

Underwater (Remix)

Composer: Koji Kondo

Game: Super Mario Bros. 3

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$\text{♩} = 110$

Violins (section), Staff

Violins (section), Staff-1

Harp, Staff-11

This block contains the first three measures of a musical score. It features three staves: Violins (section), Staff; Violins (section), Staff-1; and Harp, Staff-11. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The Violin staves contain melodic lines with various intervals and accidentals, while the Harp staff is empty.

4

Vlms.

Vlms.

Hrp.

This block contains measures 4 through 6 of the musical score. It features three staves: Vlms. (Violins), Vlms. (Violins), and Hrp. (Harp). The Violin staves continue their melodic lines, and the Harp staff remains empty.

8

Vlms.

Vlms.

Hrp.

This block contains measures 8 through 10 of the musical score. It features three staves: Vlms. (Violins), Vlms. (Violins), and Hrp. (Harp). The Violin staves continue their melodic lines, and the Harp staff remains empty.

13

Vlms.

Vlms.

Hrp.

This block contains measures 13 through 15 of the musical score. It features three staves: Vlms. (Violins), Vlms. (Violins), and Hrp. (Harp). The Violin staves continue their melodic lines, and the Harp staff remains empty.

17

Vlms.

Vlms.

Hrp.

This block contains measures 17 through 19 of the musical score. It features three staves: Vlms. (Violins), Vlms. (Violins), and Hrp. (Harp). The Violin staves continue their melodic lines, and the Harp staff remains empty.

22

Vlns.

Vlns.

Hrp.

Violins I and II play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The Harp plays a sustained chord of G4 and B4.

27

Vlns.

Vlns.

Hrp.

Violins I and II are silent. The Harp plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes.

32

Vlns.

Vlns.

Hrp.

Violins I and II are silent. The Harp plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes.

37

Vlns.

Vlns.

Hrp.

Violins I and II play a melodic line with eighth and sixteenth notes. The Harp plays a sustained chord of G4 and B4.

41

Vlns.

Vlns.

Hrp.

Violins I and II play a melodic line with eighth and sixteenth notes. The Harp plays a sustained chord of G4 and B4.

46

Vlns.

Vlns.

Hrp.

First Violin (Vlns.): G4 (whole), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-E4 (quarter), D4-C4 (half).

Second Violin (Vlns.): G4 (whole), F#4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3-F#3 (quarter), E3-D3 (half).

Harp (Hrp.): Silent.

51

Vlns.

Vlns.

Hrp.

First Violin (Vlns.): D4-C4 (half), B3-A3 (quarter), G3-F#3 (quarter), E3-D3 (half), C3-B2 (quarter), A2-G2 (quarter), F#2-E2 (quarter), D2-C2 (half).

Second Violin (Vlns.): G3-F#3 (quarter), E3-D3 (quarter), C3-B2 (quarter), A2-G2 (quarter), F#2-E2 (quarter), D2-C2 (half), B1-A1 (quarter), G1-F#1 (quarter), E1-D1 (half).

Harp (Hrp.): Silent.