

Big Blue 3 - "Japon"

Composer: Taro Bando

Game: F-Zero X Expansion Kit (Japan)

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♩ = 160

Bass Guitar, Electric Bass (Pick)

Shamisen, Shamisen

Shamisen, Samisen (echo)

First system of musical notation (measures 1-2). The Bass Guitar part (bass clef, 4/4) starts with a whole rest in measure 1 and a continuous eighth-note pattern in measure 2. The Shamisen part (treble clef, 4/4) has a whole rest in measure 1 and a melodic line in measure 2. The Shamisen, Samisen (echo) part (treble clef, 4/4) has a whole rest in measure 1 and a melodic line in measure 2, including a triplet marked with a '3' and a slash.

3

B. Guit.

Sh.

Sh.

Second system of musical notation (measures 3-4). The Bass Guitar part continues with eighth notes. The Shamisen part continues with eighth notes. The Shamisen, Samisen (echo) part continues with eighth notes, including a triplet marked with a '3' and a slash.

5

B. Guit.

Sh.

Sh.

Third system of musical notation (measures 5-6). The Bass Guitar part continues with eighth notes. The Shamisen part continues with eighth notes. The Shamisen, Samisen (echo) part continues with eighth notes, including a triplet marked with a '3' and a slash.

7

B. Guit.

Sh.

Sh.

Fourth system of musical notation (measures 7-8). The Bass Guitar part continues with eighth notes. The Shamisen part continues with eighth notes. The Shamisen, Samisen (echo) part continues with eighth notes, including a triplet marked with a '3' and a slash.

9

B. Guit.

Sh.

Sh.

8

11

B. Guit.

Sh.

Sh.

8

13

B. Guit.

Sh.

Sh.

8

15

B. Guit.

Sh.

Sh.

8

17

B. Guit.

Sh.

Sh.

19

B. Guit.

Sh.

Sh.

25

B. Guit.

Sh.

Sh.

29

B. Guit.

Sh.

Sh.

31

B. Guit.

Sh.

Sh.

33

B. Guit.

Sh.

Sh.

8

8

35

B. Guit.

Sh.

Sh.

8

8

37

B. Guit.

Sh.

Sh.

8

8

39

B. Guit.

Sh.

Sh.

8

8

41

B. Guit.  Sh.  Sh. 


43

B. Guit.  Sh.  Sh. 

45

B. Guit.  Sh.  Sh. 

51

B. Guit.  Sh.  Sh. 

55

B. Guit.  Sh.  Sh. 

57

B. Guit.

Sh.

Sh.