

# **Introduction Stage - "Break Out" (Remix) (2)**

Composer: Ippo Yamada

Game: Mega Man Zero 3

[pianogame.org](http://pianogame.org)

♩ = 136

Violoncellos (section), String Ensemble 1

Brass Synthesizer, Orchestra Hit

4-Piece Drum Kit, Standard Kit

2

Vcs.

Synth.

D. Kit

4

Vcs.

Synth.

D. Kit

6

Vcs.

Synth.

D. Kit

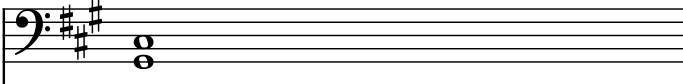
8


Vcs.


Synth.

D. Kit

10

Vcs. 

Synth. 

D. Kit 

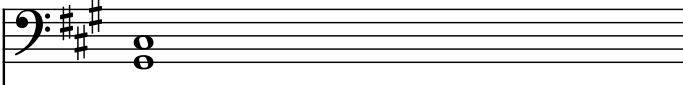
12


Vcs. 


Synth. 

D. Kit 

14

Vcs. 

Synth. 

D. Kit 

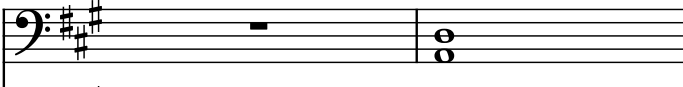
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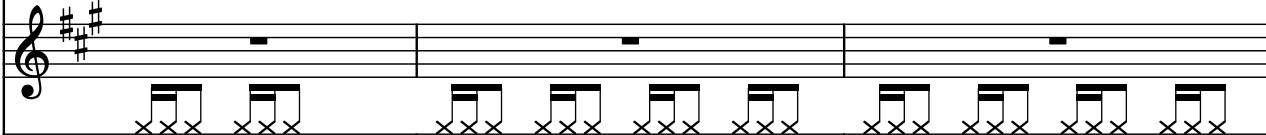
Vcs. 


Synth. 

D. Kit 

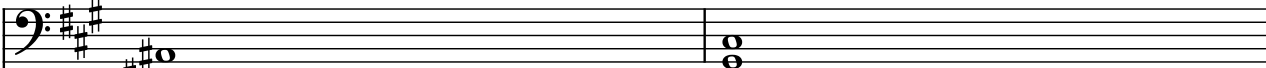
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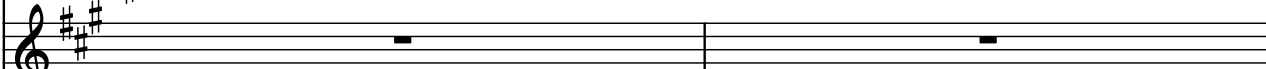
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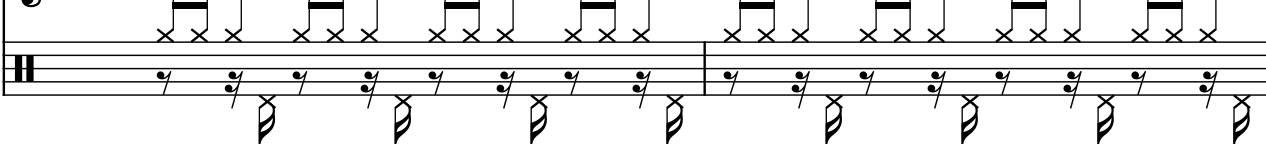
Synth. 

D. Kit 

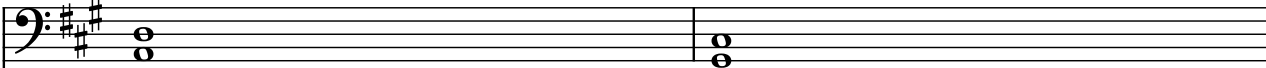
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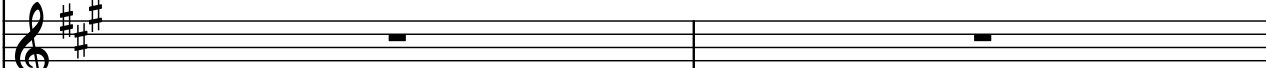
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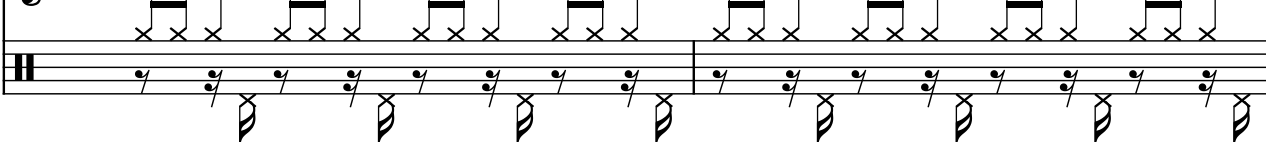
Synth. 

