

# Burst Man's Stage (3)

Composer: Jin "Akemi Kimura" M Enosuke.

Game: Mega Man 7

[pianogame.org](http://pianogame.org)

♩ = 155

Tuned Klaxon Horns, Sampler

Bass Synthesizer, Electric Bass

3

Tn. Klx. Hns.

Synth.

6

Tn. Klx. Hns.

Synth.

9

Tn. Klx. Hns.

Synth.

12

Tn. Klx. Hns.

Synth.

15

Tn. Klx. Hns.

Synth.

Measures 15-17. The Tn. Klx. Hns. part features a long note in the first measure and rests in the next two. The Synth. part features a rhythmic pattern of eighth and sixteenth notes with grace notes.

18

Tn. Klx. Hns.

Synth.

Measures 18-21. The Tn. Klx. Hns. part has rests in all four measures. The Synth. part continues the rhythmic pattern.

22

Tn. Klx. Hns.

Synth.

Measures 22-24. The Tn. Klx. Hns. part has rests in all three measures. The Synth. part continues the rhythmic pattern.

25

Tn. Klx. Hns.

Synth.

Measures 25-27. The Tn. Klx. Hns. part has rests in all three measures. The Synth. part continues the rhythmic pattern.

28

Tn. Klx. Hns.

Synth.

Measures 28-30. The Tn. Klx. Hns. part has rests in all three measures. The Synth. part continues the rhythmic pattern.

31

Tn. Klx. Hns.

Synth.

Measures 31-33. The piano part (Tn. Klx. Hns.) has rests in measures 31 and 32, then enters in measure 33 with a half note G4 and a quarter note F#4. The synth part (Synth.) plays a continuous eighth-note pattern in the bass register, with a key signature of two flats.

34

Tn. Klx. Hns.

Synth.

Measures 34-36. The piano part (Tn. Klx. Hns.) plays a melody in measures 34-35, then rests in measure 36. The synth part (Synth.) continues the eighth-note pattern. The piano part enters again in measure 37.

37

Tn. Klx. Hns.

Synth.

Measures 37-39. The piano part (Tn. Klx. Hns.) plays a melody in measures 37-38, then rests in measure 39. The synth part (Synth.) continues the eighth-note pattern. The piano part enters again in measure 40.

40

Tn. Klx. Hns.

Synth.

Measures 40-42. The piano part (Tn. Klx. Hns.) plays a melody in measures 40-41, then rests in measure 42. The synth part (Synth.) continues the eighth-note pattern. The piano part enters again in measure 43.

43

Tn. Klx. Hns.

Synth.

Measures 43-45. The piano part (Tn. Klx. Hns.) plays a melody in measures 43-44, then rests in measure 45. The synth part (Synth.) continues the eighth-note pattern. The piano part enters again in measure 46.

46

Tn. Klx. Hns.

Synth.

49

Tn. Klx. Hns.

Synth.

53

Tn. Klx. Hns.

Synth.

56

Tn. Klx. Hns.

Synth.

59

Tn. Klx. Hns.

Synth.

62

Tn. Klx. Hns.

Synth.

65

Tn. Klx. Hns.

Synth.

68

Tn. Klx. Hns.

Synth.

71

Tn. Klx. Hns.

Synth.

74

Tn. Klx. Hns.

Synth.

77

Tn. Klx. Hns.

Synth.

78

79

80

Tn. Klx. Hns.

Synth.

81

82

83

Tn. Klx. Hns.

Synth.

84

85

86

87

Tn. Klx. Hns.

Synth.

88

89

90

Tn. Klx. Hns.

Synth.

91

92

93

Tn. Klx. Hns.

Synth.

Measures 93-95. The top two staves (Tn. Klx. Hns.) are in treble clef with a key signature of two flats and contain whole rests. The bottom staff (Synth.) is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes and eighth rests.

96

Tn. Klx. Hns.

Synth.

Measures 96-97. The top two staves (Tn. Klx. Hns.) are in treble clef with a key signature of two flats and contain whole rests. The bottom staff (Synth.) is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes and eighth rests, ending with a sharp sign on the final note.