

# **Gil's Stage (3)**

Composer: Hideki Okugawa

Game: Street Fighter III: 2nd Impact

[pianogame.org](http://pianogame.org)

**♩ = 155**

Marimba (grand staff), Piano

Fretless Electric Bass, Bass

Brass Synthesizer

4

Mrm.

Frtl. El. B.

Synth.

7

Mrm.

Frtl. El. B.

Synth.

10

Mrm.

Frtl. El. B.

Synth.

14

Mrm.

Frtl. El. B.

Synth.

18

Mrm.

Frtl. El. B.

Synth.

22

Mrm.

Frtl. El. B.

Synth.

26

Mrm.

Frtl. El. B.

Synth.

30

Mrm.

Frtl. El. B.

Synth.

33

Mrm.

Frtl. El. B.

Synth.

36

Mrm.

Frtl. El. B.

Synth.

3

3

39

Mrm.

Frtl. El. B.

Synth.

3

42

Mrm.

Frtl. El. B.

Synth.

3

3

45

Mrm.

Frtl. El. B.

Synth.

3

48

Mrm.

Frtl. El. B.

Synth.

51

Mrm.

Frtl. El. B.

Synth.

54

Mrm.

Frtl. El. B.

Synth.

57

Mrm.

Frtl. El. B.

Synth.

60

Mrm.

Frtl. El. B.

Synth.

64

Mrm.

Frtl. El. B.

Synth.

64

68

Mrm.

Frtl. El. B.

Synth.

68

72

Mrm.

Frtl. El. B.

Synth.

72

76

Mrm.

Frtl. El. B.

Synth.

76

79

Mrm.

Frtl. El. B.

Synth.

79

82

Mrm.

Frtl. El. B.

Synth.

3

3

Measures 82-84. The Mrm. part features a triplet of eighth notes in measures 82 and 84. The Frtl. El. B. part has a steady eighth-note bass line. The Synth. part has a single note in measures 82 and 84.

85

Mrm.

Frtl. El. B.

Synth.

3

Measures 85-87. The Mrm. part features a triplet of eighth notes in measure 86. The Frtl. El. B. part has a steady eighth-note bass line. The Synth. part has a single note in measure 86.

88

Mrm.

Frtl. El. B.

Synth.

3

3

Measures 88-90. The Mrm. part features triplet eighth notes in measures 88 and 90. The Frtl. El. B. part has a steady eighth-note bass line. The Synth. part has a single note in measures 88 and 90.

91

Mrm.

Frtl. El. B.

Synth.

3

Measures 91-93. The Mrm. part features triplet eighth notes in measures 91 and 93. The Frtl. El. B. part has a steady eighth-note bass line. The Synth. part has a single note in measures 91 and 93.

94

Mrm.

Frtl. El. B.

Synth.

Measures 94-96. The Mrm. part features a melodic line with eighth and sixteenth notes, including triplets. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The Synth. part has a single note in the first measure and rests in the others.

97

Mrm.

Frtl. El. B.

Synth.

Measures 97-99. The Mrm. part has a melodic line with eighth and sixteenth notes. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The Synth. part has a single note in the first measure and rests in the others.