

Bonus Stage

Composer: Masahiko Hataya

Game: World Heroes

pianogame.org

Bass Guitar, Thank for Genecyst and WGen, both rock!!!!

Electric Guitar, site:geocities.yahoo.com.br/salvaramh

Brass Synthesizer, e-mail:salvaradocei@ig.com.br

$\text{♩} = 100$

2

4

6

8

10

B. Guit.

El. Guit.

Synth.

12

B. Guit.

El. Guit.

Synth.

14

B. Guit.

El. Guit.

Synth.

16

B. Guit.

El. Guit.

Synth.

18

B. Guit.


El. Guit.

Synth.

This musical score is for measures 10 through 18 of a piece. It is written for three instruments: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is organized into five systems, each containing two measures. In measures 10, 12, 14, and 16, the Bass Guitar plays a continuous eighth-note pattern, while the Electric Guitar and Synthesizer are silent. In measure 18, the Electric Guitar and Synthesizer also have parts. The Synthesizer part in measures 10, 12, 14, and 16 consists of a single note held for the duration of the measure. The Bass Guitar part in measures 10, 12, 14, and 16 consists of a continuous eighth-note pattern. The Electric Guitar part in measures 10, 12, 14, and 16 consists of a continuous eighth-note pattern. The Synthesizer part in measure 18 consists of a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, and a half note.

20

B. Guit. 

El. Guit. 

Synth. 


22


B. Guit. 

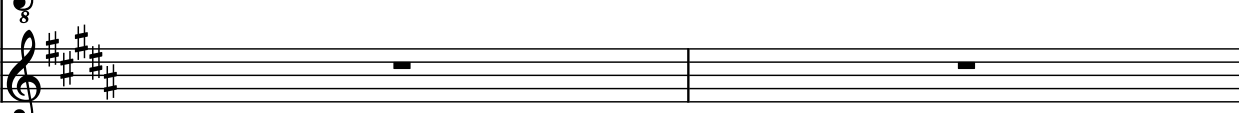
El. Guit. 

Synth. 


24


B. Guit. 

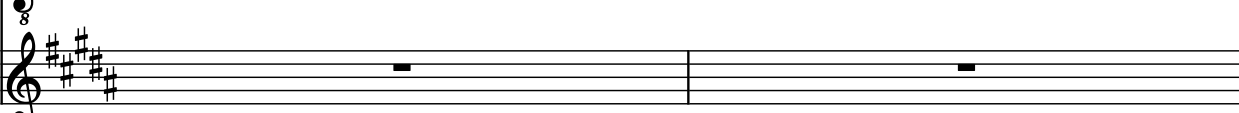
El. Guit. 

Synth. 


26


B. Guit. 

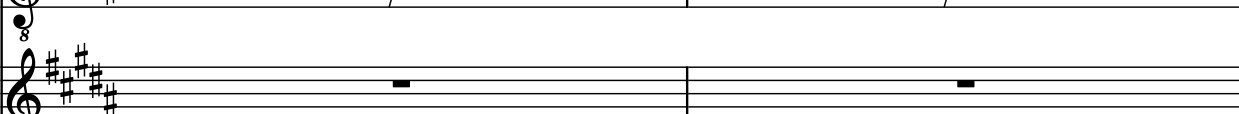
El. Guit. 

Synth. 

28

B. Guit. 

El. Guit. 

Synth. 

30

B. Guit.

El. Guit.

Synth.

32

B. Guit.

El. Guit.

Synth.

34

B. Guit.

El. Guit.

Synth.

36

B. Guit.

El. Guit.

Synth.

38

B. Guit.

El. Guit.

Synth.

This musical score is for measures 30 through 38 of a piece. It features three staves: Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Electric Guitar part is mostly silent, with a few notes in measures 30 and 32. The Bass Guitar and Synthesizer provide the main melodic and harmonic content. The score is divided into systems of two measures each, with measure numbers 30, 32, 34, 36, and 38 marking the start of each system. The piece concludes with a double bar line at the end of measure 38.