

Crush Crawfish (Remix)

Composer: Junya Nakano

Game: Mega Man X3

pianogame.org

♩ = 190

Bass Guitar, Bass

Electric Piano, elec piano

Violins (section), Strings

The image displays a musical score for three instruments: Bass Guitar, Electric Piano, and Violins (section)/Strings. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Bass Guitar part begins with a whole rest in the first two measures, followed by a half note G2, a quarter note F2, and a half note E2. The Electric Piano part also has whole rests in the first two measures, then enters in the third measure with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F2

4

B. Guit.

El. Pno.

Vlns.

The musical score is written for three instruments: B. Guit., El. Pno., and Vlns. The key signature is B-flat major (two flats) and the time signature is 3/4. The B. Guit. part consists of a single note (B-flat) in the first measure, followed by a multi-measure rest for 12 measures. The El. Pno. part consists of a single note (B-flat) in the first measure, followed by a multi-measure rest for 12 measures. The Vlns. part consists of a single note (B-flat) in the first measure, followed by a multi-measure rest for 12 measures. The multi-measure rests for the B. Guit. and El. Pno. parts are connected by a brace, indicating they are part of the same musical phrase.

6

B. Guit.

El. Pno.

Vlms.

16

8

The image displays a musical score for three instruments: B. Guit. (Bass Guitar), El. Pno. (Electric Piano), and Vlms. (Violins). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The B. Guit. part is in the bass clef and includes a triplet of eighth notes. The El. Pno. part is in the treble clef and features a complex, rhythmic pattern of chords and single notes. The Vlms. part is in the treble clef and consists of a single melodic line. The score is presented in a clean, professional layout with clear notation and a white background.

10

B. Guit.

El. Pno.

Vlns.

The image shows a musical score for three instruments: B. Guit., El. Pno., and Vlns. The key signature is B-flat major (two flats) and the time signature is 4/4. The B. Guit. part features a melodic line with a double bar line and repeat sign. The El. Pno. part has a complex chordal texture. The Vlns. part has a simple harmonic line.

12

B. Guit.

El. Pno.

Vlms.

12

B. Guit.

El. Pno.

Vlms.

15

B. Guit.

El. Pno.

Vlms.

17

B. Guit.

El. Pno.

Vlms.

20

22

B. Guit.

El. Pno.

Vlns.

25

B. Guit.

El. Pno.

Vlns.

28

B. Guit.

El. Pno.

Vlns.

31

B. Guit.

El. Pno.

Vlns.

34

B. Guit.

El. Pno.

Vlns.

This musical score page contains measures 22 through 34. It is written for three instruments: Bass Guitar (B. Guit.), Electric Piano (El. Pno.), and Violins (Vlns.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 22-24, 25-27, and 28-30 each contain a triplet of eighth notes in the B. Guit. part, indicated by a bracket with a '3' above it. The El. Pno. part consists of whole rests in these measures. The Vlns. part features a long slur spanning measures 22-24, with a triplet of eighth notes in measure 23. Measures 25-27, 28-30, and 31-33 each contain a triplet of eighth notes in the B. Guit. part. The El. Pno. part consists of whole rests in these measures. The Vlns. part features a long slur spanning measures 25-27, with a triplet of eighth notes in measure 26. Measures 34-36 each contain a triplet of eighth notes in the B. Guit. part. The El. Pno. part consists of whole rests in these measures. The Vlns. part features a long slur spanning measures 34-36, with a triplet of eighth notes in measure 35.

37

B. Guit.

El. Pno.

Vlns.

40

B. Guit.

El. Pno.

Vlns.

42

B. Guit.

El. Pno.

Vlns.

45

B. Guit.

El. Pno.

Vlns.

47

B. Guit.

El. Pno.

Vlns.

This musical score page contains five systems of music, each spanning three measures. The instruments are Bass Guitar (B. Guit.), Electric Piano (El. Pno.), and Violins (Vlns.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 37 and 40 are marked with measure numbers. Above the B. Guit. staff, triplets are indicated by a bracket with the number '3'. The B. Guit. part features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The El. Pno. part is mostly silent, with a few chords in measures 37, 40, 42, and 45. The Vlns. part has a melodic line in measures 37, 40, 42, and 45, and a sustained chord in measure 42. The score ends with a double bar line after measure 47.

50

B. Guit.

El. Pno.

Vlns.

Measures 50-52. B. Guit. has a melodic line with triplets. El. Pno. is silent. Vlns. has a sustained chord in the first measure and a triplet in the second.

53

B. Guit.

El. Pno.

Vlns.

Measures 53-55. B. Guit. has a complex melodic line with many triplets. El. Pno. is silent. Vlns. has a sustained chord in the first measure and a triplet in the second.

56

B. Guit.

El. Pno.

Vlns.

Measures 56-59. B. Guit. has a melodic line with triplets. El. Pno. is silent. Vlns. has a sustained chord in the first measure and a triplet in the second.

60

B. Guit.

El. Pno.

Vlns.

Measures 60-63. B. Guit. has a melodic line with triplets. El. Pno. is silent. Vlns. has a sustained chord in the first measure and a triplet in the second.

64

B. Guit.

El. Pno.

Vlns.

Measures 64-66. B. Guit. has a melodic line with triplets. El. Pno. is silent. Vlns. has a sustained chord in the first measure and a triplet in the second.