

# Battle Wth Cynthia

Composer: Junichi Masuda

Game: Pokémon (Black, White)

[pianogame.org](http://pianogame.org)

♩ = 192

Bass Synthesizer

Bass Synthesizer

Bass Synthesizer

5

Synth.

Synth.

Synth.

9

Synth.

Synth.

Synth.

13

Synth.

Synth.

Synth.

17

16

Synth. Synth. Synth.

Measures 16-17. The top two staves (Synth.) play a melodic line in G major. The bottom staff (Synth.) plays a more complex line, including a treble clef change in measure 17.

18

Synth. Synth. Synth.

Measures 18-19. The top two staves (Synth.) play a melodic line in G major. The bottom staff (Synth.) plays a more complex line, including a treble clef change in measure 19.

20

Synth. Synth. Synth.

Measures 20-22. The top two staves (Synth.) play a melodic line in G major. The bottom staff (Synth.) plays a more complex line, including a treble clef change in measure 21.

23

Synth. Synth. Synth.

Measures 23-24. The top two staves (Synth.) play a melodic line in G major. The bottom staff (Synth.) plays a more complex line, including a treble clef change in measure 24.

25

Synth.

Synth.

Synth.

25

27

Synth.

Synth.

Synth.

27

29

Synth.

Synth.

Synth.

29

32

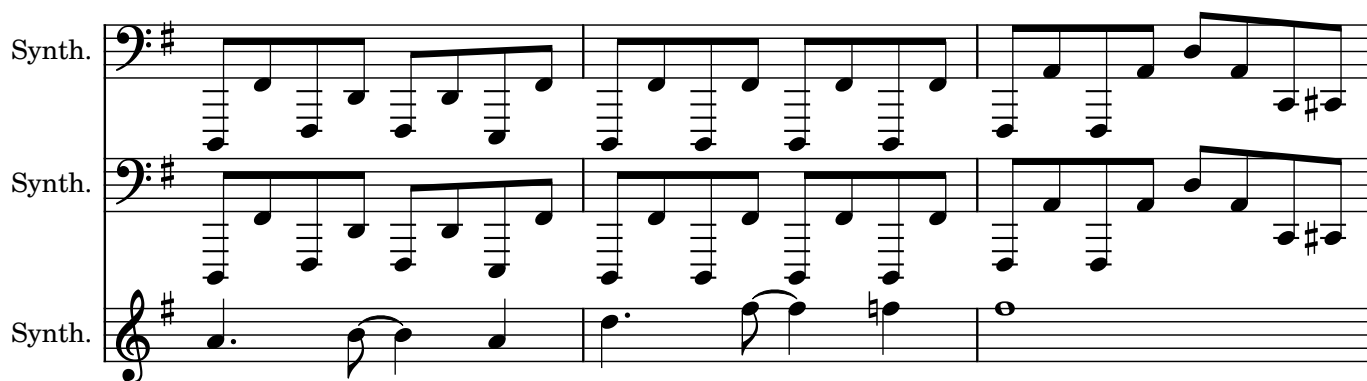
Synth.

Synth.

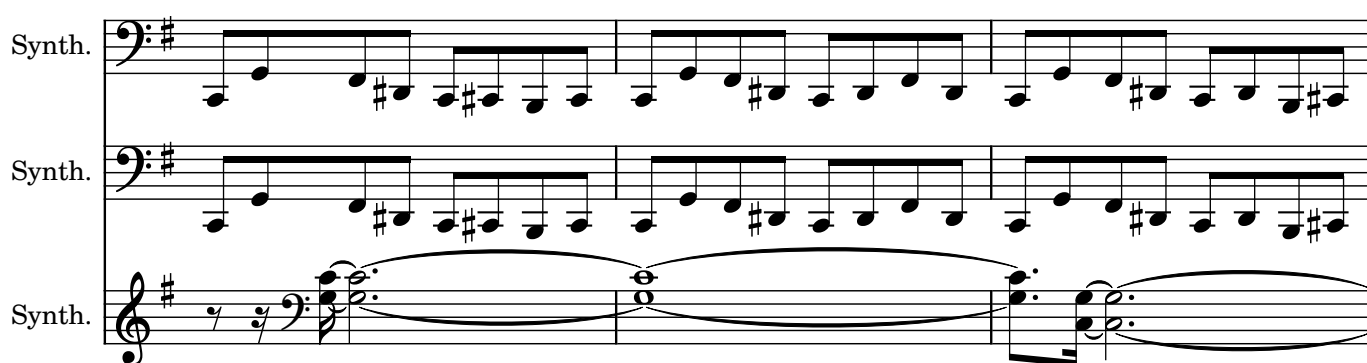
Synth.

