

# Dark Castle (4)

Composer: Jun Ishikawa

Game: Kirby's Dream Land 2

[pianogame.org](http://pianogame.org)

♩ = 170

Bass Synthesizer, Synth Bass 1

Bass Guitar, Slap Bass 2

Electric Guitar, Overdriven Guitar

2

Synth.

B. Guit.

El. Guit.

4

Synth.

B. Guit.

El. Guit.

6

Synth.

B. Guit.

El. Guit.

8

Synth.

B. Guit.

El. Guit.

10

Synth.

B. Guit.

El. Guit.

12

Synth.

B. Guit.

El. Guit.

14

Synth.

B. Guit.

El. Guit.

16

Synth.

B. Guit.

El. Guit.

18

Synth.

B. Guit.

El. Guit.

20

Synth.

B. Guit.

El. Guit.

22

Synth.

B. Guit.

El. Guit.

24

Synth.

B. Guit.

El. Guit.

26

Synth.

B. Guit.

El. Guit.

28

Synth.

B. Guit.

El. Guit.

30

Synth.

B. Guit.

El. Guit.

32

Synth.

B. Guit.

El. Guit.

34

Synth.

B. Guit.

El. Guit.

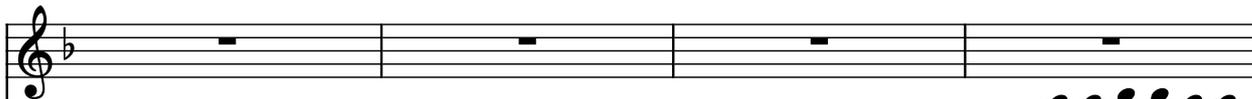
36

Synth.

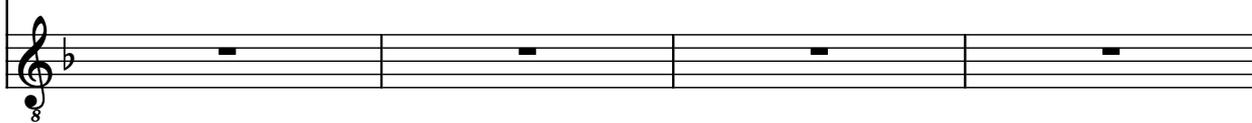
B. Guit.

El. Guit.

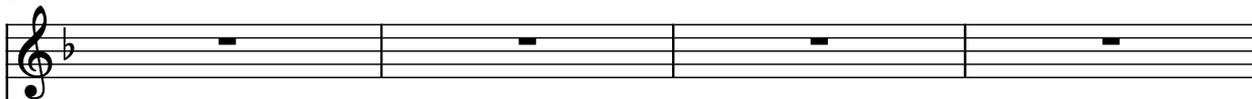
39

Synth. 

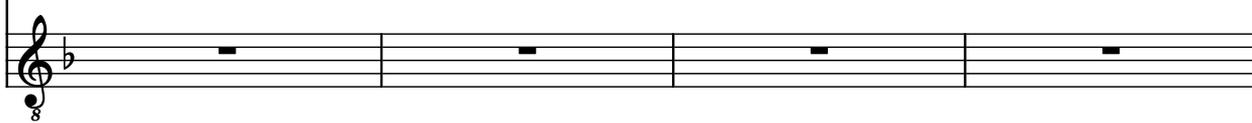
B. Guit. 

El. Guit. 

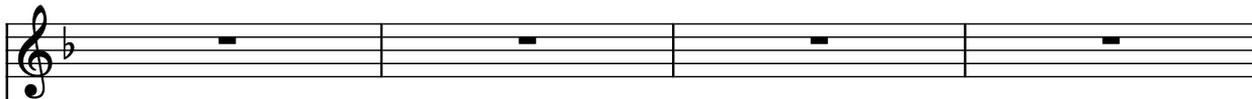
43

Synth. 

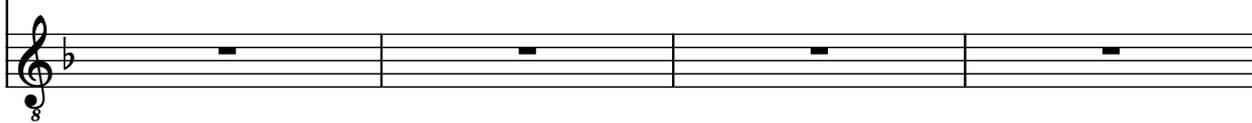
B. Guit. 

El. Guit. 

47

Synth. 

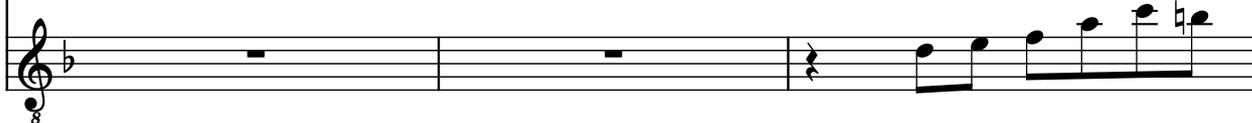
B. Guit. 

El. Guit. 

51

Synth. 

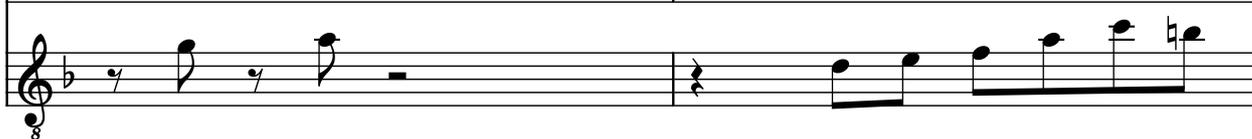
B. Guit. 

El. Guit. 

