

Boss

Composer: Kazunaka Yamane

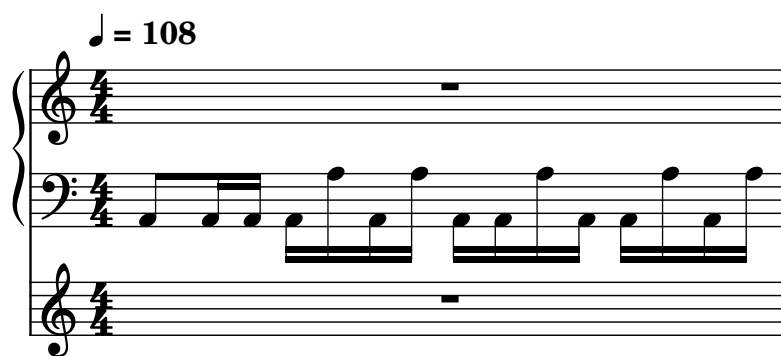
Game: Double Dragon

pianogame.org

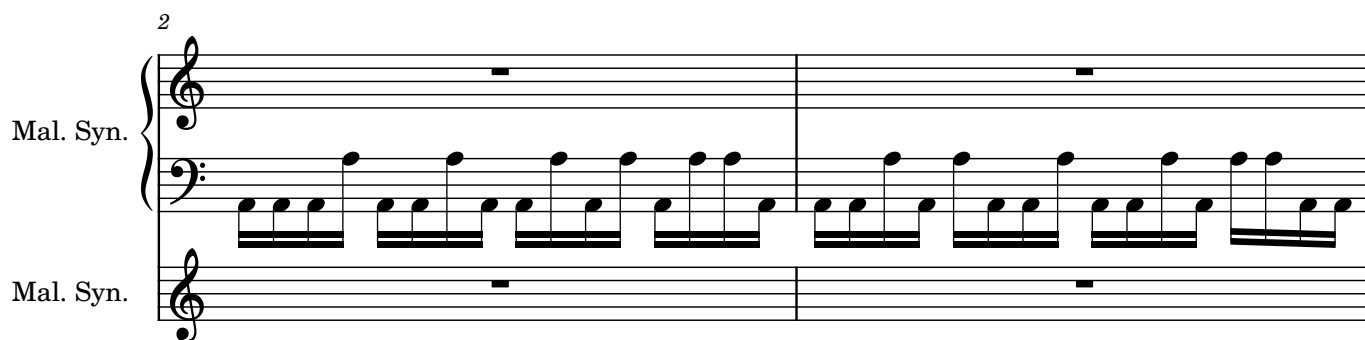
Mallet Synthesizer, Original composer: ?

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 108$



2



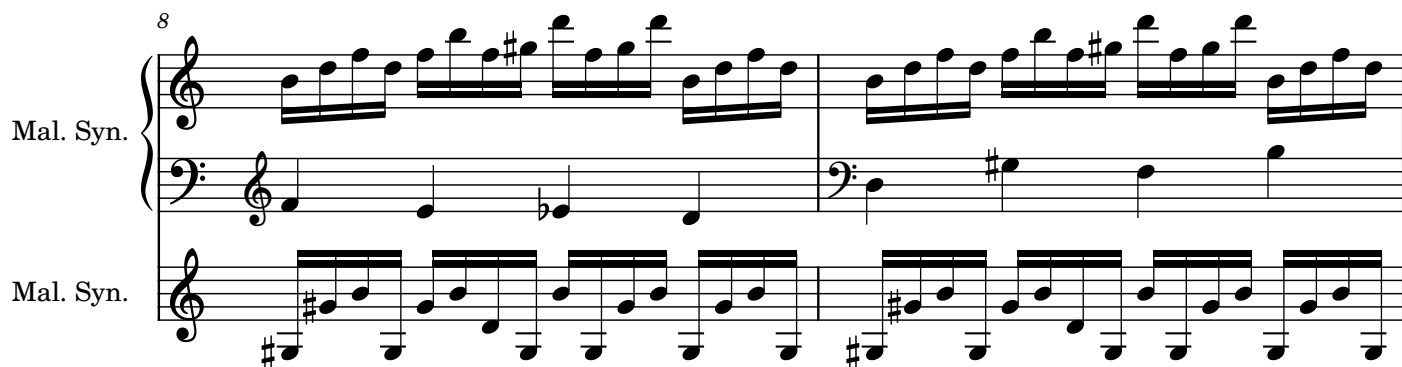
4



6



8



10

Mal. Syn.



Mal. Syn.

12

Mal. Syn.



Mal. Syn.

14


Mal. Syn.



Mal. Syn.

16

Mal. Syn.



Mal. Syn.

18

Mal. Syn.



Mal. Syn.

20

Mal. Syn.

Mal. Syn.

This system contains measures 20 and 21. The top staff is a grand staff with a treble and bass clef. The treble staff has a complex melodic line with many beamed eighth and sixteenth notes, including a sharp sign. The bass staff has a simpler line with quarter and eighth notes. The bottom staff is a single treble staff with a continuous sequence of beamed eighth notes, starting with a sharp sign.

22

Mal. Syn.

Mal. Syn.

This system contains measures 22 and 23. The top grand staff continues the melodic and harmonic patterns from the previous system. The bottom staff continues the sequence of beamed eighth notes.

24

Mal. Syn.

Mal. Syn.

This system contains measures 24 and 25. The top grand staff concludes the melodic phrase in measure 24. The bottom staff concludes the sequence of beamed eighth notes in measure 24. Measure 25 is mostly empty, with only a few notes in the top bass staff.