32

36

Synth. 

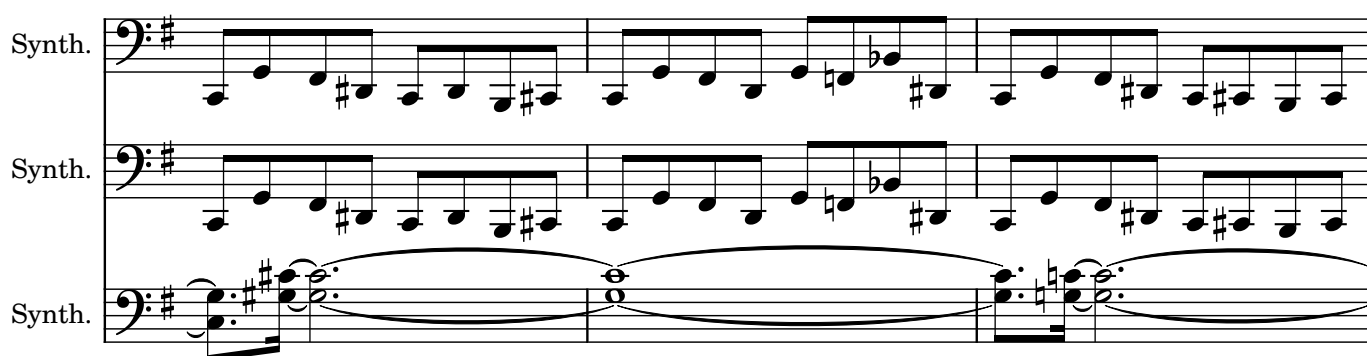
39

Synth. 

42

Synth. 

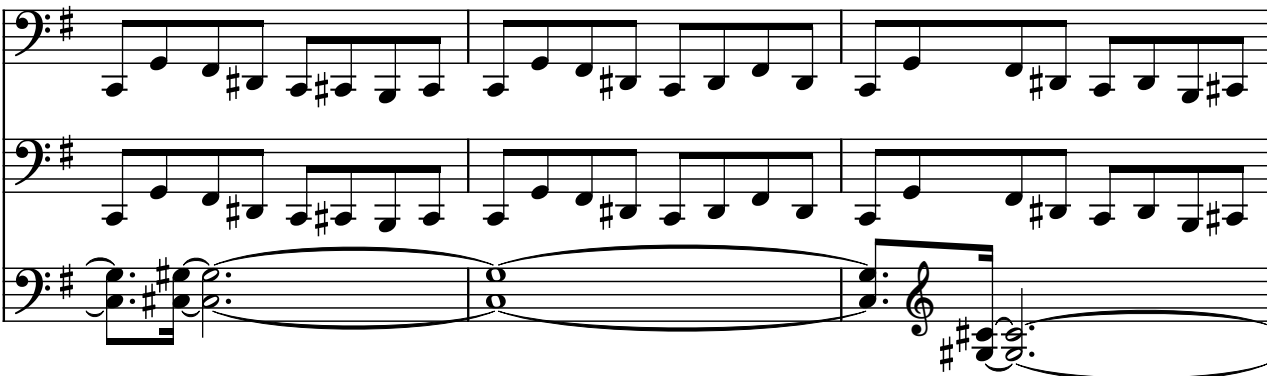
45

Synth. 