D. Kit 

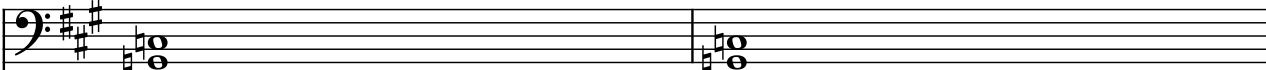
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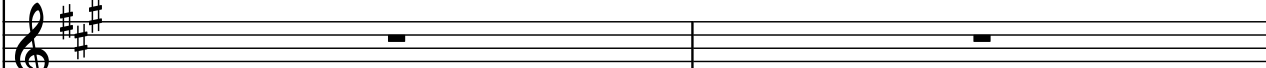
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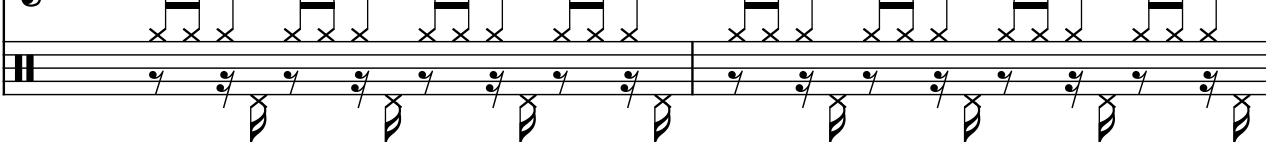
Synth. 

D. Kit 

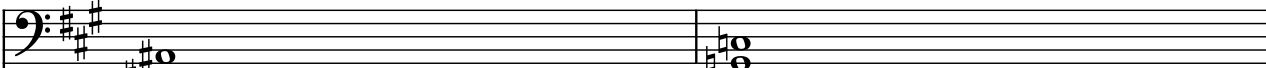
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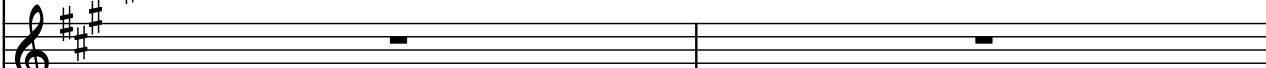
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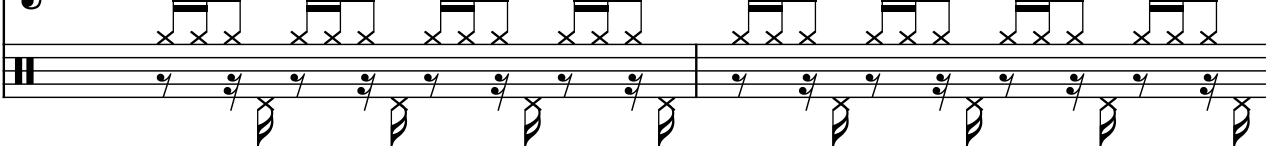
Synth. 

