

Battle Wth Cynthia

Composer: Junichi Masuda

Game: Pokémon (Black, White)

pianogame.org

♩ = 192

Bass Synthesizer

Bass Synthesizer

Bass Synthesizer

5

Synth.

Synth.

Synth.

9

Synth.

Synth.

Synth.

13

Synth.

Synth.

Synth.

16

Synth.

18

Synth.

20

Synth.

23

Synth.

25

Synth.   

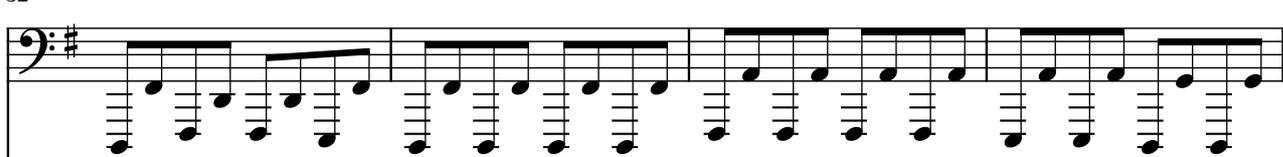
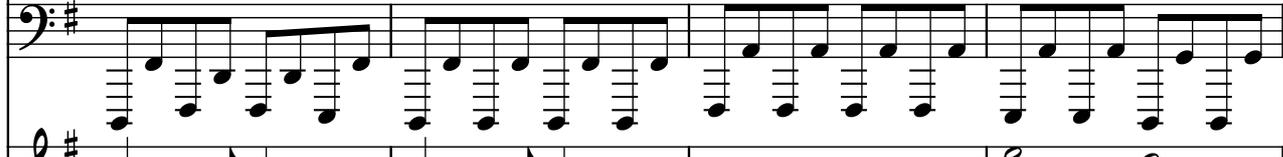
27

Synth.   

29

Synth.   

32

Synth.   

36

Synth. This system contains three staves of musical notation for measures 36, 37, and 38. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, containing a few notes with a slur.

39

Synth. This system contains three staves of musical notation for measures 39, 40, and 41. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, containing notes with a slur.

42

Synth. This system contains three staves of musical notation for measures 42, 43, and 44. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes. The bottom staff is also labeled 'Synth.' and uses a bass clef with the same key signature, containing notes with a slur.

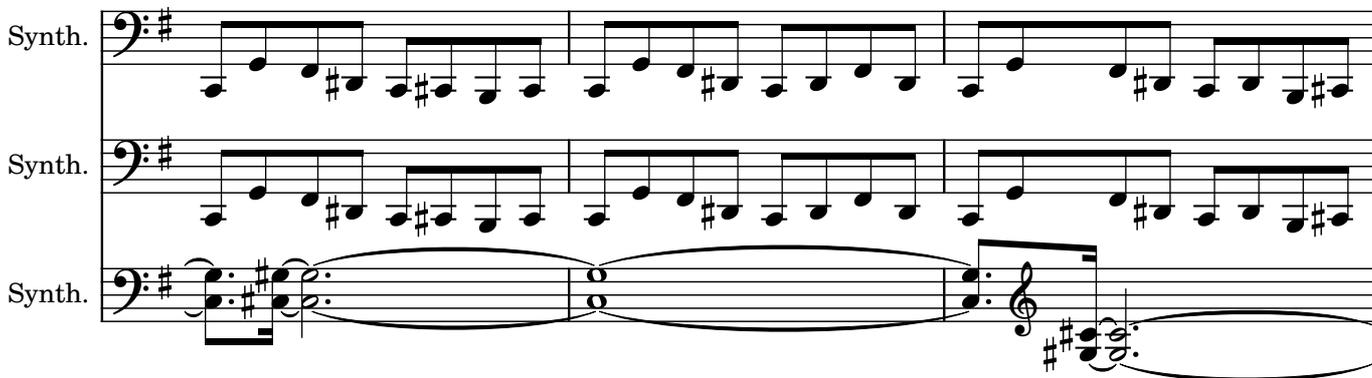
45

Synth. This system contains three staves of musical notation for measures 45, 46, and 47. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes. The bottom staff is also labeled 'Synth.' and uses a bass clef with the same key signature, containing notes with a slur.

