

Castle (2)

Composer: Koji Kondo

Game: Super Mario World

pianogame.org

3

$\text{♩} = 103$

Violoncello, Channel 1

Violoncello, Channel 2

Violoncello, Channel 3

This section of the musical score features three staves, each representing a different channel of a cello part. The top staff is labeled 'Violoncello, Channel 1', the middle 'Violoncello, Channel 2', and the bottom 'Violoncello, Channel 3'. The music is in common time (indicated by a '4') and has a key signature of one sharp (F#). Measure 3 begins with a eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by a eighth note. Measures 4 through 6 show continuous sixteenth-note patterns. Measure 7 consists of a single eighth note.

3

Vc.

Vc.

Vc.

This section continues the cello parts. The first two staves are labeled 'Vc.' (Violoncello) and the third is unlabeled. The music remains in common time (4) and one sharp (F#). Measures 3 through 6 show continuous sixteenth-note patterns. Measure 7 consists of a single eighth note.

5

Vc.

Vc.

Vc.

This section continues the cello parts. The first two staves are labeled 'Vc.' (Violoncello) and the third is unlabeled. The music remains in common time (4) and one sharp (F#). Measures 5 through 8 show continuous sixteenth-note patterns. Measure 9 begins with a single eighth note followed by a sharp sign, indicating a change in key signature.

7

Vc.

Vc.

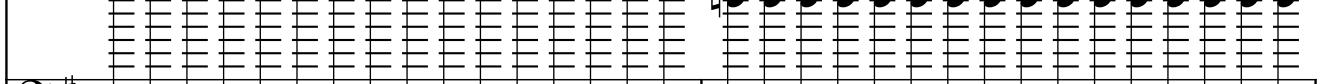
Vc.

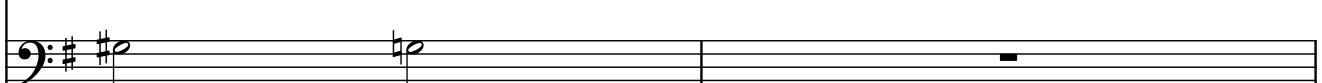
This section continues the cello parts. The first two staves are labeled 'Vc.' (Violoncello) and the third is unlabeled. The music remains in common time (4) and one sharp (F#). Measures 7 through 10 show continuous sixteenth-note patterns. Measure 11 begins with a single eighth note followed by a sharp sign, indicating a change in key signature.

2

9

Vc. 

Vc. 

Vc. 

11

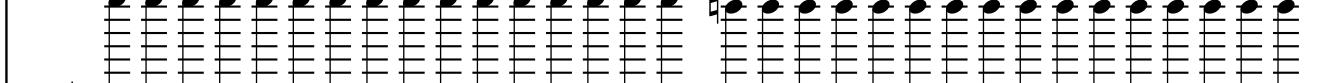
Vc. 

Vc. 

Vc. 

13

Vc. 

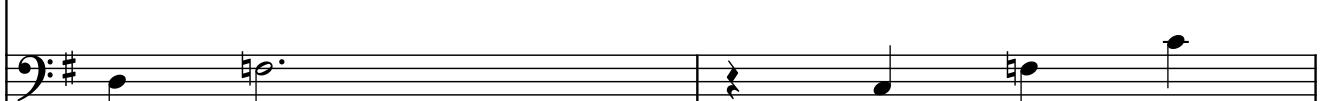
Vc. 

Vc. 