D. Kit 

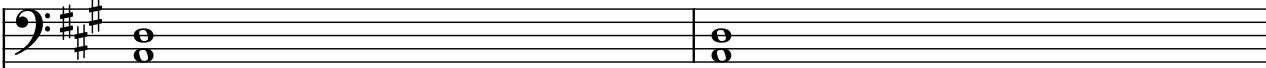
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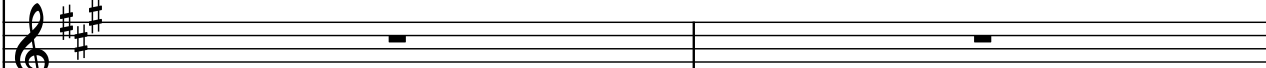
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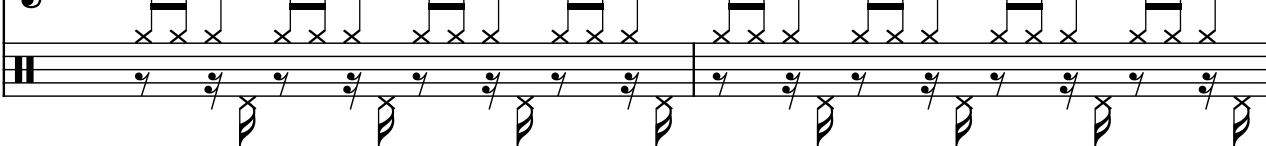
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D. Kit 

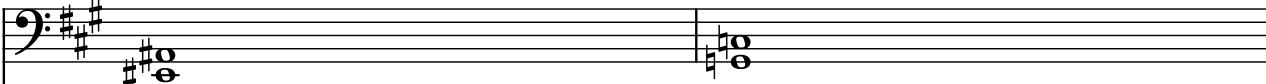
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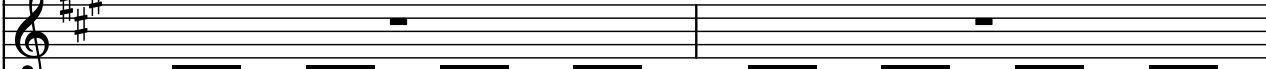
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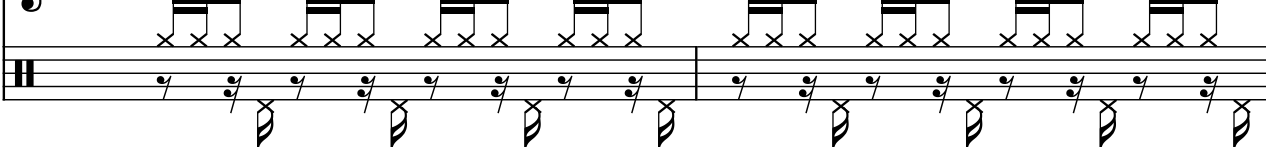
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D. Kit 

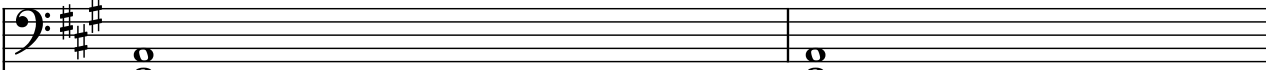
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Vcs. 

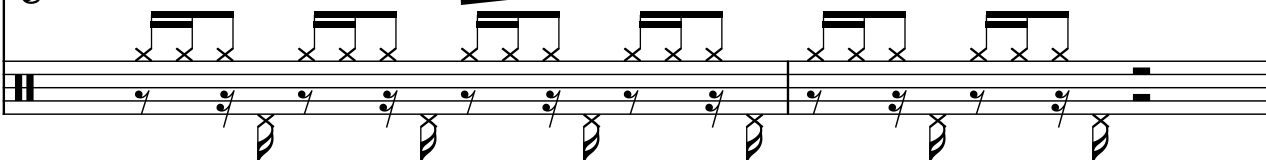
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D. Kit 

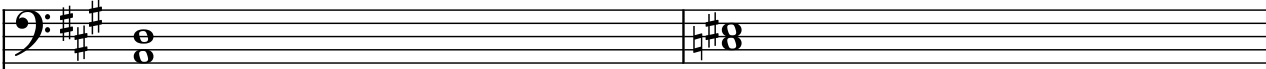
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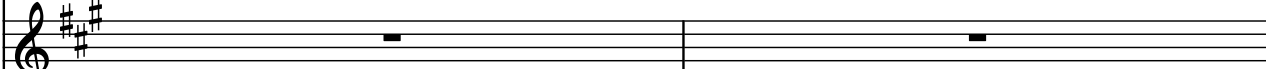
Vcs. 


Synth. 