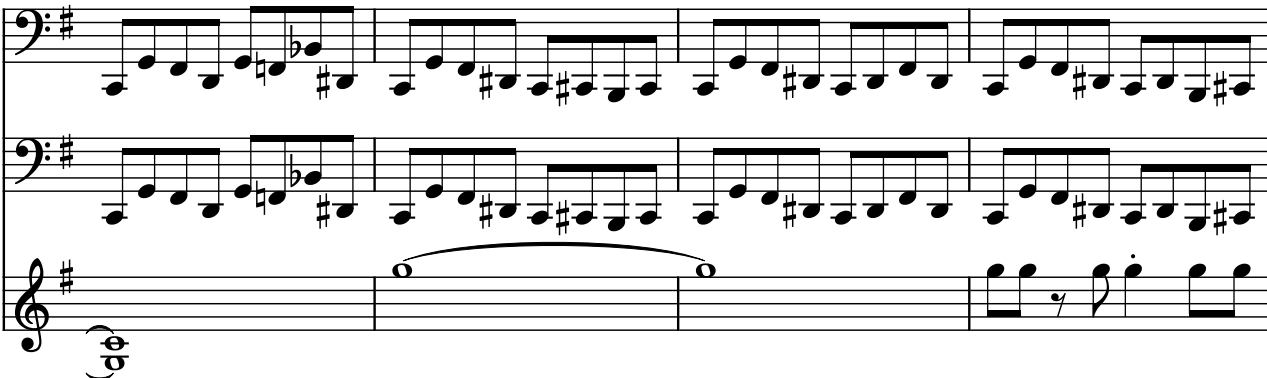
48

Synth. 

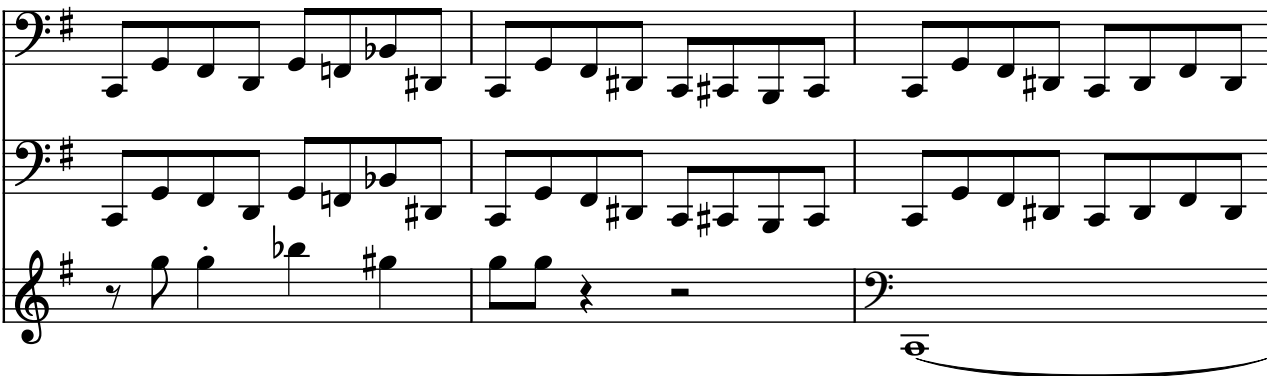
51

Synth. 

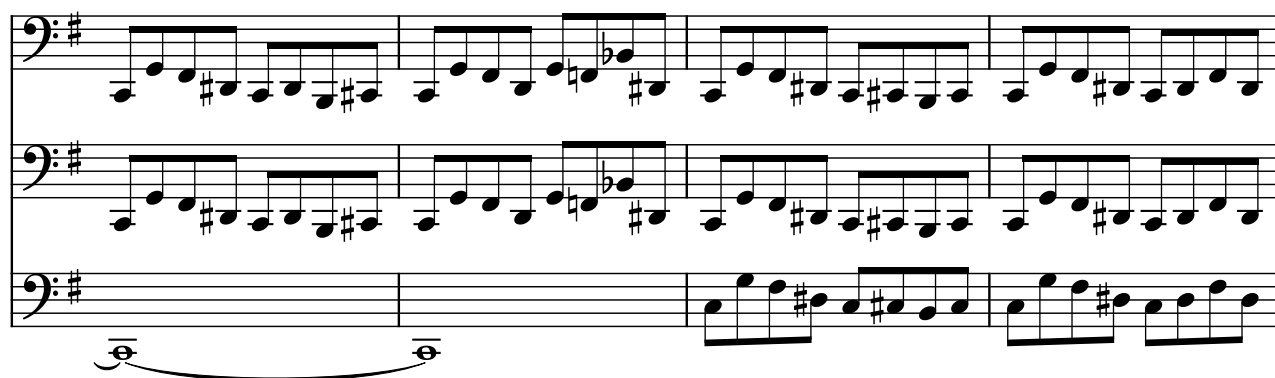
54

Synth. 

