

# **Main Hero - "Time To Come"**

Composer: Michiko Naruke

Game: Super Robot Wars 4 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 175

Violoncellos (section), tk1

Musical staff for Violoncellos (section), tk1. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 2.

Violoncellos (section), tk2

Musical staff for Violoncellos (section), tk2. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 2.

5-str. Electric Bass, tk3

Musical staff for 5-str. Electric Bass, tk3. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a steady eighth-note bass line starting at measure 2.

4

Vcs.

Musical staff for Vcs. (Violoncellos) at measure 4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 4.

Vcs.

Musical staff for Vcs. (Violoncellos) at measure 4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 4.

El. B.

Musical staff for El. B. (Electric Bass) at measure 4. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a steady eighth-note bass line starting at measure 4.

7

Vcs.

Musical staff for Vcs. (Violoncellos) at measure 7. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 7.

Vcs.

Musical staff for Vcs. (Violoncellos) at measure 7. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 7.

El. B.

Musical staff for El. B. (Electric Bass) at measure 7. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a steady eighth-note bass line starting at measure 7.

10

Vcs.

Musical staff for Vcs. (Violoncellos) at measure 10. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 10.

Vcs.

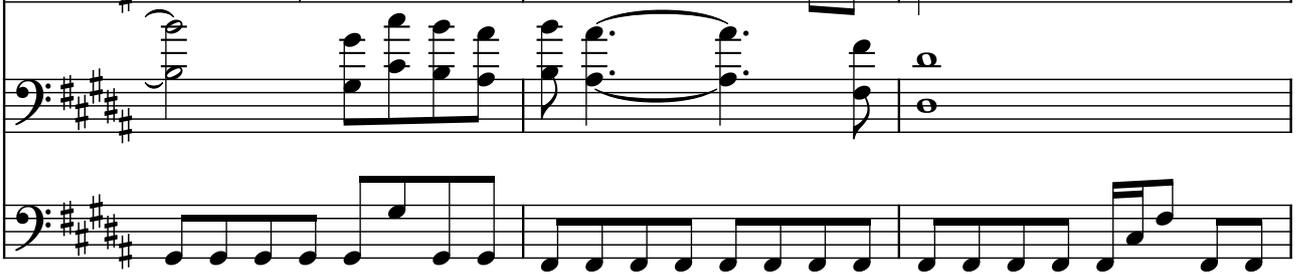
Musical staff for Vcs. (Violoncellos) at measure 10. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of chords and a melodic line starting at measure 10.

El. B.

Musical staff for El. B. (Electric Bass) at measure 10. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a steady eighth-note bass line starting at measure 10.

13

Vcs. 

Vcs. 

El. B. 

16

Vcs. 

Vcs. 

El. B. 

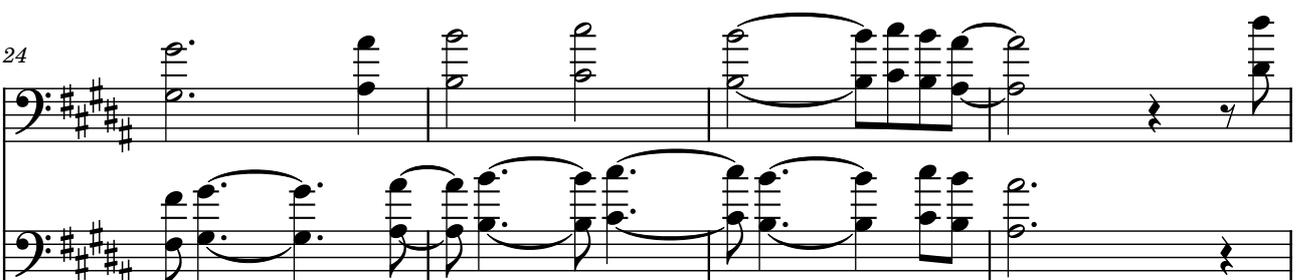
20

Vcs. 

Vcs. 

El. B. 

24

Vcs. 

Vcs. 

El. B. 

28

Vcs.

Vcs.

El. B.

32

Vcs.

Vcs.

El. B.

35

Vcs.

Vcs.

El. B.

38

Vcs.

Vcs.

El. B.

40

Vcs.

Vcs.

El. B.

42

Vcs.

Vcs.

El. B.

45

Vcs.

Vcs.

El. B.

48

Vcs.

Vcs.

El. B.

51

Vcs. Vcs. El. B.

Detailed description: This system covers measures 51 to 53. The top two staves are for Violas (Vcs.) and the bottom staff is for Electric Bass (El. B.). The key signature has four sharps (F#, C#, G#, D#). In measure 51, the Vcs. parts have a whole rest, while the El. B. part has a melodic line starting with a quarter note. In measure 52, the Vcs. parts play a series of chords, and the El. B. part continues its melodic line. In measure 53, the Vcs. parts play a final chord, and the El. B. part ends with a quarter note.

54

Vcs. Vcs. El. B.

Detailed description: This system covers measures 54 to 56. The Vcs. parts play chords in measure 54, then have whole rests in measures 55 and 56. The El. B. part has a melodic line with eighth notes in measure 54, followed by a quarter rest in measure 55, and then eighth notes in measure 56.

57

Vcs. Vcs. El. B.