D. Kit 

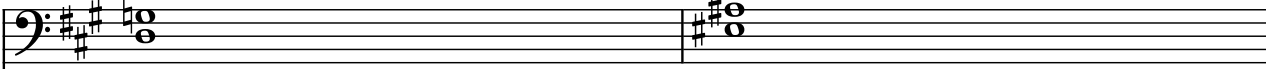
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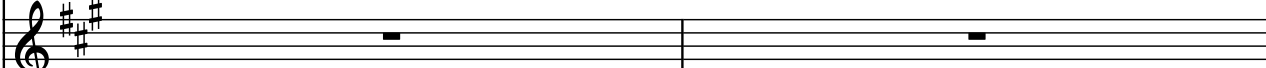
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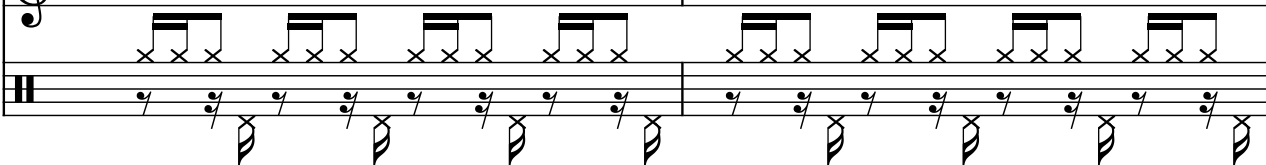
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D. Kit 

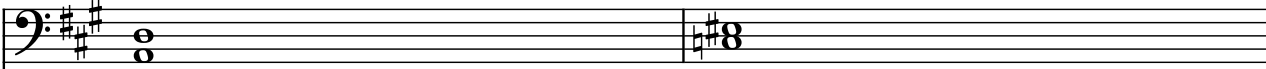
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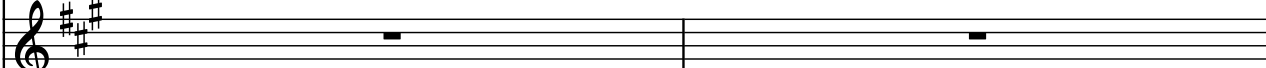
Vcs. 


Synth. 

D. Kit 

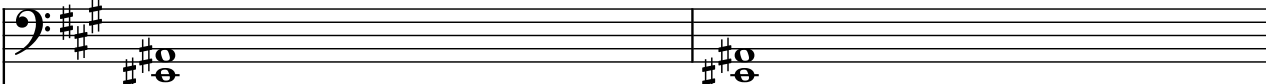
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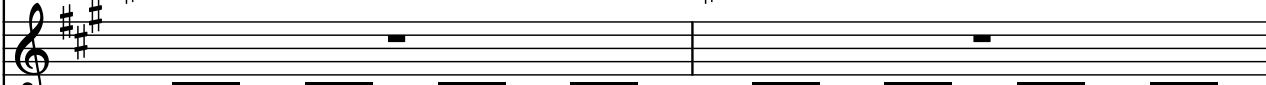
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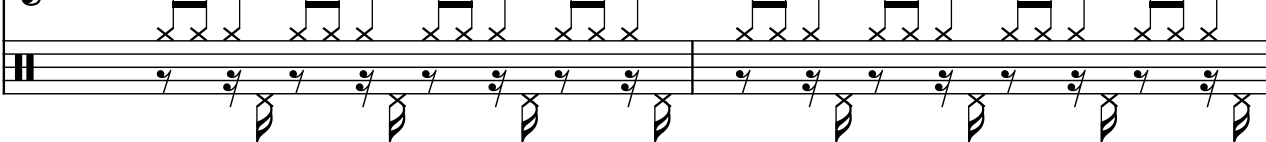
Synth. 

D. Kit 

41

Vcs. 

Synth. 

D. Kit 

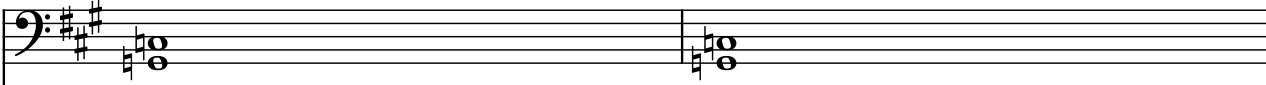
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Vcs. 

