

The Tower (Arranged)

Composer: Dan Forden

Game: Mortal Kombat 2

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♩ = 128

Snare Drum, Tom-Tom

Automobile Brake Drums, Percussion

Contrabass Recorder, Recorder

Measure 1: Snare Drum and Automobile Brake Drums play a rhythmic pattern. Contrabass Recorder plays a low note.

2

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 2-3: Snare Drum and Automobile Brake Drums continue their pattern. Contrabass Recorder plays a low note.

4

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 4-5: Snare Drum and Automobile Brake Drums continue their pattern. Contrabass Recorder plays a low note.

6

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 6-7: Snare Drum and Automobile Brake Drums continue their pattern. Contrabass Recorder plays a low note.

8

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 8-9: Snare Drum and Automobile Brake Drums continue their pattern. Contrabass Recorder plays a low note.

10

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 10-11: Snare Drum and Automobile Brake Drums continue their pattern. Contrabass Recorder plays a low note.

12

SD

Aut. Brk. Dr.

Cb. Rec.

14

SD

Aut. Brk. Dr.

Cb. Rec.

16

SD

Aut. Brk. Dr.

Cb. Rec.

18

SD

Aut. Brk. Dr.

Cb. Rec.

20

SD

Aut. Brk. Dr.

Cb. Rec.

22

SD

Aut. Brk. Dr.

Cb. Rec.

The musical score is written for three instruments: SD (Snare Drum), Aut. Brk. Dr. (Automatic Break Drum), and Cb. Rec. (Cymbal/Recorder). The score is organized into five systems, each spanning two measures. The key signature is one sharp (F#), and the time signature is 4/4. The SD part features a rhythmic pattern of eighth and sixteenth notes with occasional rests. The Aut. Brk. Dr. part consists of a continuous stream of sixteenth notes. The Cb. Rec. part is primarily a low, sustained note (F#2) with occasional rests or changes in pitch.

24

SD

Aut. Brk. Dr.

Cb. Rec.

27

SD

Aut. Brk. Dr.

Cb. Rec.

29

SD

Aut. Brk. Dr.

Cb. Rec.

31

SD

Aut. Brk. Dr.

Cb. Rec.

33

SD

Aut. Brk. Dr.

Cb. Rec.

35

SD

Aut. Brk. Dr.

Cb. Rec.

37

SD

Aut. Brk. Dr.

Cb. Rec.

39

SD

Aut. Brk. Dr.

Cb. Rec.

41

SD

Aut. Brk. Dr.

Cb. Rec.

43

SD

Aut. Brk. Dr.

Cb. Rec.

The musical score is written for three instruments: SD (Snare Drum), Aut. Brk. Dr. (Automatic Break Drum), and Cb. Rec. (Cymbal/Recorder). The score is organized into five systems, each starting with a measure number (35, 37, 39, 41, 43). The SD part consists of a series of eighth and sixteenth notes, often with rests. The Aut. Brk. Dr. part features a continuous pattern of eighth notes, sometimes with accents. The Cb. Rec. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and includes triplet markings (L 3 J) and various note values, including some with ties.

45

SD

Aut. Brk. Dr.

Cb. Rec.

L 3 J

47

SD

Aut. Brk. Dr.

Cb. Rec.

L 3 J

49

SD

Aut. Brk. Dr.

Cb. Rec.

L 3 J

51

SD

Aut. Brk. Dr.

Cb. Rec.

L 3 J

53

SD

Aut. Brk. Dr.

Cb. Rec.

L 3 J

55

SD

Aut. Brk. Dr.

Cb. Rec.

57

SD

Aut. Brk. Dr.

Cb. Rec.

59

SD

Aut. Brk. Dr.

Cb. Rec.

61

SD

Aut. Brk. Dr.

Cb. Rec.

63

SD

Aut. Brk. Dr.

Cb. Rec.

The musical score is written for three instruments: SD (Snare Drum), Aut. Brk. Dr. (Automatic Break Drum), and Cb. Rec. (Cymbal/Recorder). The score is organized into five systems, each starting with a measure number (55, 57, 59, 61, 63). The SD part consists of eighth notes and rests. The Aut. Brk. Dr. part features a continuous eighth-note pattern with occasional accents. The Cb. Rec. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and includes triplet markings (L 3 J) and long horizontal lines indicating sustained or repeated notes.

65

SD

Aut. Brk. Dr.

Cb. Rec.

67

SD

Aut. Brk. Dr.

Cb. Rec.

69

SD

Aut. Brk. Dr.

Cb. Rec.

71

SD

Aut. Brk. Dr.

Cb. Rec.

73

SD

Aut. Brk. Dr.

Cb. Rec.

75

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 75-76. SD (Snare Drum) has a pattern of eighth notes and rests. Aut. Brk. Dr. (Automatic Break Drum) has a continuous eighth-note pattern with accents. Cb. Rec. (Cymbal) has a melodic line in the bass clef with a key signature of three sharps.

77

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 77-78. SD (Snare Drum) has a pattern of eighth notes and rests. Aut. Brk. Dr. (Automatic Break Drum) has a continuous eighth-note pattern with accents. Cb. Rec. (Cymbal) has a melodic line in the bass clef with a key signature of three sharps.

79

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 79-80. SD (Snare Drum) has a pattern of eighth notes and rests, including a triplet. Aut. Brk. Dr. (Automatic Break Drum) has a continuous eighth-note pattern with accents. Cb. Rec. (Cymbal) has a melodic line in the bass clef with a key signature of three sharps.

81

SD

Aut. Brk. Dr.

Cb. Rec.

Measures 81-84. SD (Snare Drum) has a pattern of eighth notes and rests, including a triplet. Aut. Brk. Dr. (Automatic Break Drum) has a continuous eighth-note pattern with accents. Cb. Rec. (Cymbal) has a melodic line in the bass clef with a key signature of three sharps.