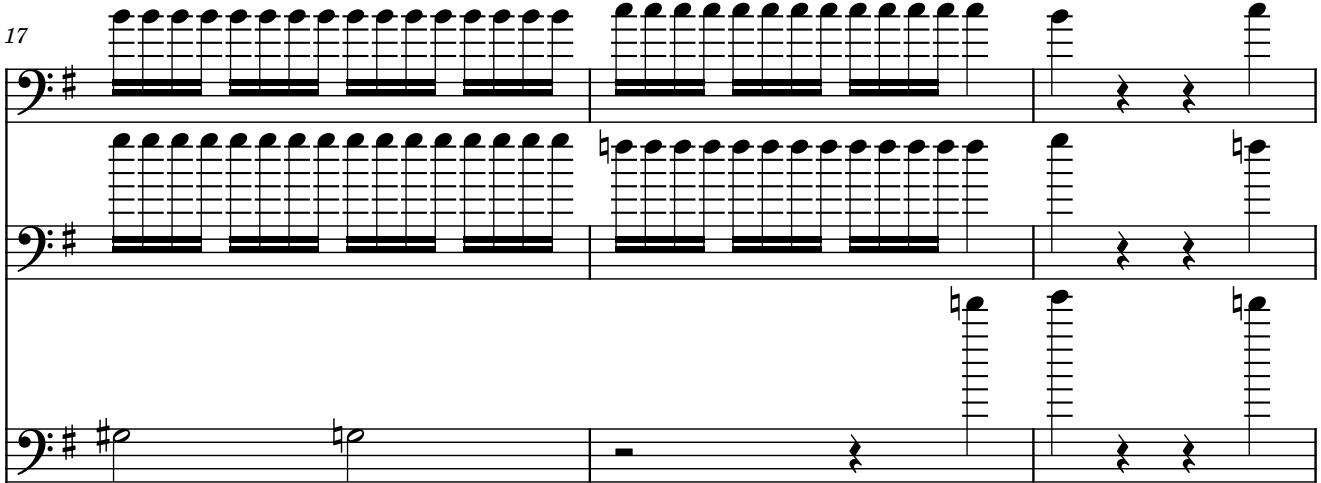
15

Vc. 

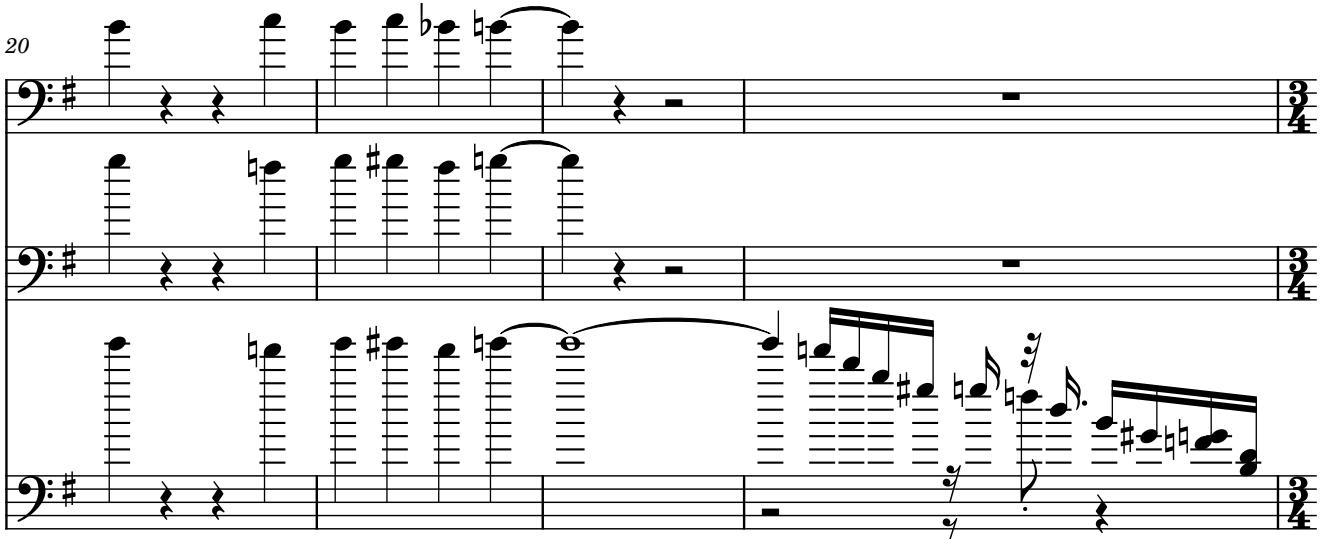
Vc. 

Vc. 