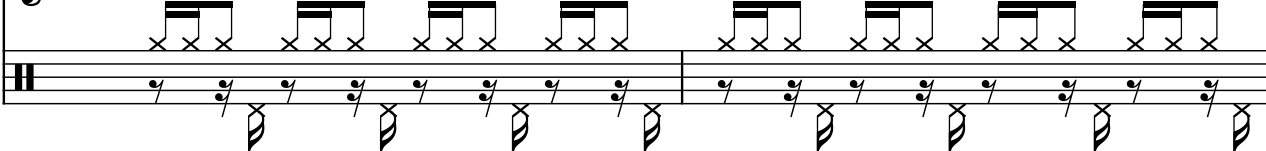
Synth. 

D. Kit 

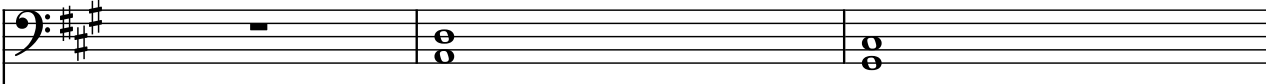
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Vcs. 


Synth. 

D. Kit 

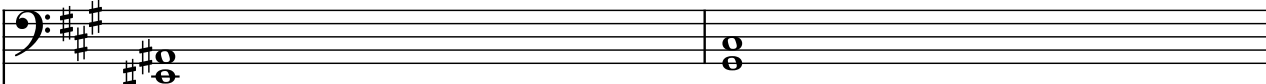
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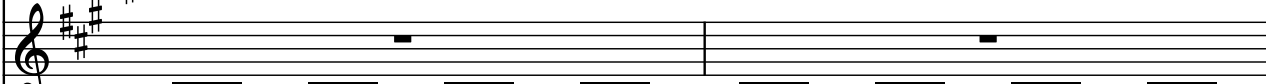
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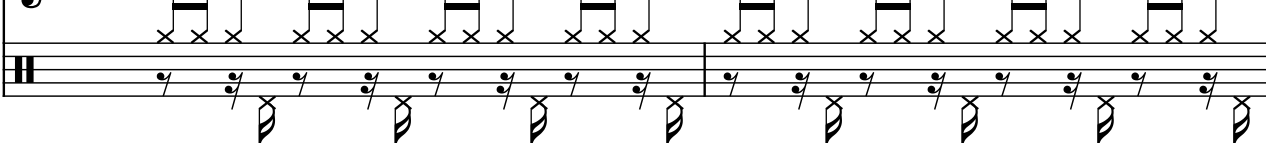
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D. Kit 

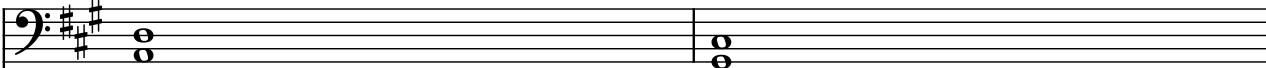
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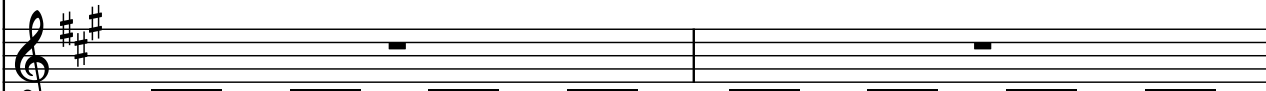
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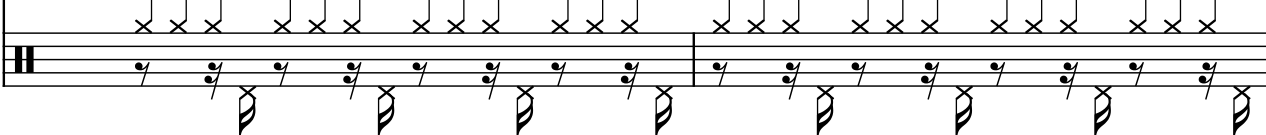
Synth. 

