

Level 2 - "Forest"

Composer: Hiroshige Tonomura

Game: Ninja Spirit

pianogame.org

♩ = 143

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

5-str. Electric Bass, Electric Bass

First system of musical notation (measures 1-2). It consists of three staves: two for Electric Guitar and one for 5-str. Electric Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 143. The first guitar staff has a melodic line with eighth and sixteenth notes. The second guitar staff has a rhythmic pattern of eighth notes. The bass staff has a simple line with eighth and sixteenth notes.

2

Second system of musical notation (measures 3-4). The first guitar staff continues the melodic line. The second guitar staff continues the rhythmic pattern. The bass staff continues the simple line. The system is labeled with a '2' at the beginning.

4

Third system of musical notation (measures 5-6). The first guitar staff has a melodic line that ends with a whole note. The second guitar staff continues the rhythmic pattern. The bass staff continues the simple line. The system is labeled with a '4' at the beginning.

6

Fourth system of musical notation (measures 7-8). The first guitar staff has a melodic line that ends with a whole note. The second guitar staff continues the rhythmic pattern. The bass staff continues the simple line. The system is labeled with a '6' at the beginning.

8

Fifth system of musical notation (measures 9-10). The first guitar staff has a melodic line that ends with a whole note. The second guitar staff continues the rhythmic pattern. The bass staff continues the simple line. The system is labeled with an '8' at the beginning.

10

El. Guit.

El. Guit.

El. B.

8

12

El. Guit.

El. Guit.

El. B.

8

14

El. Guit.

El. Guit.

El. B.

8

16

El. Guit.

El. Guit.

El. B.

8

18

El. Guit.

El. Guit.

El. B.

8

20

El. Guit.

El. Guit.

El. B.

8

23

El. Guit.

El. Guit.

El. B.

8

26

El. Guit.

El. Guit.

El. B.

8

29

El. Guit.

El. Guit.

El. B.

8

32

El. Guit.

El. Guit.

El. B.

8

34

El. Guit.

El. Guit.

El. B.

3

3

3

36

El. Guit.

El. Guit.

El. B.

3

3

38

El. Guit.

El. Guit.

El. B.

3

3

3

40

El. Guit.

El. Guit.

El. B.

3

42

El. Guit.

El. Guit.

El. B.

44

El. Guit.

El. Guit.

El. B.

46

El. Guit.

El. Guit.

El. B.

51

El. Guit.

El. Guit.

El. B.

55

El. Guit.

El. Guit.

El. B.

8

57

El. Guit.

El. Guit.

El. B.

8

59

El. Guit.

El. Guit.

El. B.

8

61

El. Guit.

El. Guit.

El. B.

8

63

El. Guit.

El. Guit.

El. B.

8

65

El. Guit.

El. Guit.

El. B.

8

67

El. Guit.

El. Guit.

El. B.

8

69

El. Guit.

El. Guit.

El. B.

8

71

El. Guit.

El. Guit.

El. B.

8

73

El. Guit.

El. Guit.

El. B.

8

76

El. Guit.

El. Guit.

El. B.

79

El. Guit.

El. Guit.

El. B.

82

El. Guit.

El. Guit.

El. B.

This musical score segment contains three staves for measures 82, 83, and 84. The top staff is for Electric Guitar (El. Guit.) in treble clef, the middle for Electric Guitar (El. Guit.) in treble clef, and the bottom for Electric Bass (El. B.) in bass clef. All staves are in the key of B-flat major (three flats). Measure 82 shows the top two guitar staves with a whole rest, while the bass staff has a half note B-flat. Measure 83 features a complex guitar part with sixteenth-note runs and a dotted quarter note, and a bass line with eighth notes. Measure 84 continues the guitar part with more sixteenth-note runs and a dotted quarter note, with the bass line consisting of eighth notes.

85

El. Guit.

El. Guit.

El. B.

87

El. Guit.

El. Guit.

El. B.

This image shows the musical score for measures 87 and 88 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Electric Guitar (top), Electric Guitar (middle), and Electric Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 87 begins with a treble clef and a key signature change to B-flat major. The top guitar part features a melodic line with eighth and quarter notes, including a triplet. The middle guitar part plays a steady eighth-note accompaniment, also with a triplet. The bass part provides a simple harmonic foundation with quarter and eighth notes. Measure 88 continues the patterns established in measure 87, with the top guitar part concluding the phrase with a final chord.

89

El. Guit.

El. Guit.

El. B.

91

El. Guit.

El. Guit.

El. B.

93

El. Guit.

El. Guit.

El. B.

95

El. Guit.

El. Guit.

El. B.

97

El. Guit.

El. Guit.

El. B.

8

3

3

3

3

99

El. Guit.

El. Guit.

El. B.

8

104

El. Guit.

El. Guit.

El. B.

8