

Sanctuary Battle

Composer: Hirokazu Tanaka

Game: EarthBound

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Brass Synthesizer, Synth Brass 1

Bass Guitar, Electric Bass (Picked)

Contra Guitar, Electric Guitar (Muted)

♩ = 110

♩ = 125

3

Synth.

B. Guit.

C. Guit.

♩ = 100

6

Synth.

B. Guit.

C. Guit.

9

Synth.

B. Guit.

C. Guit.

12

Synth.

B. Guit.

C. Guit.

15

Synth.

B. Guit.

C. Guit.

19

Synth.

B. Guit.

C. Guit.

24

Synth.

B. Guit.

C. Guit.

27

Synth.

B. Guit.

C. Guit.

31

Synth.

B. Guit.

C. Guit.

36

Synth.

B. Guit.

C. Guit.

Measure 36: Synth. (rest), B. Guit. (rest), C. Guit. (eighth note).
Measure 37: Synth. (rest), B. Guit. (rest), C. Guit. (eighth note).
Measure 38: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).

39

Synth.

B. Guit.

C. Guit.

Measure 39: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 40: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 41: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).

42

Synth.

B. Guit.

C. Guit.

Measure 42: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 43: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 44: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).

45

Synth.

B. Guit.

C. Guit.

Measure 45: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 46: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 47: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 48: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 49: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 50: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).

51

Synth.

B. Guit.

C. Guit.

Measure 51: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 52: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).
Measure 53: Synth. (rest), B. Guit. (eighth note), C. Guit. (eighth note).

54

Synth.

B. Guit.

C. Guit.

57

Synth.

B. Guit.

C. Guit.

62

Synth.

B. Guit.

C. Guit.

66

Synth.

B. Guit.

C. Guit.

69

Synth.

B. Guit.

C. Guit.

This musical score is divided into five systems, each corresponding to a measure number (54, 57, 62, 66, 69). Each system contains three staves: Synth. (top), B. Guit. (middle), and C. Guit. (bottom). The key signature is B-flat major (two flats). The Synth. part consists of whole rests in all measures. The B. Guit. part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The C. Guit. part features a complex, fast-paced rhythmic pattern, likely a tremolo or a series of sixteenth notes, with some measures containing rests. The score ends with a double bar line at measure 69.