

Runway

Composer: Grant Kirkhope

Game: GoldenEye 007

pianogame.org

$\text{♩} = 125$

Violins (section), Melody

Bass Guitar, Bass

Violoncellos (section), Brass

4

Vlns.

B. Guit.

Vcs.

8

Vlns.

B. Guit.

Vcs.

11

Vlns.

B. Guit.

Vcs.

14

Vlns.

B. Guit.

Vcs.

17

Vlns.

B. Guit.

Vcs.

Measures 17-19: Violins are silent. Bass guitar and double bass play a rhythmic pattern of eighth and sixteenth notes with triplets.

20

Vlns.

B. Guit.

Vcs.

Measures 20-22: Violins are silent. Bass guitar continues the rhythmic pattern. Double bass plays a more complex pattern with eighth notes and triplets.

23

Vlns.

B. Guit.

Vcs.

Measures 23-25: Violins are silent. Bass guitar continues the rhythmic pattern. Double bass plays a more complex pattern with eighth notes and triplets.

26


Vlns.


B. Guit.

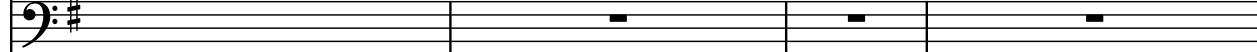
Vcs.

Measures 26-28: Violins are silent. Bass guitar continues the rhythmic pattern. Double bass plays a more complex pattern with eighth notes and triplets.

29

Vlns. 

B. Guit. 

Vcs. 


33

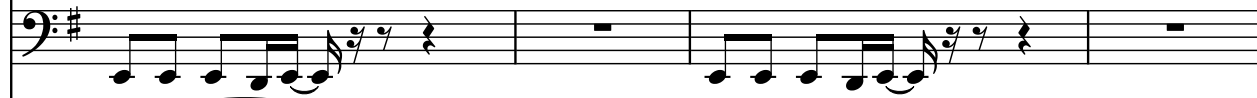
Vlns. 

B. Guit. 

Vcs. 


38


Vlns. 

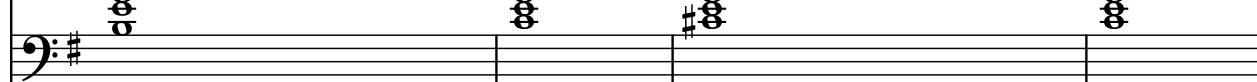
B. Guit. 

Vcs. 

42

Vlns. 

B. Guit. 

Vcs. 

46

Vlns.

B. Guit.

Vcs.

Measures 46-49. Vlns. part has whole rests. B. Guit. part has a rhythmic pattern of eighth and sixteenth notes with triplets. Vcs. part has chords and single notes.

50

Vlns.

B. Guit.

Vcs.

Measures 50-53. Vlns. part has eighth and sixteenth notes. B. Guit. part has a continuous eighth-note pattern. Vcs. part has whole notes.

54

Vlns.

B. Guit.

Vcs.

Measures 54-57. Vlns. part has eighth and sixteenth notes. B. Guit. part has a continuous eighth-note pattern. Vcs. part has eighth and sixteenth notes with slurs.

58

Vlns.

B. Guit.

Vcs.

Measures 58-61. Vlns. part has a long note with a slur. B. Guit. part has eighth and sixteenth notes with triplets. Vcs. part has whole rests and chords.

61

Vlns.

B. Guit.

Vcs.

64

Vlns.

B. Guit.

Vcs.

67

Vlns.

B. Guit.

Vcs.

70

Vlns.

B. Guit.

Vcs.

73

75

Vlns.

B. Guit.

Vcs.

Violins (Vlns.) part: Whole rest.

Bass Guitar (B. Guit.) part: Rhythmic pattern of eighth and sixteenth notes.

Violas (Vcs.) part: Whole rest.