

Prologue Theme Pt. 3 - "Super Joe. MIA"

Composer: Harumi Fujita
Game: Bionic Commando
pianogame.org

♩ = 120

Violas (section), tk1

Violoncello, tk2

Fretless Electric Bass, tk3

4
Vlas.

Vc.

Frtl. El. B.

8
Vlas.

Vc.

Frtl. El. B.

12
Vlas.

Vc.

Frtl. El. B.

16

Vlas.

Vc.

Frtrl. El. B.

20

Vlas.

Vc.

Frtrl. El. B.

24

Vlas.

Vc.

Frtrl. El. B.

28

Vlas.

Vc.

Frtrl. El. B.

The image displays a musical score for three instruments: Vlas. (Violoncello), Vc. (Violoncello), and Frtrl. El. B. (Frithelium Basso). The score is organized into four systems, each starting with a measure number (16, 20, 24, 28). The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The Vlas. and Vc. staves are in treble clef, while the Frtrl. El. B. staff is in bass clef. The Vlas. and Vc. parts feature complex, rhythmic patterns with many beamed notes and rests, while the Frtrl. El. B. part consists of a steady, rhythmic accompaniment of eighth notes.

32

Vlas.

Vc.

Frtl. El. B.

Measures 32-35. Vlas. and Vc. have complex melodic lines with many accidentals. Frtl. El. B. has a simple eighth-note bass line.

36

Vlas.

Vc.

Frtl. El. B.

Measures 36-39. Vlas. and Vc. have complex melodic lines with many accidentals. Frtl. El. B. has a simple eighth-note bass line.

40

Vlas.

Vc.

Frtl. El. B.

Measures 40-43. Vlas. and Vc. have complex melodic lines with many accidentals. Frtl. El. B. has a simple eighth-note bass line.

44

Vlas.

Vc.

Frtl. El. B.

Measures 44-47. Vlas. and Vc. have complex melodic lines with many accidentals. Frtl. El. B. has a simple eighth-note bass line.