

Shadow Boss (Arranged)

Composer: Kazunaka Yamane

Game: Double Dragon 2

pianogame.org

Violins (section), Double Dragon II

Bass Guitar, Shadow Boss

Automobile Brake Drums, Percussion

$\text{♩} = 85$

2

Vlns.

B. Guit.

Aut. Brk. Dr.

4

Vlns.

B. Guit.

Aut. Brk. Dr.

6

Vlns.

B. Guit.

Aut. Brk. Dr.

8

Vlns.

B. Guit.

Aut. Brk. Dr.

10

Vlns.

B. Guit.

Aut. Brk. Dr.



12

Vlns.

B. Guit.

Aut. Brk. Dr.



14

Vlns.

B. Guit.

Aut. Brk. Dr.



16

Vlns.

B. Guit.

Aut. Brk. Dr.



18

Vlns.

B. Guit.

Aut. Brk. Dr.



20

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 20-21: Violins play a melodic line with eighth and sixteenth notes. Bass guitar plays a steady eighth-note pattern. Automatic break drums provide a consistent rhythmic foundation.

22

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 22-23: Violins continue the melodic line. Bass guitar maintains the eighth-note pattern. Automatic break drums continue the rhythmic pattern.

24

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 24-25: Violins play a more complex melodic line with some triplets. Bass guitar continues the eighth-note pattern. Automatic break drums continue the rhythmic pattern.

26

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 26-27: Violins play a melodic line with some sustained notes. Bass guitar continues the eighth-note pattern. Automatic break drums continue the rhythmic pattern.

28

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 28-29: Violins play a melodic line with some sustained notes. Bass guitar continues the eighth-note pattern. Automatic break drums continue the rhythmic pattern.

30

Vlns.

B. Guit.

Aut. Brk. Dr.



32

Vlns.

B. Guit.

Aut. Brk. Dr.



34

Vlns.

B. Guit.

Aut. Brk. Dr.



36

Vlns.

B. Guit.

Aut. Brk. Dr.



38

Vlns.

B. Guit.

Aut. Brk. Dr.



40

Vlns.

B. Guit.

Aut. Brk. Dr.



42

Vlns.

B. Guit.

Aut. Brk. Dr.



44

Vlns.

B. Guit.

Aut. Brk. Dr.



46

Vlns.

B. Guit.

Aut. Brk. Dr.



48

Vlns.

B. Guit.

Aut. Brk. Dr.



50

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 50-51: Violins play a melodic line with eighth and sixteenth notes. Bass guitar plays a steady eighth-note pattern. Automatic break drums provide a consistent rhythmic foundation.

52

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 52-53: Violins play a melodic line with eighth and sixteenth notes. Bass guitar plays a steady eighth-note pattern. Automatic break drums provide a consistent rhythmic foundation.

54

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 54-55: Violins play a melodic line with eighth and sixteenth notes. Bass guitar plays a steady eighth-note pattern. Automatic break drums provide a consistent rhythmic foundation.

56

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 56-57: Violins play a melodic line with eighth and sixteenth notes. Bass guitar plays a steady eighth-note pattern. Automatic break drums provide a consistent rhythmic foundation.

58

Vlns.

B. Guit.

Aut. Brk. Dr.

Measures 58-59: Violins play a melodic line with eighth and sixteenth notes. Bass guitar plays a steady eighth-note pattern. Automatic break drums provide a consistent rhythmic foundation.

60

Vlns.

B. Guit.

Aut. Brk. Dr.

62

Vlns.

B. Guit.

Aut. Brk. Dr.

64

Vlns.

B. Guit.

Aut. Brk. Dr.

66

Vlns.

B. Guit.

Aut. Brk. Dr.