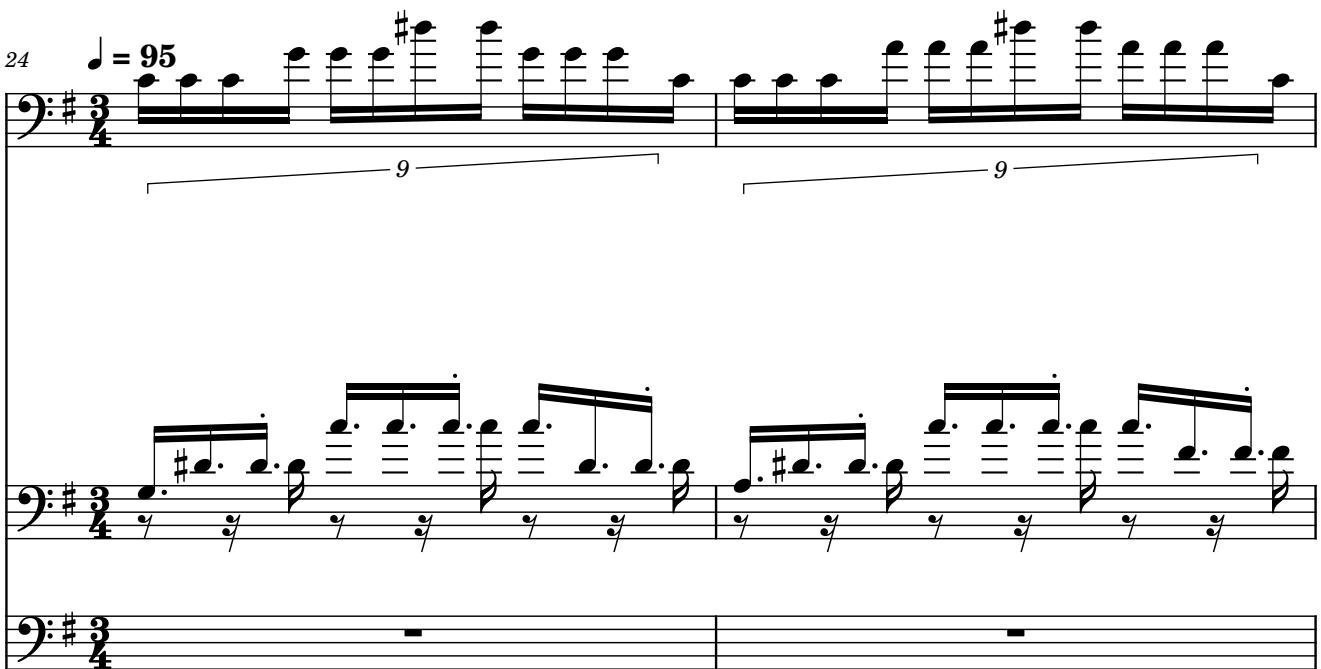
17

Vc. 

20

Vc. 

24 $\text{♩} = 95$

Vc. 

4

26

Vc.

9

9

Vc.

Vc.

Vc.

28

Vc.

9

9

Vc.

Vc.

Vc.

Musical score for three violins (Vc.) showing measures 30-31. The score consists of three staves. The top staff shows eighth-note patterns with grace notes. Measure 30 ends with a fermata over the first note of the next measure. Measures 31 begin with sixteenth-note patterns. Measure 31 ends with a fermata over the first note of the next measure.

Musical score for three violins (Vc.) showing measures 32-34. The score consists of three staves. The top staff shows eighth-note patterns with grace notes and measure numbers 32, 33, and 34. Measures 32 and 33 have a key signature of one sharp. Measure 34 begins with a key signature of one sharp and changes to two sharps. The middle staff shows sixteenth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

6

34

Vc.

9

9

Vc.

Vc.

36

Vc.

9

9

Vc.

Vc.

38

Vc.

9

9

Vc.

Vc.

3

3

40

Vc.

9

9

Vc.

Vc.

Vc.

42

Vc.

9

9

Vc.

Vc.

Vc.

44

Vc.

9

9

Vc.

Vc.

Vc.

46

Vc.

Vc.

Vc.

48

Vc.

Vc.

Vc.

50

Vc.

Vc.

Vc.

9

9