58

Synth. 

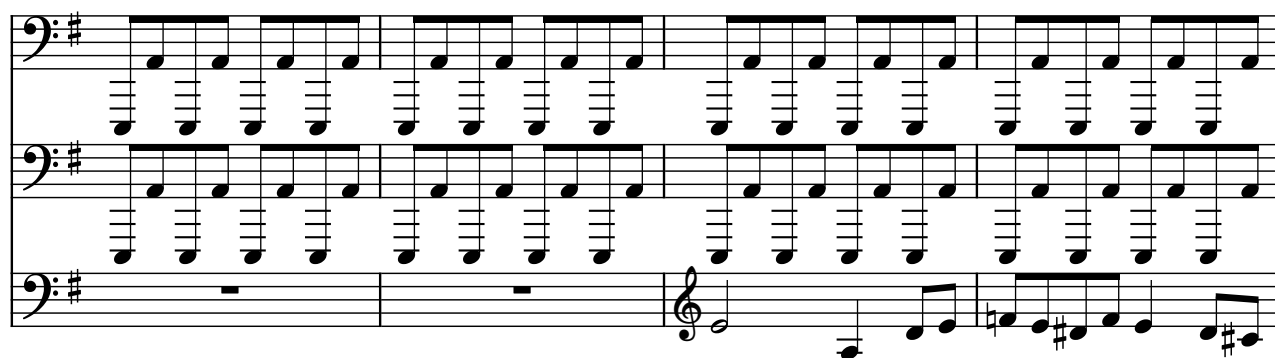
61

Synth. 

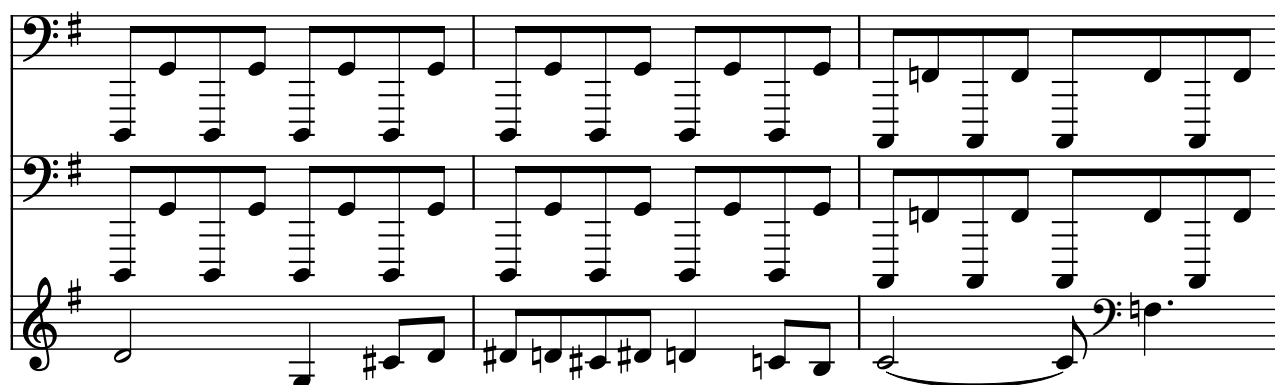
65

Synth. 

69

Synth. 

73

Synth. 

76

Synth. 

78

Synth. 

80

Synth. 

83

Synth. 



85

Synth.

Synth.

Synth.

85

87

Synth.

Synth.

Synth.

87

89

Synth.

Synth.

Synth.