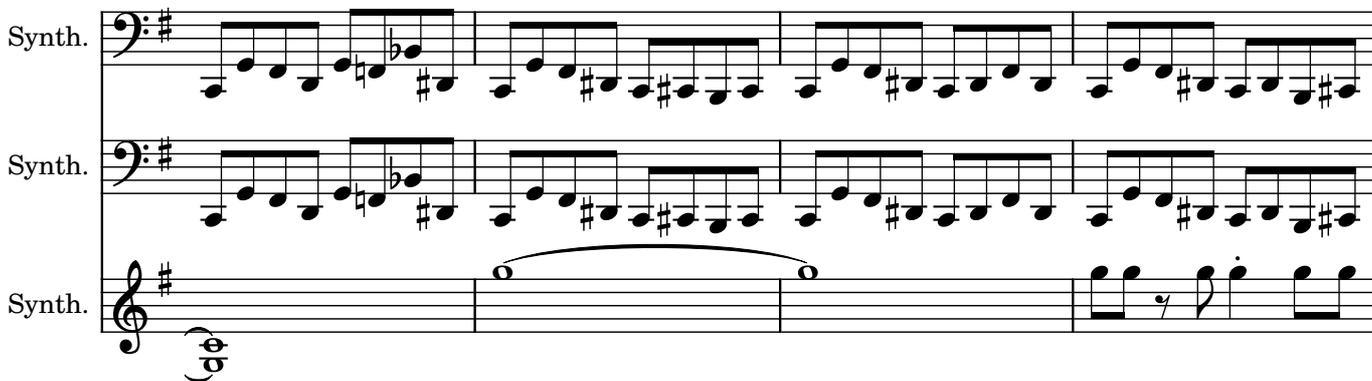
48

Synth. 

51

Synth. 

54

Synth. 

58

Synth. 

61

Synth.

65

Synth.

69

Synth.

73

Synth.

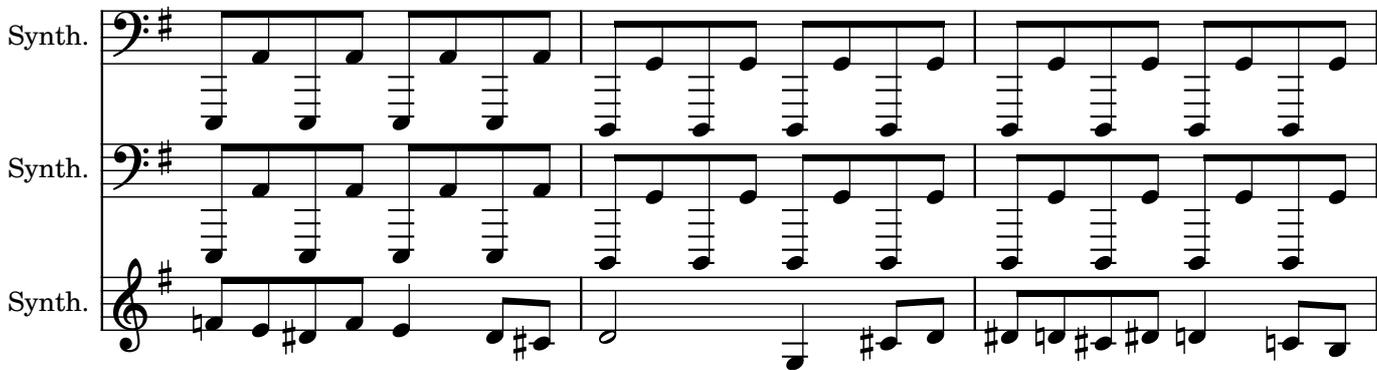
76

Synth. 

78

Synth. 

80

Synth. 

83

Synth. 

85

Synth. 

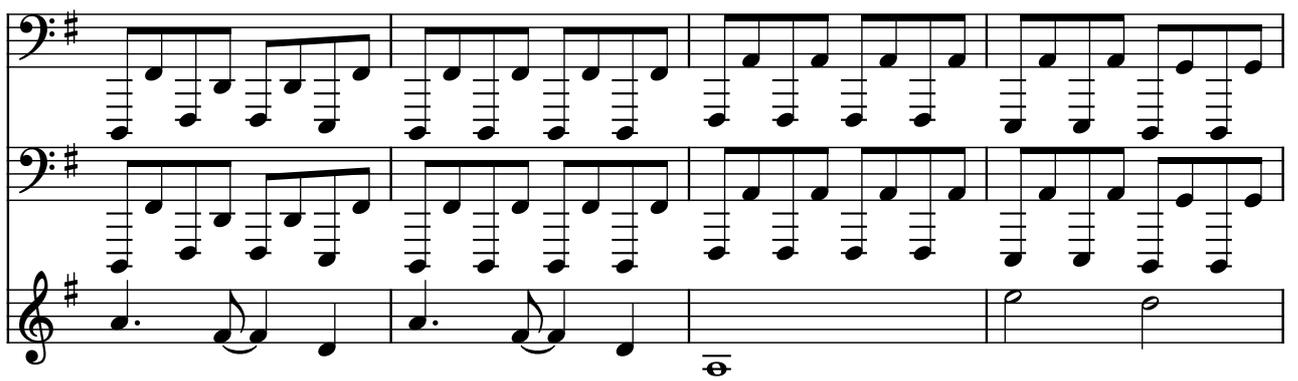
87

Synth. 

