

# Catastrophe

Composer: Junichi Nakatsuru

Game: Soul Calibur 3

[pianogame.org](http://pianogame.org)

**♩ = 156**

Piccolo, Piccolo

Horn, Horn 1

Horn, Horn 2

Measures 1-4: Piccolo plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. Horn 1 has a sustained note on G4. Horn 2 has a sustained chord on G4 and B4.

5

Picc.

Hn.

Hn.

Measures 5-8: Piccolo continues the melodic line. Horn 1 has a sustained note on G4. Horn 2 has a sustained chord on G4 and B4.

10

Picc.

Hn.

Hn.

Measures 9-13: Piccolo has a sustained note on G4. Horn 1 has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. Horn 2 has a rhythmic pattern of eighth notes.

14

Picc.

Hn.

Hn.

Measures 14-17: Piccolo has a sustained note on G4. Horn 1 has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. Horn 2 has a rhythmic pattern of eighth notes.

18

Picc.

Hn.

Hn.

Measures 18-21: Piccolo has a sustained note on G4. Horn 1 has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. Horn 2 has a rhythmic pattern of eighth notes.

22

Picc.

Hn.

Hn.

Measures 22-27. Piccolo is silent. Horns play a melodic line. Measure 22: Piccolo rests, Horns play a quarter rest followed by a quarter note G4. Measure 23: Piccolo rests, Horns play a quarter note A4. Measure 24: Piccolo rests, Horns play a quarter note B4. Measure 25: Piccolo rests, Horns play a quarter note C5. Measure 26: Piccolo rests, Horns play a quarter note B4. Measure 27: Piccolo rests, Horns play a quarter note A4.

28

Picc.

Hn.

Hn.

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3

Measures 28-30. Piccolo and Horns play a triplet of eighth notes in measure 28. Piccolo has a tempo change to 154 in measure 29. Measure 28: Piccolo rests, Horns play a quarter note G4. Measure 29: Piccolo rests, Horns play a quarter note A4. Measure 30: Piccolo rests, Horns play a quarter note B4.

31

Picc.

Hn.

Hn.

3

Measures 31-33. Piccolo and Horns play a triplet of eighth notes in measure 31. Piccolo has a tempo change to 154 in measure 32. Measure 31: Piccolo rests, Horns play a quarter note G4. Measure 32: Piccolo rests, Horns play a quarter note A4. Measure 33: Piccolo rests, Horns play a quarter note B4.

34

Picc.

Hn.

Hn.

35

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152

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154

155

156

38

Picc.

Hn.

Hn.

Measures 38-41. Piccolo (Picc.) is mostly silent, with a short melodic phrase in measure 40. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

42

Picc.

Hn.

Hn.

Measures 42-45. Piccolo (Picc.) has a melodic line. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. Time signatures change from 3/4 to 4/4 and back to 3/4. The key signature is three sharps (F#, C#, G#).

45

Picc.

Hn.

Hn.

Measures 45-52. Piccolo (Picc.) has a melodic line. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. Time signature is 3/4. The key signature is three sharps (F#, C#, G#).

53

Picc.

Hn.

Hn.

Measures 53-57. Piccolo (Picc.) is mostly silent. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. Time signature is 3/4. The key signature is three sharps (F#, C#, G#).

58

Picc.

Hn.

Hn.

Measures 58-61. Piccolo (Picc.) is mostly silent. Horns (Hn.) play a rhythmic pattern of quarter and eighth notes. Time signature is 3/4. The key signature is three sharps (F#, C#, G#).

62

Picc.

Hn.

Hn.

Measures 62-65: Piccolo is silent. Horns play a melodic line with slurs and rests.

66

Picc.

Hn.

Hn.

Measures 66-71: Piccolo is silent. Horns play a melodic line with slurs and rests.

72

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Picc.

Hn.

Hn.

Measures 72-74: Piccolo enters with a triplet. Horns play a melodic line with slurs and rests.

75

Picc.

Hn.

Hn.

Measures 75-77: Piccolo plays a melodic line with slurs and rests. Horns play a melodic line with slurs and rests.

78

Picc.

Hn.

Hn.

78

79

80

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152

153

156

78 79 80 81 82 83 84 85 88 89 91 94 96 98 100 101 103 106 108 110 112 113 115 118 121 122 124 126 128 131 133 134 136 138 140 143 145 146 148 150 152 153 156

82

Picc.

Hn.

Hn.

86

Picc.

Hn.

Hn.

89

Picc.

Hn.

Hn.

97

Picc.

Hn.

Hn.