

Dark Castle (4)

Composer: Jun Ishikawa

Game: Kirby's Dream Land 2

pianogame.org

$\text{♩} = 170$

Bass Synthesizer, Synth Bass 1

Bass Guitar, Slap Bass 2

Electric Guitar, Overdriven Guitar

Measure 1: Bass Synthesizer (treble clef, key of Bb) plays eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. Bass Guitar (bass clef) plays eighth notes: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. Electric Guitar (treble clef) is silent.

Measure 2: Bass Synthesizer continues the eighth-note line. Bass Guitar continues the slap bass line. Electric Guitar is silent.

Measure 3: Bass Synthesizer continues the eighth-note line. Bass Guitar continues the slap bass line. Electric Guitar is silent.

2

Synth.

B. Guit.

El. Guit.

Measure 4: Synth (treble clef, key of Bb) plays eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. B. Guit. (bass clef) plays eighth notes: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. El. Guit. (treble clef) is silent.

Measure 5: Synth continues the eighth-note line. B. Guit. continues the eighth-note line. El. Guit. is silent.

4

Synth.

B. Guit.

El. Guit.

Measure 6: Synth (treble clef, key of Bb) plays eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. B. Guit. (bass clef) plays eighth notes: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. El. Guit. (treble clef) is silent.

Measure 7: Synth continues the eighth-note line. B. Guit. continues the eighth-note line. El. Guit. is silent.

6

Synth.

B. Guit.

El. Guit.

Measure 8: Synth (treble clef, key of Bb) plays eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. B. Guit. (bass clef) plays eighth notes: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. El. Guit. (treble clef) is silent.

Measure 9: Synth continues the eighth-note line. B. Guit. continues the eighth-note line. El. Guit. is silent.

8

Synth.

B. Guit.

El. Guit.

Measure 10: Synth (treble clef, key of Bb) plays eighth notes: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3. B. Guit. (bass clef) plays eighth notes: Bb1, C2, D2, Eb2, F2, G2, Ab2, Bb2. El. Guit. (treble clef) is silent.

Measure 11: Synth continues the eighth-note line. B. Guit. continues the eighth-note line. El. Guit. is silent.

10

Synth.

B. Guit.

El. Guit.

8

12

Synth.

B. Guit.

El. Guit.

8

14

Synth.

B. Guit.

El. Guit.

8

16

Synth.

B. Guit.

El. Guit.

8

18

Synth.

B. Guit.

El. Guit.

8

This musical score is for measures 10 through 18 of a piece. It is written for three instruments: Synth (Synthesizer), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat), and the time signature is 8/8. The score is organized into five systems, each containing three staves. Measure numbers 10, 12, 14, 16, and 18 are placed at the beginning of their respective systems. The Synth part consists of continuous eighth-note patterns. The B. Guit. part features a steady eighth-note bass line. The El. Guit. part includes eighth-note patterns and rests, with a '8' marking below the staff in each system.

20

Synth.

B. Guit.

El. Guit.

8

22

Synth.

B. Guit.

El. Guit.

8

24

Synth.

B. Guit.

El. Guit.

8

26

Synth.

B. Guit.

El. Guit.

8

28

Synth.

B. Guit.

El. Guit.

30

Synth.

B. Guit.

El. Guit.

32

Synth.

B. Guit.

El. Guit.

34

Synth.

B. Guit.

El. Guit.

36

Synth.

B. Guit.

El. Guit.

This musical score is for measures 28 through 36 of a piece. It is written for three instruments: Synth (Synthesizer), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The score is organized into five systems, each containing three staves. Measure numbers 28, 30, 32, 34, and 36 are placed at the beginning of their respective systems. The Synth part features a melodic line with eighth and sixteenth notes, often beamed together. The B. Guit. part provides a steady bass line with eighth notes and some chords. The El. Guit. part includes some melodic fragments and rests, with a small '8' marking below the staff in measures 28, 30, 32, and 34.

39

Synth.

B. Guit.

El. Guit.

8

43

Synth.

B. Guit.

El. Guit.

8

47

Synth.

B. Guit.

El. Guit.

8

51

Synth.

B. Guit.

El. Guit.

8

54

Synth.

B. Guit.

El. Guit.

8

56

Synth.

B. Guit.

El. Guit.

58

Synth.

B. Guit.

El. Guit.

60

Synth.

B. Guit.

El. Guit.

62

Synth.

B. Guit.

El. Guit.

64

Synth.

B. Guit.

El. Guit.

This musical score is for measures 56 through 64 of a piece. It is written for three instruments: Synth (Synthesizer), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat), and the time signature is 8/8. The Synth part consists of a continuous eighth-note melody. The B. Guit. part provides a steady eighth-note accompaniment. The El. Guit. part features a sparse melody with eighth notes and rests. The score is divided into five systems, each containing two measures. Measure numbers 56, 58, 60, 62, and 64 are placed at the beginning of their respective systems. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values.

66

Synth.

B. Guit.

El. Guit.

8

68

Synth.

B. Guit.

El. Guit.

8

70

Synth.

B. Guit.

El. Guit.

8

72

Synth.

B. Guit.

El. Guit.

8

74

Synth.

B. Guit.

El. Guit.

8

76

Synth.

B. Guit.

El. Guit.

8

78

Synth.

B. Guit.

El. Guit.

8

80

Synth.

B. Guit.

El. Guit.

8

82

Synth.

B. Guit.

El. Guit.

8

84

Synth.

B. Guit.

El. Guit.

8

87

Synth.

B. Guit.

El. Guit.

8

91

Synth.

B. Guit.

El. Guit.

8

95

Synth.

B. Guit.

El. Guit.

8

99

Synth.

B. Guit.

El. Guit.

8