D. Kit 

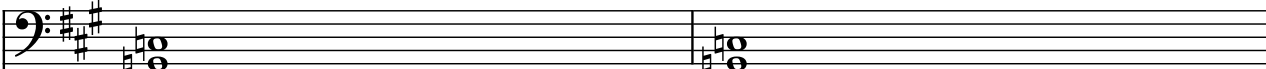
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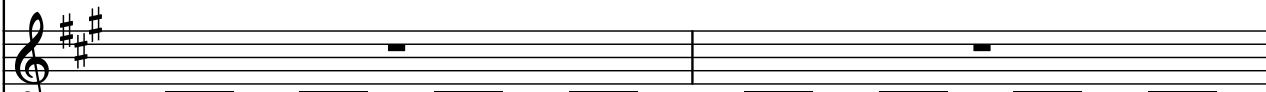
Vcs. 

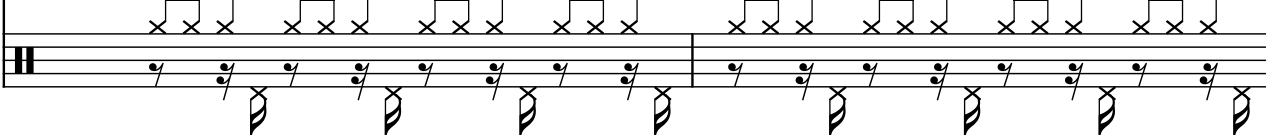
Synth. 

D. Kit 

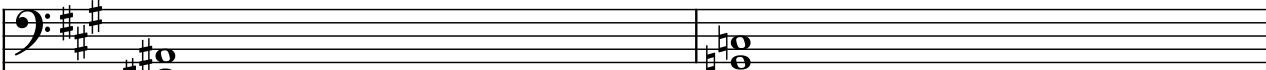
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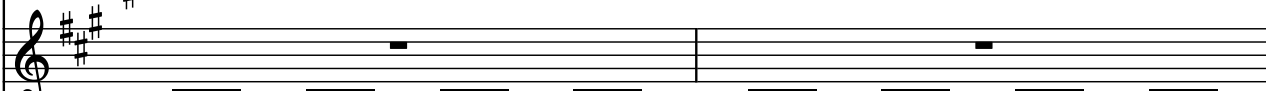
Vcs. 

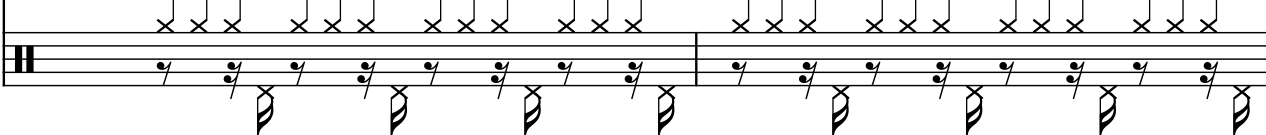
Synth. 

D. Kit 

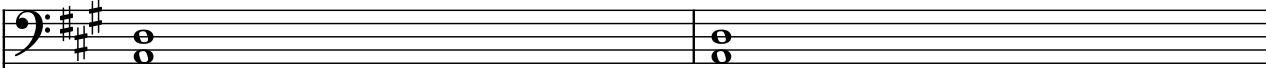
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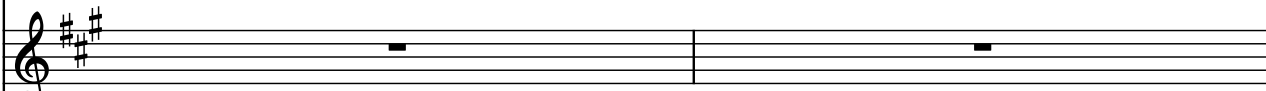
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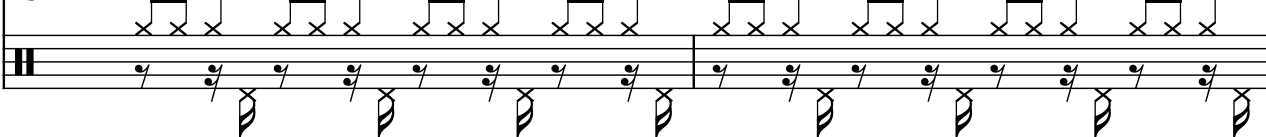
Synth. 

