

Medley

Composer: Yuka Tsujiyoko

Game: Fire Emblem

pianogame.org

♩ = 160 ♩ = 200

Soprano Saxophone, Sax-O-Ma-Phone

Brass

Piano

7

S. Sax.

Br.

Pno.

14

S. Sax.

Br.

Pno.

17

S. Sax.

Br.

Pno.

29 $\text{♩} = 180$

S. Sax.

Br.

Pno.

32

S. Sax.

Br.

Pno.

35

S. Sax.

Br.

Pno.

Measures 35-38. S. Sax. is silent. Br. plays a rhythmic eighth-note pattern in measures 35-36, then a melodic line with slurs and ties in measures 37-38. Pno. is silent.

39

S. Sax.

Br.

Pno.

Measures 39-43. S. Sax. is silent. Br. continues the melodic line with slurs and ties. Pno. is silent.

44

S. Sax.

Br.

Pno.

Measures 44-47. S. Sax. is silent. Br. continues the melodic line with slurs and ties. Pno. is silent.

48

S. Sax.

Br.

Pno.

Measures 48-51. S. Sax. is silent. Br. continues the melodic line with slurs and ties. Pno. is silent.

53

S. Sax.

Br.

Pno.

53

56

S. Sax.

Br.

Pno.

56

60

S. Sax.

Br.

Pno.

60

66

S. Sax.

Br.

Pno.

66

72

S. Sax.

Br.

Pno.



$\text{♩} = 208$
 $\text{♩} = 204$
 $\text{♩} = 201$
 $\text{♩} = 197$
 $\text{♩} = 194$
 $\text{♩} = 190$
 $\text{♩} = 187$
 $\text{♩} = 183$

79

S. Sax.

Br.

Pno.




82 $\text{♩} = 230$

S. Sax.

Br.

Pno.



89

S. Sax.

Br.

Pno.

Measures 89-91. S. Sax. is silent. Br. plays a melodic line starting at measure 90. Pno. plays a complex accompaniment with many accidentals.

92

S. Sax.

Br.

Pno.

Measures 92-94. S. Sax. is silent. Br. continues the melodic line. Pno. continues the complex accompaniment.

95

S. Sax.

Br.

Pno.

Measures 95-98. S. Sax. enters at measure 97. Br. continues the melodic line. Pno. continues the complex accompaniment.

99

S. Sax.

Br.

Pno.

Measures 99-102. S. Sax. is silent. Br. continues the melodic line. Pno. continues the complex accompaniment.

103

S. Sax.

Br.

Pno.

Measures 103-105. S. Sax. has a melodic line in measures 103 and 105. Br. is silent. Pno. has a complex accompaniment with eighth and sixteenth notes and rests.

106

S. Sax.

Br.

Pno.

Measures 106-108. S. Sax. is silent in measures 106 and 107, then has a melodic line in measure 108. Br. has a melodic line in measure 106. Pno. has a complex accompaniment with eighth and sixteenth notes and rests.

109

S. Sax.

Br.

Pno.

Measures 109-111. S. Sax. has a melodic line in measures 109 and 111. Br. is silent. Pno. has a complex accompaniment with eighth and sixteenth notes and rests.

112

S. Sax.

Br.

Pno.

$\text{♩} = 240$

Measures 112-114. S. Sax. has a melodic line in measures 112 and 114. Br. is silent. Pno. has a complex accompaniment with eighth and sixteenth notes and rests. A tempo marking of quarter note = 240 is present.

115

S. Sax.

Br.

Pno.

♩ = 200

118

S. Sax.

Br.

Pno.

122

S. Sax.

Br.

Pno.

127

S. Sax.

Br.

Pno.

132

S. Sax.

Br.

Pno.

Measures 132-135. S. Sax. has a melodic line with eighth and quarter notes. Br. has a line with half notes and quarter notes. Pno. has a bass line with quarter notes and rests.

136

S. Sax.

Br.

Pno.

Measures 136-140. S. Sax. has a melodic line with eighth and quarter notes. Br. has a line with half notes and quarter notes. Pno. has a bass line with quarter notes and rests.

141

S. Sax.

Br.

Pno.

Measures 141-145. S. Sax. has a melodic line with eighth and quarter notes. Br. has a line with half notes and quarter notes. Pno. has a bass line with quarter notes and rests.