89

Synth. 

92

Synth. 

96

Synth. This system contains three staves of musical notation for measures 96, 97, and 98. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, containing a few notes with a slur.

99

Synth. This system contains three staves of musical notation for measures 99, 100, and 101. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes with some accidentals. The bottom staff is also labeled 'Synth.' and uses a treble clef with the same key signature, featuring a complex chordal structure with a slur.

102

Synth. This system contains three staves of musical notation for measures 102, 103, and 104. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes with some accidentals. The bottom staff is also labeled 'Synth.' and uses a bass clef with the same key signature, featuring a complex chordal structure with a slur.

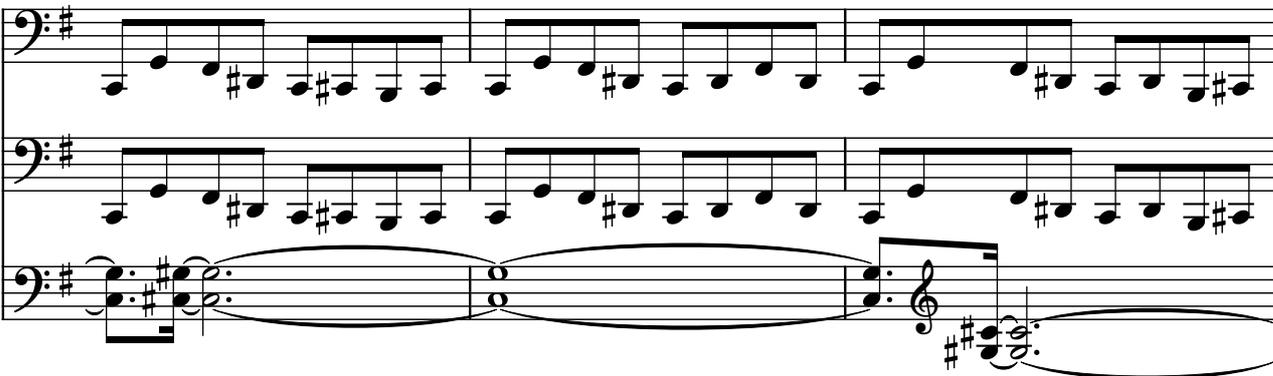
105

Synth. This system contains three staves of musical notation for measures 105, 106, and 107. The top two staves are labeled 'Synth.' and use a bass clef with a key signature of one sharp (F#). They feature a rhythmic pattern of eighth notes with some accidentals. The bottom staff is also labeled 'Synth.' and uses a bass clef with the same key signature, featuring a complex chordal structure with a slur.

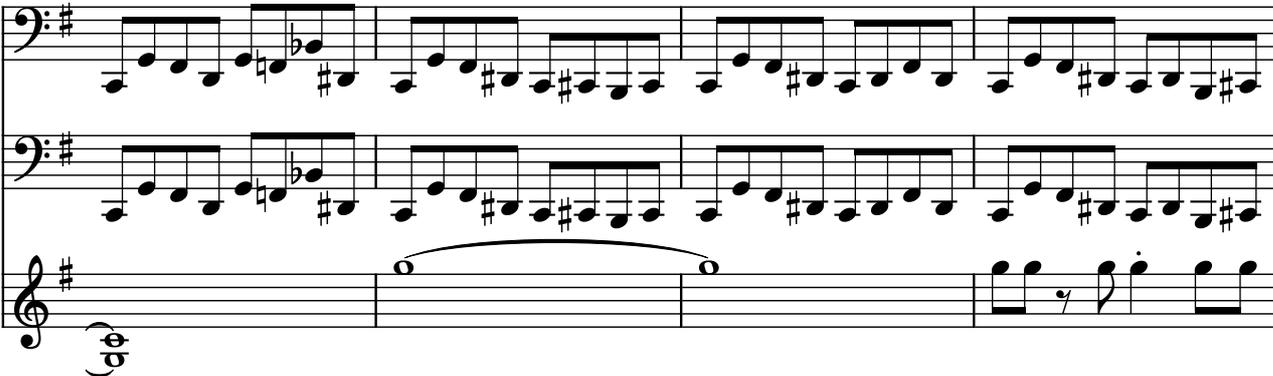
108

Synth. 

111

Synth. 

114

Synth. 

118

Synth. 

121

Synth. 

Synth. 

Synth. 

125

Synth. 

Synth. 

Synth. 