54

Synth. 

B. Guit. 

El. Guit. 

56

Synth.

B. Guit.

El. Guit.

58

Synth.

B. Guit.

El. Guit.

60

Synth.

B. Guit.

El. Guit.

62

Synth.

B. Guit.

El. Guit.

64

Synth.

B. Guit.

El. Guit.

The image displays a musical score for measures 56 through 64. It is organized into five systems, each corresponding to a pair of measures. Each system contains three staves: Synth (top), B. Guit. (middle), and El. Guit. (bottom). The key signature is one flat (B-flat), and the time signature is 8/8. The Synth part consists of a continuous eighth-note melody. The B. Guit. part provides a steady accompaniment with eighth notes, including some chromatic movement and accidentals (flats and sharps). The El. Guit. part features a sparse, rhythmic pattern with eighth notes and rests, often starting with a pick attack symbol. Measure numbers 56, 58, 60, 62, and 64 are printed at the beginning of their respective systems. A small '8' is located below the El. Guit. staff in each system, likely indicating the time signature.

66

Synth.

B. Guit.

El. Guit.

68

Synth.

B. Guit.

El. Guit.

70

Synth.

B. Guit.

El. Guit.

72

Synth.

B. Guit.

El. Guit.

74

Synth.

B. Guit.

El. Guit.

76

Synth.

B. Guit.

El. Guit.

78

Synth.

B. Guit.

El. Guit.

80

Synth.

B. Guit.

El. Guit.

82

Synth.

B. Guit.

El. Guit.

84

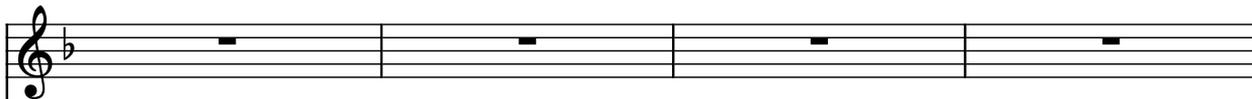
Synth.

B. Guit.

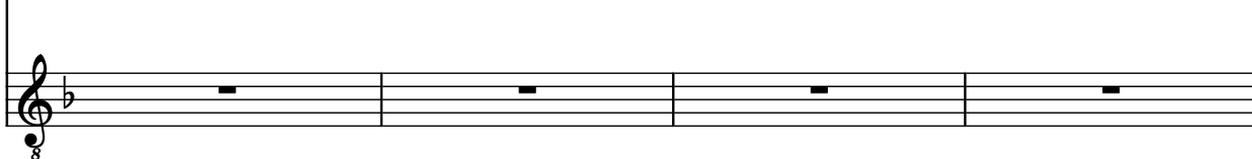
El. Guit.

The image displays a musical score for measures 76 through 84. It is organized into five systems, each containing three staves: Synth., B. Guit., and El. Guit. The key signature is B-flat major (one flat). The Synth. part features a melodic line with eighth-note patterns and some chromaticism. The B. Guit. part provides a steady bass line with eighth notes and some chromatic movement. The El. Guit. part includes a rhythmic pattern of eighth notes and rests, with some chromatic elements. The score is marked with measure numbers 76, 78, 80, 82, and 84 at the beginning of each system. The Synth. part has a '8' below the staff in measures 76, 78, 80, and 82. The B. Guit. part has a '8' below the staff in measures 76, 78, 80, and 82. The El. Guit. part has a '8' below the staff in measures 76, 80, and 82.

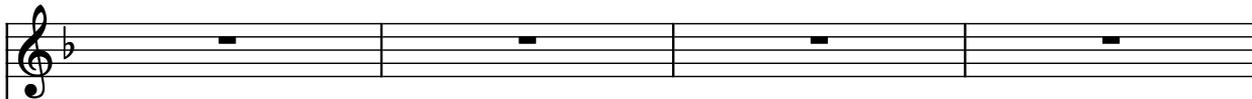
87

Synth. 

B. Guit. 

El. Guit. 

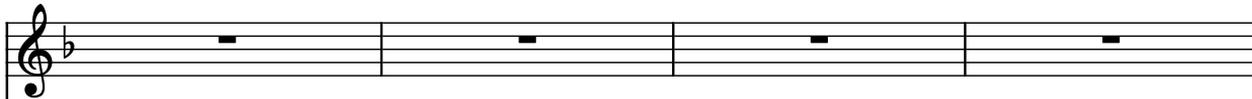
91

Synth. 

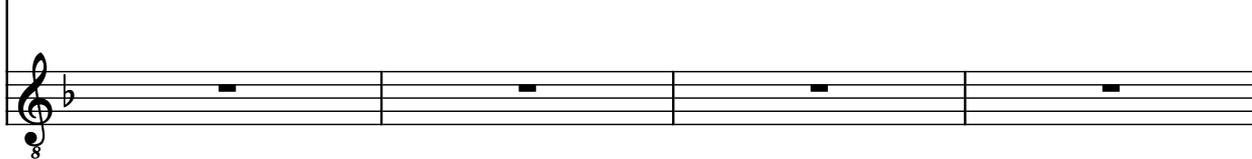
B. Guit. 

El. Guit. 

95

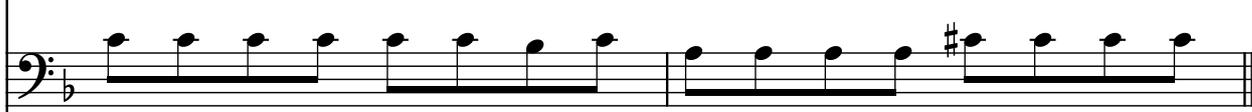
Synth. 

B. Guit. 

El. Guit. 

99

Synth. 

B. Guit. 

El. Guit. 