146

S. Sax.

Br.

Pno.

Measures 146-150. S. Sax. has a melodic line with half notes and rests. Br. has a line with half notes and quarter notes. Pno. has a bass line with quarter notes and rests.

153

S. Sax.

Br.

Pno.

159

S. Sax.

Br.

Pno.

164

S. Sax.

Br.

Pno.

169

S. Sax.

Br.

Pno.

174

S. Sax.

Br.

Pno.

179

S. Sax.

Br.

Pno.

182

S. Sax.

Br.

Pno.

$\text{♩} = 160$
 $\text{♩} = 12$
 $\text{♩} = 160$
 $\text{♩} = 12$
 $\text{♩} = 120$
 $\text{♩} = 122$
 $\text{♩} = 125$
 $\text{♩} = 127$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 138$
 $\text{♩} = 129$
 $\text{♩} = 131$

$\text{♩} = 141$
 $\text{♩} = 143$
 $\text{♩} = 145$
 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 152$
 $\text{♩} = 154$
 $\text{♩} = 157$
 $\text{♩} = 160$

185

S. Sax.

Br.

Pno.

Measures 185-187. S. Sax. is silent. Br. plays eighth-note patterns. Pno. plays a bass line with eighth notes and rests.

188

S. Sax.

Br.

Pno.

Measures 188-190. S. Sax. plays chords with eighth-note patterns. Br. continues eighth-note patterns. Pno. continues the bass line.

191

S. Sax.

Br.

Pno.

Measures 191-193. S. Sax. plays chords with eighth-note patterns. Br. continues eighth-note patterns. Pno. continues the bass line.

194

S. Sax.

Br.

Pno.

Measures 194-196. S. Sax. plays chords with eighth-note patterns. Br. continues eighth-note patterns. Pno. continues the bass line.

197

S. Sax.

Br.

Pno.

Measures 197-199. S. Sax. has a melodic line with eighth notes and dotted half notes. Br. has a rhythmic accompaniment of eighth notes. Pno. has a bass line with eighth notes and rests.

200

S. Sax.

Br.

Pno.

Measures 200-202. S. Sax. has a melodic line with eighth notes and dotted half notes. Br. has a rhythmic accompaniment of eighth notes. Pno. has a bass line with eighth notes and rests.

203

S. Sax.

Br.

Pno.

Measures 203-205. S. Sax. has a melodic line with eighth notes and dotted half notes. Br. has a rhythmic accompaniment of eighth notes. Pno. has a bass line with eighth notes and rests.

206

S. Sax.

Br.

Pno.

Measures 206-208. S. Sax. has a melodic line with eighth notes and dotted half notes. Br. has a rhythmic accompaniment of eighth notes. Pno. has a bass line with eighth notes and rests.

209

S. Sax.

Br.

Pno.

212

S. Sax.

Br.

Pno.

216

S. Sax.

Br.

Pno.

220

S. Sax.

Br.

Pno.

♩ = 158

♩ = 155

♩ = 153

♩ = 151

♩ = 148

♩ = 146

♩ = 144

♩ = 141

♩ = 139

♩ = 136

♩ = 134

♩ = 132

Detailed description: This is a page of a musical score, page 14, containing four systems of music. Each system features three staves: Soprano Saxophone (S. Sax.), Baritone (Br.), and Piano (Pno.). The key signature is B-flat major (two flats). The first system (measures 209-211) shows the S. Sax. playing a melodic line with eighth and quarter notes, while the Br. and Pno. provide harmonic support. The second system (measures 212-215) features a tempo change to 158 BPM for the S. Sax. part, with the Br. and Pno. parts remaining relatively static. The third system (measures 216-219) continues the tempo change, with the S. Sax. part marked at 148, 146, 144, and 141 BPM. The fourth system (measures 220-223) shows further tempo changes to 139, 136, 134, and 132 BPM. The Pno. part consistently plays a rhythmic pattern of eighth and quarter notes in the left hand, with occasional chords in the right hand. The Br. part is mostly silent, with some chords in the first system.

224 $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 125$ $\text{♩} = 122$

S. Sax.

Br.

Pno.

224 225 226 227

228 $\text{♩} = 120$

S. Sax.

Br.

Pno.

228 229 230 231 232 233

234

S. Sax.

Br.

Pno.

234 235 236 237 238

239

S. Sax.

Br.

