

1 Player Mode: Music C

Composer: Masayuki Uemura

Game: Yoshi's Cookie

pianogame.org

$\text{♩} = 100$

Mallet Synthesizer, Lead 1 (Square Wave)

Mallet Synthesizer, Lead 1 (Square Wave)-3

2

Mal. Syn.

5

Mal. Syn.

8

Mal. Syn.

11

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

27

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

32

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

53

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

64

Mal. Syn.

Mal. Syn.

67

Mal. Syn.

Mal. Syn.

This system contains measures 67 and 68. The upper staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). Measure 67 features a complex melodic line in the treble with many beamed sixteenth notes and a bass line with quarter notes. Measure 68 continues the melodic development. The lower staff is a single treble clef line, mostly containing rests, with a few notes in measure 68.

69

Mal. Syn.

Mal. Syn.

This system contains measures 69 and 70. The upper staff is a grand staff. Measure 69 has a dense texture with many beamed sixteenth notes in the treble and a more active bass line. Measure 70 concludes the phrase with a final chord in the treble and a rising line in the bass. The lower staff is a single treble clef line, containing rests for both measures.