D. Kit 

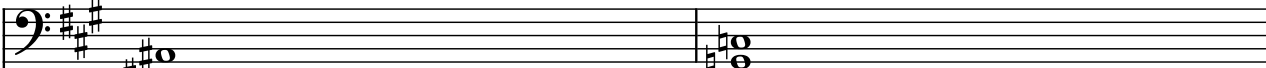
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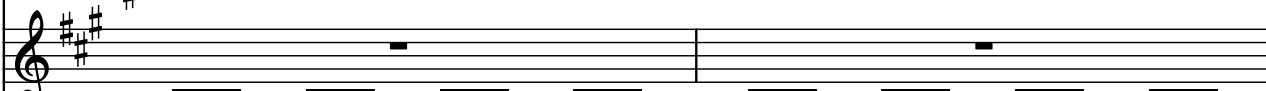
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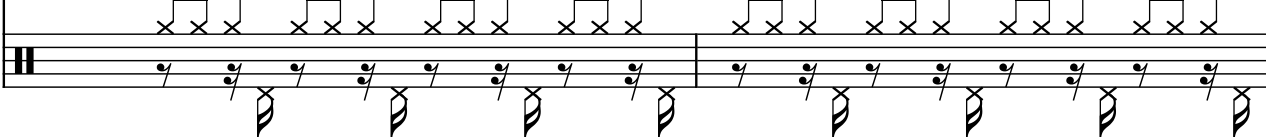
Synth. 

D. Kit 

60

Vcs. 

Synth. 

D. Kit 

Vcs.  
 Synth.  
 D. Kit

The musical score for "The Sound of Silence" is presented in a three-staff format. The top staff, labeled "Vcs.", is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note chord of F# and C# in the second measure, and then a half note chord of F# and C# in the third measure. The middle staff, labeled "Synth.", is in treble clef with the same key signature. It begins with a whole rest, followed by a half note chord of F# and C# in the second measure, and then a half note chord of F# and C# in the third measure. The bottom staff, labeled "D. Kit", is in common time (C). It features a series of eighth notes: F# in the first measure, C# in the second, G# in the third, and F# in the fourth. The key signature is three sharps (F#, C#, G#).

64

[illegible]

66

The image displays a musical score for three instruments: Vcs. (Violoncello), Synth. (Synthesizer), and D. Kit (Drum Kit). The score is written in 4/4 time and features a key signature of one sharp (F#). The Vcs. part consists of a single chord in the first measure, followed by a rest. The Synth. part features a melodic line in the first measure, followed by a rest. The D. Kit part features a rhythmic pattern in the first measure, followed by a rest. The score is divided into two measures, each containing a single staff for each instrument.

68

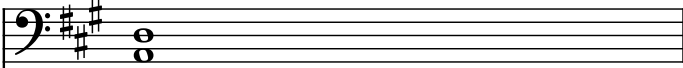
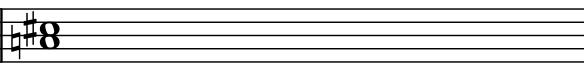
The musical score for 'The Sound of Silence' is presented in three staves. The first staff, labeled 'Vcs.', is in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains a whole note chord in the first measure and a whole note chord in the second measure. The second staff, labeled 'Synth.', is in treble clef with the same key signature. It contains a whole note chord in the first measure and a whole note chord in the second measure. The third staff, labeled 'D. Kit', is in bass clef with a key signature of three sharps. It contains a whole note chord in the first measure and a whole note chord in the second measure.

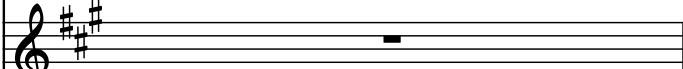

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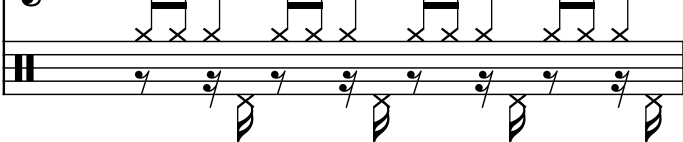
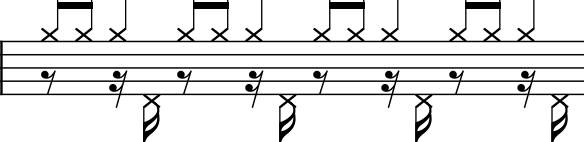
[illegible]



