

Stage 1: Entrance (KKC Remix)

Composer: Masato Adachi

Game: Super Castlevania IV

pianogame.org

♩ = 127

Electric Guitar

Electric Guitar

Brass

4

El. Guit.

El. Guit.

Br.

7

El. Guit.

El. Guit.

Br.

10

El. Guit.

El. Guit.

Br.

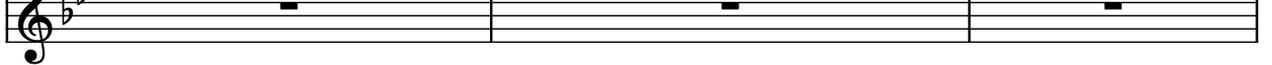
13

El. Guit.   

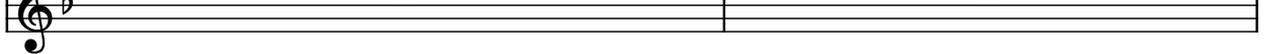
16

El. Guit.   

19

El. Guit.   

22

El. Guit.   

24

El. Guit. 8

El. Guit. 8

Br.

Detailed description: This system contains measures 24, 25, and 26. The first two staves are for Electric Guitars (El. Guit.) in standard tuning (8), and the third staff is for a Bass (Br.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 24 and 25 feature a melodic line in the upper guitar with eighth-note patterns and a bass line with a similar eighth-note pattern. Measure 26 features a dense, rhythmic eighth-note pattern in both guitar parts, while the bass line remains relatively simple.

27

El. Guit. 8

El. Guit. 8

Br.

Detailed description: This system contains measures 27, 28, and 29. The notation continues with eighth-note patterns in the guitar parts. In measure 27, the guitar parts have a more complex, syncopated eighth-note pattern. Measures 28 and 29 show a continuation of these patterns with some melodic variation. The bass line is mostly silent, indicated by a flat line.

30

El. Guit. 8

El. Guit. 8

Br.

Detailed description: This system contains measures 30, 31, and 32. The guitar parts continue with eighth-note patterns, showing some melodic development. Measure 30 has a syncopated eighth-note pattern. Measures 31 and 32 feature a more active bass line with eighth-note patterns. The overall texture is dense with rhythmic activity.

33

El. Guit. 8

El. Guit. 8

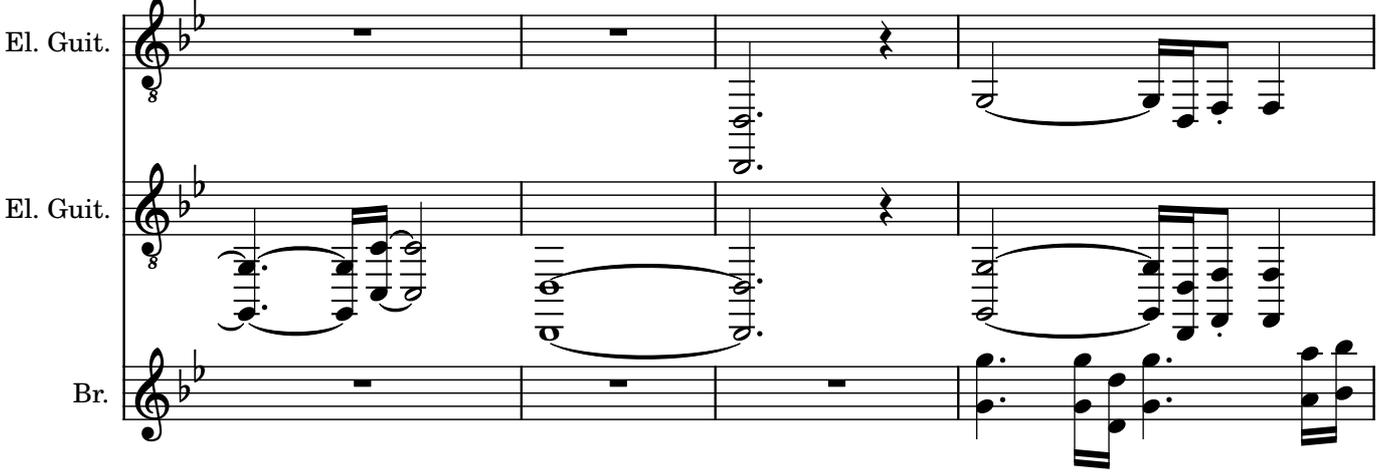
Br.

3

3

Detailed description: This system contains measures 33, 34, and 35. Measure 33 starts with a melodic phrase in the upper guitar, followed by a triplet of eighth notes in the lower guitar. Measures 34 and 35 feature complex, syncopated eighth-note patterns in both guitar parts, with a triplet of eighth notes in the lower guitar in measure 34. The bass line is mostly silent, indicated by a flat line.

37

El. Guit. 

41

El. Guit. 

44

El. Guit. 

47

El. Guit.

El. Guit.

Br.

50

El. Guit.

El. Guit.

Br.

53

El. Guit.

El. Guit.

Br.

56

El. Guit.

El. Guit.

Br.

59

El. Guit.

El. Guit.

Br.

62

3

El. Guit.

El. Guit.

Br.

66

El. Guit.

El. Guit.

Br.

72

El. Guit.

El. Guit.

Br.

75

El. Guit.

El. Guit.

Br.

77

El. Guit.

El. Guit.

Br.

79

El. Guit.

El. Guit.

Br.

82

El. Guit.

El. Guit.

Br.

85

El. Guit.

El. Guit.

Br.

88

El. Guit.

El. Guit.

Br.

92

El. Guit. 

El. Guit. 

Br. 

96

El. Guit. 

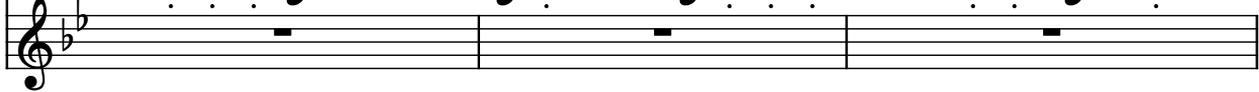
El. Guit. 

Br. 

100

El. Guit. 

El. Guit. 

Br. 

103

El. Guit. 

El. Guit. 

Br. 

106

El. Guit.

El. Guit.

Br.

Detailed description of the musical score: The score is for measures 106-107. It is written in 8/8 time and B-flat major. The top two staves are for Electric Guitar (El. Guit.) and the bottom staff is for Brass (Br.). The guitar parts consist of eighth notes, often beamed in groups of four, with some notes marked with an '8' indicating an eighth note. The brass part is mostly silent, with a few rests in the first and second measures.