89

92

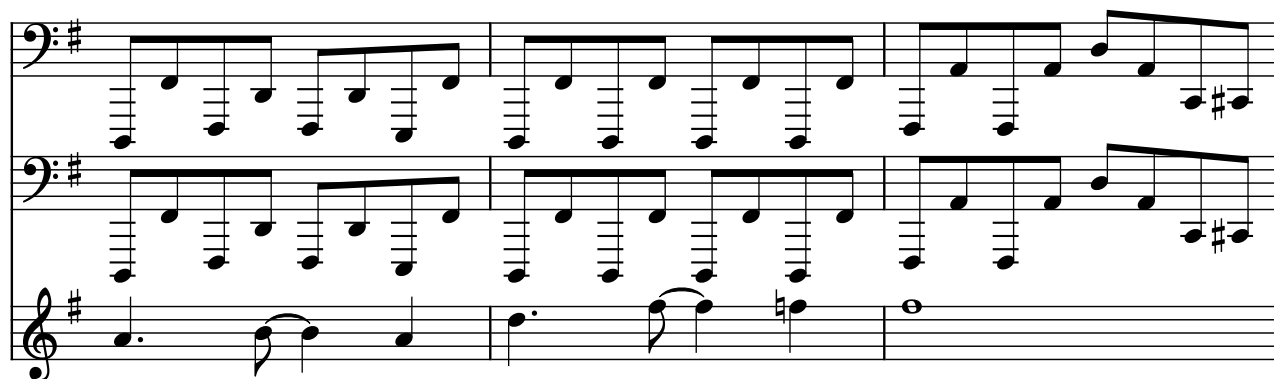
Synth.

Synth.

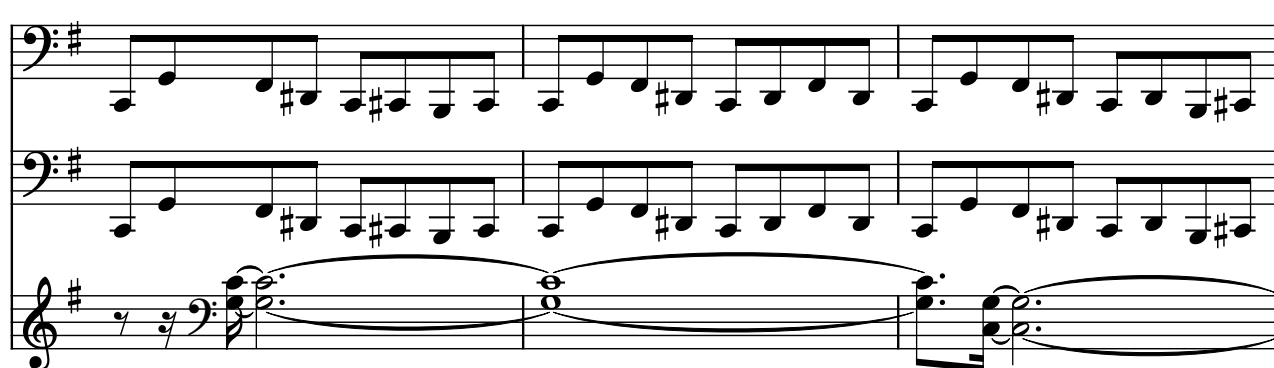
Synth.

92

96

Synth. 