Detailed description: This system covers measures 57 to 59. The Vcs. parts have whole rests in all three measures. The El. B. part has a melodic line with eighth notes in measure 57, followed by a quarter note in measure 58, and then eighth notes in measure 59.

60

Vcs. Vcs. El. B.

Detailed description: This system covers measures 60 to 62. The Vcs. parts have whole rests in measures 60 and 61, then play chords in measure 62. The El. B. part has a melodic line with eighth notes in measure 60, followed by a quarter note in measure 61, and then eighth notes in measure 62.

63

Vcs.

Vcs.

El. B.

66

Vcs.

Vcs.

El. B.

70

Vcs.

Vcs.

El. B.

74

Vcs.

Vcs.

El. B.

78

Vcs.

Vcs.

El. B.

82

Vcs.

Vcs.

El. B.

85

Vcs.

Vcs.

El. B.

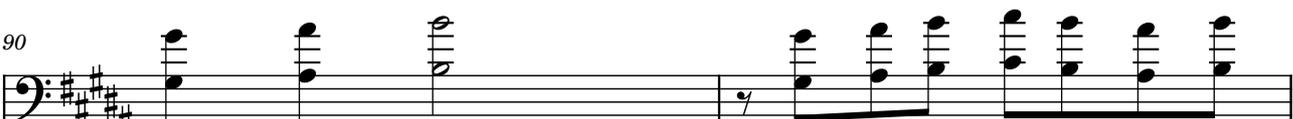
88

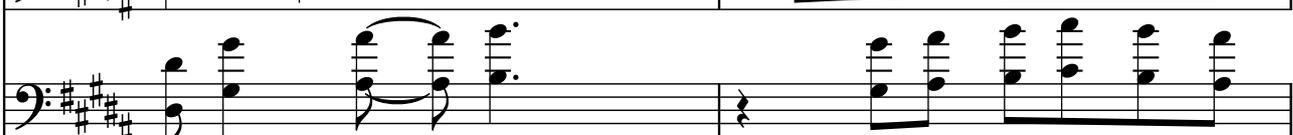
Vcs.

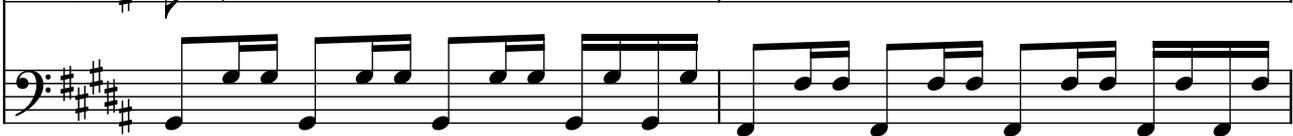
Vcs.

El. B.

90

Vcs. 

Vcs. 

El. B. 

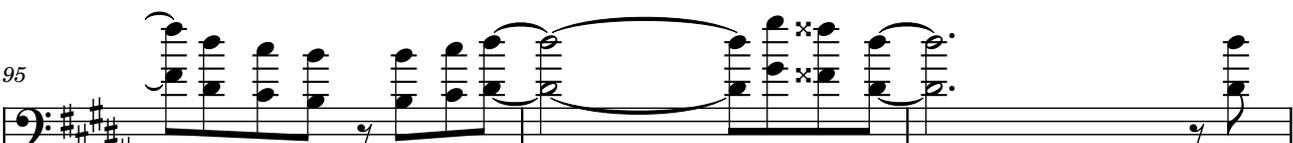
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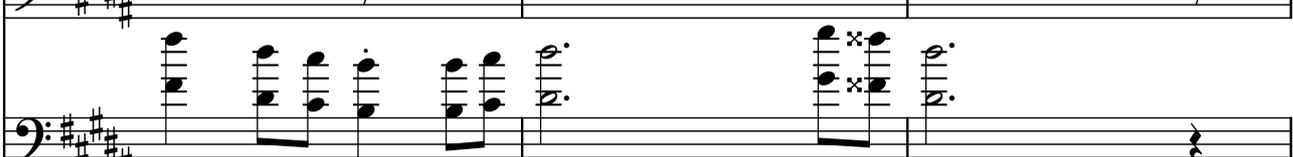
Vcs. 

Vcs. 

El. B. 

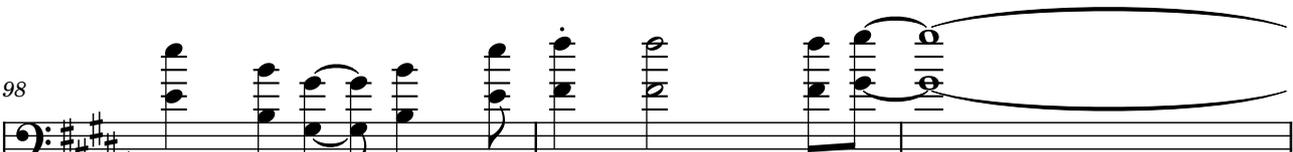
95

Vcs. 

Vcs. 

El. B. 

98

Vcs. 

Vcs. 

El. B. 

101

Vcs. This staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# on the first three lines of the staff. A fermata is placed over this chord. The staff then contains a whole rest for the remainder of the measure.

Vcs. This staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord consisting of F#, C#, and G# on the first three lines of the staff. A fermata is placed over this chord. The staff then contains a whole rest for the remainder of the measure.

El. B. This staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into four pairs, each pair connected by a slur. The piece ends with a double bar line.