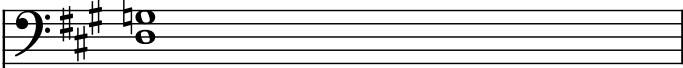
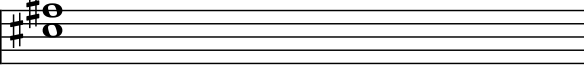
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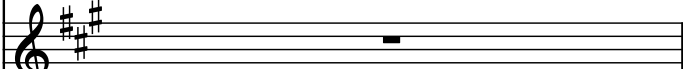
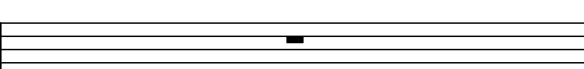
Vcs.  

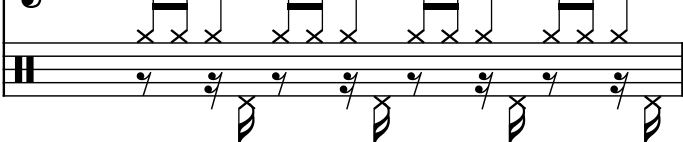

Synth.  

D. Kit  

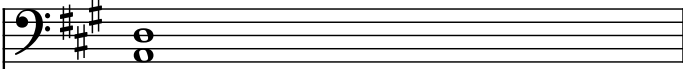
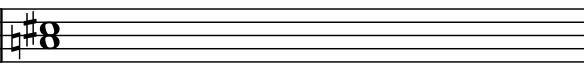
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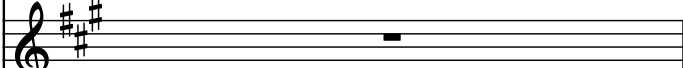

Vcs.  

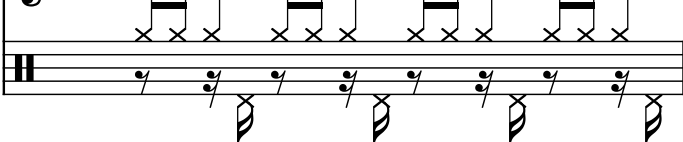
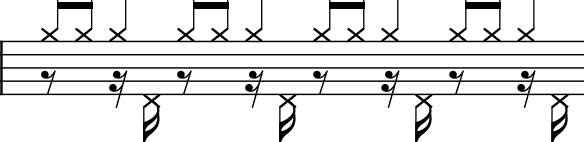
Synth.  

D. Kit  

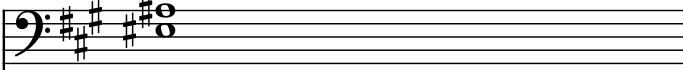

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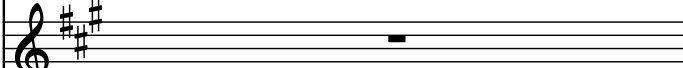

Vcs.  

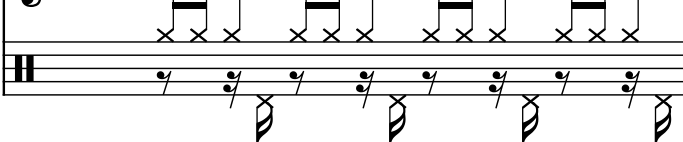

Synth.  

D. Kit  

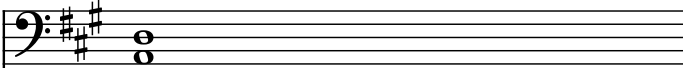
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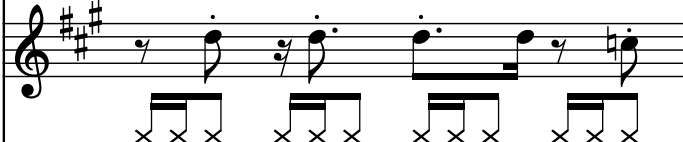
Vcs.  


Synth.  

D. Kit  

80

Vcs.  

Synth.  

D. Kit  

82

82

Vcs. 

Synth. 

D. Kit 

84

84

Vcs. 

Synth. 

D. Kit 

86

86

Vcs. 

Synth. 

D. Kit 

88

88

Vcs. 

Synth. 

D. Kit 