Pno.

239 240 241 242 243

243

S. Sax.

Br.

Pno.

Measures 243-246. S. Sax. has a melodic line with a slur. Br. has a rhythmic line. Pno. has a complex accompaniment with many beamed notes and slurs.

247

S. Sax.

Br.

Pno.

Measures 247-250. S. Sax. has a melodic line with a slur. Br. has a rhythmic line. Pno. has a complex accompaniment with many beamed notes and slurs.

251

S. Sax.

Br.

Pno.

Measures 251-254. S. Sax. has a melodic line with a slur. Br. has a rhythmic line. Pno. has a complex accompaniment with many beamed notes and slurs.

255

S. Sax.

Br.

Pno.

Measures 255-258. S. Sax. has a melodic line with a slur. Br. has a rhythmic line. Pno. has a complex accompaniment with many beamed notes and slurs.

259

S. Sax.

Br.

Pno.

Measures 259-262: S. Sax. is silent. Br. plays eighth notes. Pno. has a complex bass line with many accidentals.

263

S. Sax.

Br.

Pno.

Measures 263-266: S. Sax. is silent. Br. is silent. Pno. continues with a complex bass line.

267

S. Sax.

Br.

Pno.

Measures 267-270: S. Sax. has a long note with a slur. Br. enters with eighth notes. Pno. continues with a complex bass line.

271

S. Sax.

Br.

Pno.

Measures 271-274: S. Sax. has a long note with a slur. Br. continues with eighth notes. Pno. continues with a complex bass line.

275

S. Sax.

Br.

Pno.

279

S. Sax.

Br.

Pno.

283

S. Sax.

Br.

Pno.

♪ = 106

♪ = 108

♪ = 109

♪ = 111

♪ = 113

♪ = 115

♪ = 116

♪ = 118

♪ = 106

♪ = 12

Musical score for S. Sax., Br., and Pno. (Piano). The score is divided into two systems, each with four measures. The key signature is B-flat major (two flats).

System 1 (Measures 288-292):

- S. Sax. (Soprano Saxophone):**
 - Measure 288: Rest.
 - Measure 289: Quarter notes G4, A4, B4, C5.
 - Measure 290: Quarter notes D5, E5, F5, G5.
 - Measure 291: Quarter notes A5, B5, C6, D6.
 - Measure 292: Quarter notes E6, F6, G6, A6.
- Br. (Trumpet):**
 - Measure 288: Rest.
 - Measure 289: Rest.
 - Measure 290: Quarter note G4, quarter note F4.
 - Measure 291: Quarter note E4, quarter note D4.
 - Measure 292: Quarter note C4, quarter note B3.
- Pno. (Piano):**
 - Measure 288: Rest.
 - Measure 289: Rest.
 - Measure 290: Quarter note B3, quarter note A3.
 - Measure 291: Quarter note G3, quarter note F3.
 - Measure 292: Quarter note E3, quarter note D3.

System 2 (Measures 293-297):

- S. Sax. (Soprano Saxophone):**
 - Measure 293: Quarter notes G4, A4, B4, C5.
 - Measure 294: Quarter notes D5, E5, F5, G5.
 - Measure 295: Quarter notes A5, B5, C6, D6.
 - Measure 296: Quarter notes E6, F6, G6, A6.
 - Measure 297: Quarter notes B6, C7, D7, E7.
- Br. (Trumpet):**
 - Measure 293: Rest.
 - Measure 294: Quarter note G4, quarter note F4.
 - Measure 295: Quarter note E4, quarter note D4.
 - Measure 296: Quarter note C4, quarter note B3.
 - Measure 297: Quarter note A3, quarter note G3.
- Pno. (Piano):**
 - Measure 293: Rest.
 - Measure 294: Quarter note B3, quarter note A3.
 - Measure 295: Quarter note G3, quarter note F3.
 - Measure 296: Quarter note E3, quarter note D3.
 - Measure 297: Quarter note C3, quarter note B2.

The score includes fingerings and dynamics markings. The tempo is marked as 120. The score is numbered 288 and 293.

297

S. Sax.

Br.

Pno.

♪ = 187

♪ = 190

♪ = 193

♪ = 197

♪ = 200

♪ = 203

♪ = 206

♪ = 209

♪ = 212

301

S. Sax.

Br.

Pno.

♪ = 12

♪ = 212