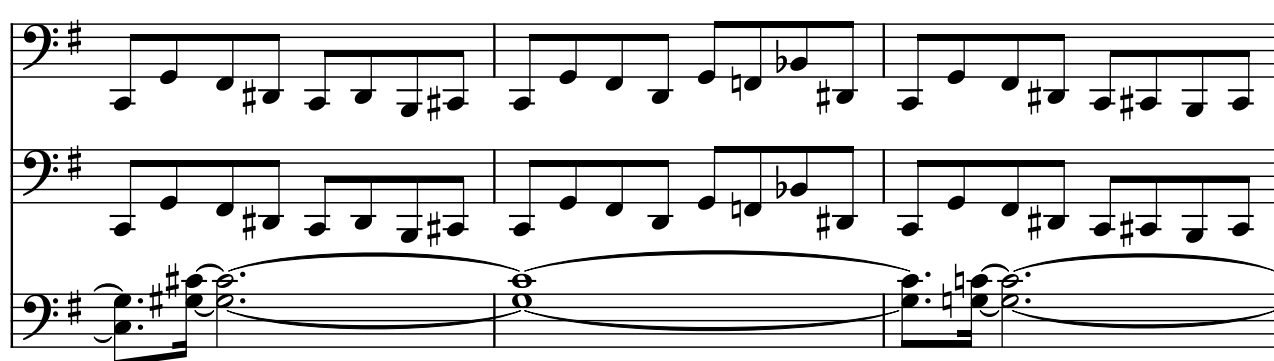
99

Synth. 

102

Synth. 

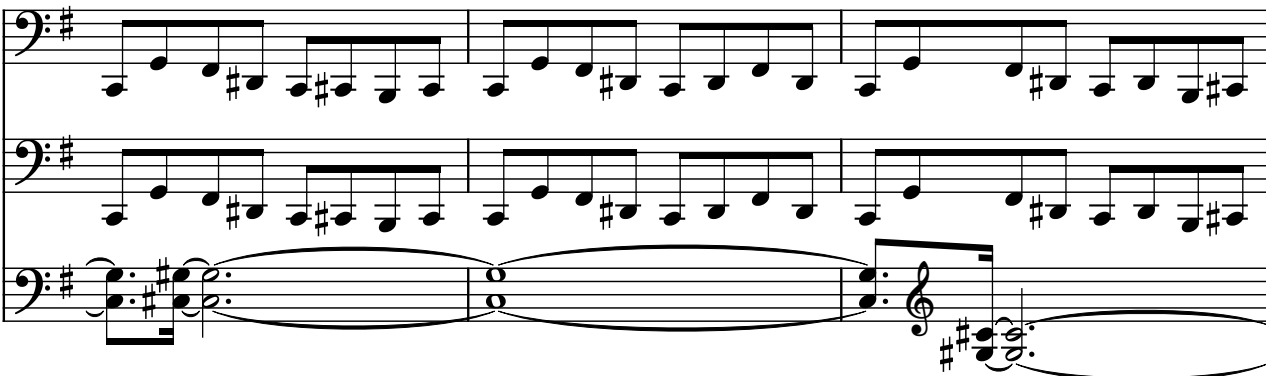
105

Synth. 

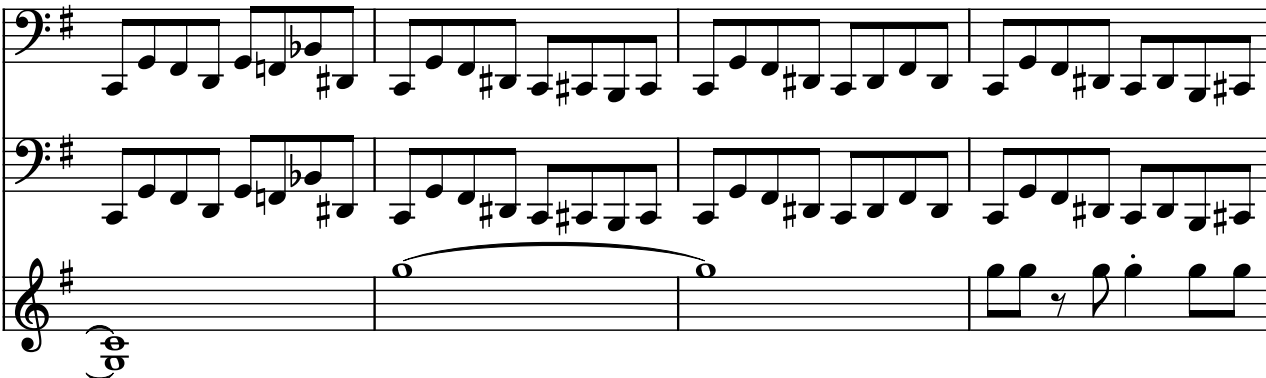
108

Synth. 

111

Synth. 

114

Synth. 

118

Synth. 

121

Synth. 

125

Synth. 