

Boss Battle (3)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

♩ = 125

Mallet Synthesizer, Track 1

Large Drum Kit, Percussion

Saw Synthesizer, Track 3

2

Mal. Syn.

D. Kit

Synth.

4

Mal. Syn.

D. Kit

Synth.

6

Mal. Syn.

D. Kit

Synth.

8

Mal. Syn.

D. Kit

Synth.

10

Mal. Syn.

D. Kit

Synth.

12

Mal. Syn.

D. Kit

Synth.

14

Mal. Syn.

D. Kit

Synth.

15

Mal. Syn.

D. Kit

Synth.

16

Mal. Syn.

D. Kit

Synth.

This system contains measures 16 and 17. Measure 16 features a piano introduction with a left-hand bass line and a right-hand melody. Measure 17 begins with a piano introduction and continues with a more active melody in the right hand. The drum kit part shows a steady rhythm with snare and tom patterns. The synth part provides harmonic support with sustained chords and moving lines.

17

Mal. Syn.

D. Kit

Synth.

This system contains measures 18 and 19. Measure 18 continues the piano introduction with a steady drum pattern and synth accompaniment. Measure 19 features a more complex piano introduction with a left-hand bass line and a right-hand melody. The drum kit part shows a steady rhythm with snare and tom patterns. The synth part provides harmonic support with sustained chords and moving lines.

19

Mal. Syn.

D. Kit

Synth.

This system contains measures 20 and 21. Measure 20 features a piano introduction with a left-hand bass line and a right-hand melody. Measure 21 continues the piano introduction with a steady drum pattern and synth accompaniment. The drum kit part shows a steady rhythm with snare and tom patterns. The synth part provides harmonic support with sustained chords and moving lines.

20

Mal. Syn.

D. Kit

Synth.

Mal. Syn. part: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note pattern. D. Kit part: Treble staff has a pattern of eighth notes with 'x' marks. Bass staff has a steady eighth-note pattern. Synth. part: Treble staff has a sustained chord with a melodic line. Bass staff has a sustained chord.

22

Mal. Syn.

D. Kit

Synth.

Mal. Syn. part: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note pattern. D. Kit part: Treble staff has a pattern of eighth notes with 'x' marks. Bass staff has a steady eighth-note pattern. Synth. part: Treble staff has a sustained chord with a melodic line. Bass staff has a sustained chord.

23

Mal. Syn.

D. Kit

Synth.

Mal. Syn. part: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note pattern. D. Kit part: Treble staff has a pattern of eighth notes with 'x' marks. Bass staff has a steady eighth-note pattern. Synth. part: Treble staff has a sustained chord with a melodic line. Bass staff has a sustained chord.

24

Mal. Syn.

D. Kit

Synth.

25

Mal. Syn.

D. Kit

Synth.

26

Mal. Syn.

D. Kit

Synth.

28

Mal. Syn.

D. Kit

Synth.

Mal. Syn. (Maracas/Synthesizer) part: Treble clef, key signature of one flat. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

D. Kit (Drum Kit) part: Bass clef, key signature of one flat. Measure 28: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 29: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Synth. (Synthesizer) part: Treble clef, key signature of one flat. Measure 28: Sustained chord G2-A2-B2-C3. Measure 29: Sustained chord G2-A2-B2-C3.

30

Mal. Syn.

D. Kit

Synth.

Mal. Syn. (Maracas/Synthesizer) part: Treble clef, key signature of one flat. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

D. Kit (Drum Kit) part: Bass clef, key signature of one flat. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Synth. (Synthesizer) part: Treble clef, key signature of one flat. Measure 30: Sustained chord G2-A2-B2-C3. Measure 31: Sustained chord G2-A2-B2-C3.

31

Mal. Syn.

D. Kit

Synth.

Mal. Syn. (Maracas/Synthesizer) part: Treble clef, key signature of one flat. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 33: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

D. Kit (Drum Kit) part: Bass clef, key signature of one flat. Measure 32: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 33: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Synth. (Synthesizer) part: Treble clef, key signature of one flat. Measure 32: Sustained chord G2-A2-B2-C3. Measure 33: Sustained chord G2-A2-B2-C3.

32

Mal. Syn.

D. Kit

Synth.

33

Mal. Syn.

D. Kit

Synth.

35

Mal. Syn.

D. Kit

Synth.

37 $\sharp e$

Mal. Syn.

D. Kit

Synth.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is a grand staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord of E4 and B4. The second measure contains a whole note chord of E4 and B4. The third measure contains a whole note chord of E4 and B4. The fourth measure contains a whole note chord of E4 and B4. The fifth measure contains a whole note chord of E4 and B4. The sixth measure contains a whole note chord of E4 and B4. The seventh measure contains a whole note chord of E4 and B4. The eighth measure contains a whole note chord of E4 and B4. The bottom staff, labeled 'D. Kit', is a grand staff with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord of E4 and B4. The second measure contains a whole note chord of E4 and B4. The third measure contains a whole note chord of E4 and B4. The fourth measure contains a whole note chord of E4 and B4. The fifth measure contains a whole note chord of E4 and B4. The sixth measure contains a whole note chord of E4 and B4. The seventh measure contains a whole note chord of E4 and B4. The eighth measure contains a whole note chord of E4 and B4. The middle staff, labeled 'Synth.', is a single staff with a treble clef and a key signature of one flat. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord of E4 and B4. The second measure contains a whole note chord of E4 and B4. The third measure contains a whole note chord of E4 and B4. The fourth measure contains a whole note chord of E4 and B4. The fifth measure contains a whole note chord of E4 and B4. The sixth measure contains a whole note chord of E4 and B4. The seventh measure contains a whole note chord of E4 and B4. The eighth measure contains a whole note chord of E4 and B4.