timp.

St.

3 3 3 3 3 3

51

Cbs.

Timp.

St.

3 3 3 3 3 3 3 3

53

Cbs.

Timp.

St.

3 3 3 3 3 3 3 3 3 3

56

Cbs.

Timp.

St.

3 3 3 3 3 3 3 3

59

 $\text{♩} = 139$ 

Cbs.

Timp.

St.

3

61

Cbs.

Timp.

St.

63

Cbs.

Timp.

St.



65

Cbs.

Timp.

St.

67

♩ = 128

Cbs.

Timp.

St.

70

♩ = 121

Cbs.

Timp.

St.

74


♩ = 129


Cbs. 

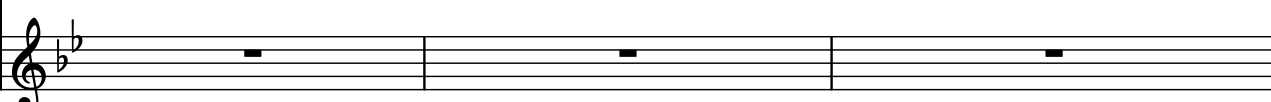
Timp. 

St. 

77

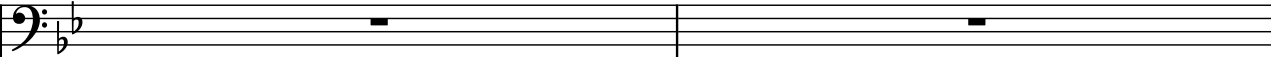
Cbs. 


Timp. 


St. 

80

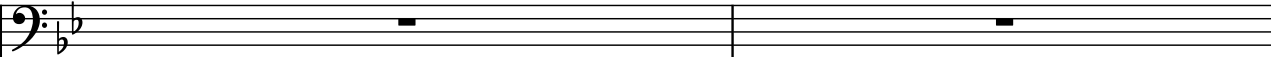
♩ = 131


Cbs. 


Timp. 

St. 

82

Cbs. 

Timp. 

St. 

[illegible]

88

Cbs.

Timp.

St.

93

Cbs.

Timp.

St.

This musical score segment contains measures 93 through 96. The Cbs. part is in bass clef with a key signature of one flat. It features a whole rest in measure 93, followed by a half note G2 in measure 94, and whole rests in measures 95 and 96. The Timp. part is in bass clef with a key signature of one flat. It has a quarter note G2 in measure 93, followed by a series of eighth notes in measure 94, and whole rests in measures 95 and 96. The St. part is in treble clef with a key signature of one flat. It begins with a whole rest in measure 93, followed by a half note G4 in measure 94, and whole rests in measures 95 and 96. The score is written on three staves with a common time signature.